

**PRAGMATIC ANALYSIS OF THE MAIN CHARACTER'S
DIRECTIVE UTTERANCES IN *MISSION IMPOSSIBLE – DEAD
RECKONING PART ONE (2023)* MOVIE SCRIPT**

TERM PAPER



Ario Pedro Suwarno

2019130040

**ENGLISH LANGUAGE AND CULTURE DEPARTMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY**

JAKARTA

2026

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DIRECTIVE UTTERANCES IN *MISSION IMPOSSIBLE –
DEAD RECKONING PART ONE (2023)* MOVIE SCRIPT**

Submitted in part-fulfilment of requirements for obtaining

Sarjana Linguistik (S.Li) degree



Ario Pedro Suwarno

2019130040

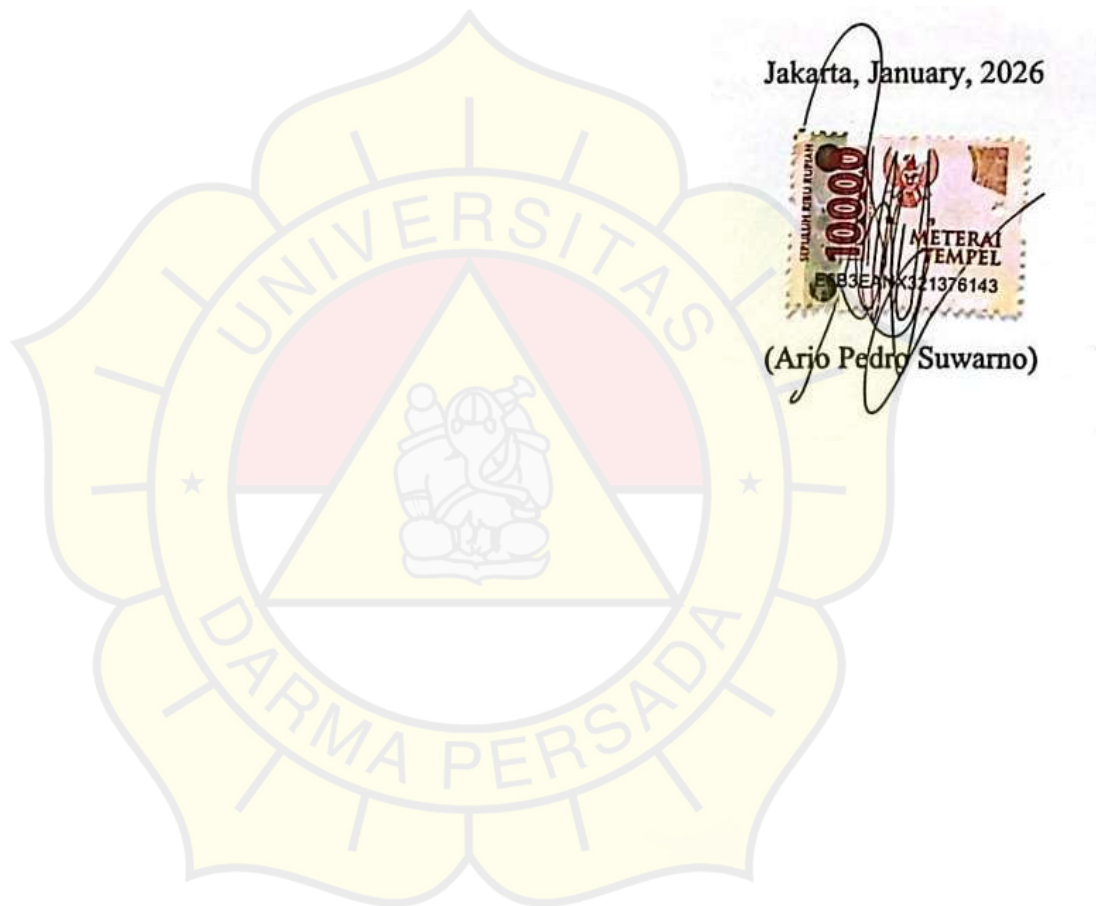
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INTELLECTUAL PROPERTY STATEMENT

I hereby declare that the term paper is the result of my own work and not plagiarism of another work, and the contents have become my responsibility. All the resources of my research and those quoted or referenced have been stated correctly.



LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic, Advisor, and Head of the Department the term-paper submitted by Ario Pedro Suwarno entitled “PRAGMATIC ANALYSIS OF DIRECTIVE UTTERANCES IN THE MAIN CHARACTER FROM MISSION IMPOSSIBLE – DEAD RECKONING PART ONE (2023) MOVIE SCRIPT” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S. Li) degree to the respective candidate.

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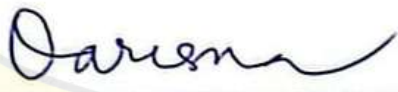
TERM PAPER VALIDATION

On (06/02/2026), the term paper has been academically tested and defended in front of the

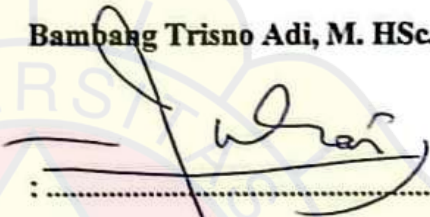
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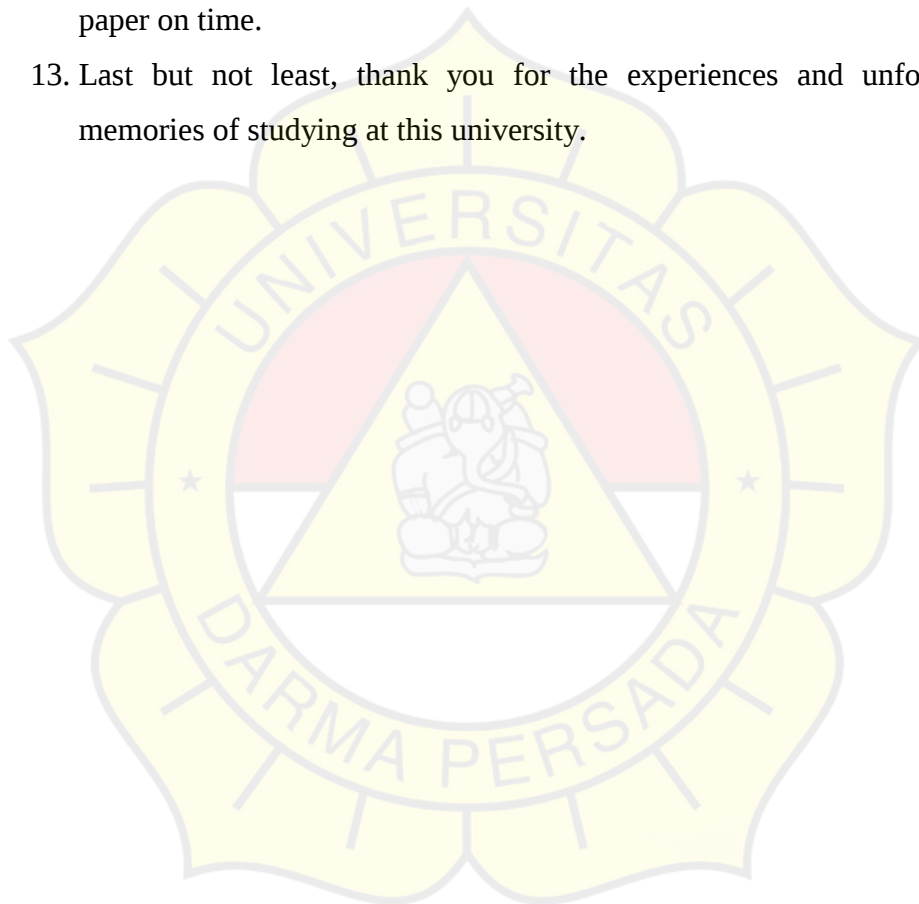
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Praise be to Allah SWT for His mercy and blessing, finally I could complete this term-paper as planned, which is entitled "Pragmatic Analysis of Directive Utterances in the Main Character from Mission Impossible – Dead Reckoning Part One". This term paper is submitted to the English Language and Culture Department at Darma Persada University as partial fulfillment of the requirements for the Strata One (S-1) degree.

During the preparation of the term paper, I realized that it could not be separated from the support, guidance, and prayers of various parties. Therefore, I would like to express my gratitude to the parties who have been helping me to complete this term paper, which is listed as follows:

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I realize that there are still many shortcomings in the preparation of this term paper. Therefore, I apologize if the preparation of this term paper is still far from perfect. I hope there is input, criticism, and suggestions to improve this research. Finally, I hope this term paper can provide positive benefits for readers.

Jakarta, 26 Februari, 2026

(Ario Pedro Suwarno)



**PRAGMATIC ANALYSIS OF DIRECTIVE UTTERANCES IN THE MAIN
CHARACTER FROM MISSION IMPOSSIBLE – DEAD RECKONING PART
ONE (2023) MOVIE SCRIPT**

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ABSTRACT

This term paper aims to analyze the directive utterances of the main character in the movie Mission Impossible – Dead Reckoning Part One using theories by Charles W. Kreidler regarding directive utterances and their intention. The Mission Impossible – Dead Reckoning Part One movie script is set in the modern era. This term paper uses a qualitative method. The data collection was carried out by reading the movie script, then analyzing every word of the main character, namely Ethan Hunt. The result shows that the intentions are command (16 data), request (4 data), suggestion (1 data), asking (2 data), and warning (3 data). This research shows that imperative sentences, which contain command sentences, are the dominant sentences uttered by the main character, and this is in accordance with the theme of the movie promoted by Mission Impossible – Dead Reckoning Part One itself, which is about espionage.

Keywords: *Pragmatics, Directive utterance, Intention, Mission Impossible – Dead Reckoning Part One movie*

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ABSTRAK

Penelitian ini bertujuan untuk menganalisis tuturan direktif tokoh utama dalam film berjudul *Mission Impossible – Dead Reckoning Part One* dengan menggunakan teori Charles W. Kreidler mengenai ujaran direktif dan maksud ujaran direktif. Naskah film yang berlatar pada masa modern. Penelitian ini menggunakan metode kualitatif. Pengumpulan data dilakukan dengan membaca naskah film, kemudian menganalisis setiap kata dari tokoh utama, yaitu Ethan Hunt. Hasil penelitian menunjukkan bahwa Niat dalam naskah film *Mission Impossible – Dead Reckoning Part One* adalah perintah (16 data), permintaan (4 data), memesan (1 data), bertanya (2 data), dan peringatan (3 data). Penelitian ini menunjukkan bahwa kalimat imperatif yang mengandung kalimat perintah adalah kalimat dominan yang diucapkan oleh tokoh utama dan ini sesuai dengan tema film yang dipromosikan oleh *Mission: Impossible – Dead Reckoning Part One* sendiri, yaitu tentang mata-mata.

Kata Kunci: *Pragmatik, Ujaran direktif, Niat, Mission Impossible – Dead Reckoning Part One.*

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