

CHAPTER 5

CONCLUSION

Based on the data that has been processed. Mission Impossible - Dead Reckoning Part One (2023) Movie script can be analyzed through a directive utterance, specifically Kreidler's theory. The focus of this analysis is on the directive utterance used by the main character and also the intention of the directive utterance in the movie script. The following conclusions can be made as follows.

From 26 data of directive utterances used in Mission Impossible – Dead Reckoning Part One Movie script, I find the most dominant intention used in Mission Impossible – Dead Reckoning Part One Movie script is a command utterance. Where Ethan Hunt, leader of the IMF Team, is on a mission to search for a key that control new type of weapon that could threaten humanity before it falls into the wrong hands. With control of the future and the fate of the world at stake, some people want to use it for their own use, with ill intentions behind it. Ethan leads his team against a mysterious, powerful enemy, Ethan is forced to make this mission the most important mission the most important priority, even more important than the lives of those closest to him.

Furthermore, I also find that directive utterances used in Mission Impossible – Dead Reckoning Part One Movie script have different intentions, which are command (16 data), asking (2 data), suggestion (1 data), request (4 data), and warning (3 data). In conclusion, the most dominant intention of directive utterances used in Mission Impossible – Dead Reckoning Part One Movie script is command. This is appropriate because the theme of Mission Impossible – Dead Reckoning Part One is an espionage-themed movie. The main character, Ethan Hunt, serves as a leader of the Impossible Mission Force (IMF) team. Where he has responsibility for his team, as a leader, he makes sure to do whatever it takes to ensure his team's safety under his command, as efficiently as possible, against a mysterious, powerful enemy. Ethan and his team have to give it all because the world is at stake. His language is marked by urgency, authority, and context-sensitive strategies that reflect the high-stakes environment of espionage.

We also know the meaning of the directive utterances spoken by the leader. Furthermore, we know some of the interlocutors after what was uttered by the main character.

Sometimes we misunderstand commands, orders, asking, requests, suggestions, and warnings, because all of them have similar meanings. By understanding the intention, I found the difference in it. And that is why people need to understand the intention while talking with someone.

So basically, the point of this analysis is to understand the directive utterance in the movie script, so we do not misinterpret or misunderstand the leader's utterance. In my opinion, the Mission Impossible – Dead Reckoning Part One Movie script is quite complicated to analyze because the theme of this movie is about espionage.

This study focuses solely on the directive utterance of the main character, Ethan Hunt, in Mission Impossible – Dead Reckoning Part One (2023), analyzed based on Charles W. Kreidler's theory. Future researchers could expand this study by researching other types of speech acts, such as expressive, commissive, or declarative utterances, to gain a broader understanding of the character's linguistic behaviour. Future researchers may also apply other frameworks, such as Searle's or Leech's theory, to enrich the analysis of directive functions and their social implications.

