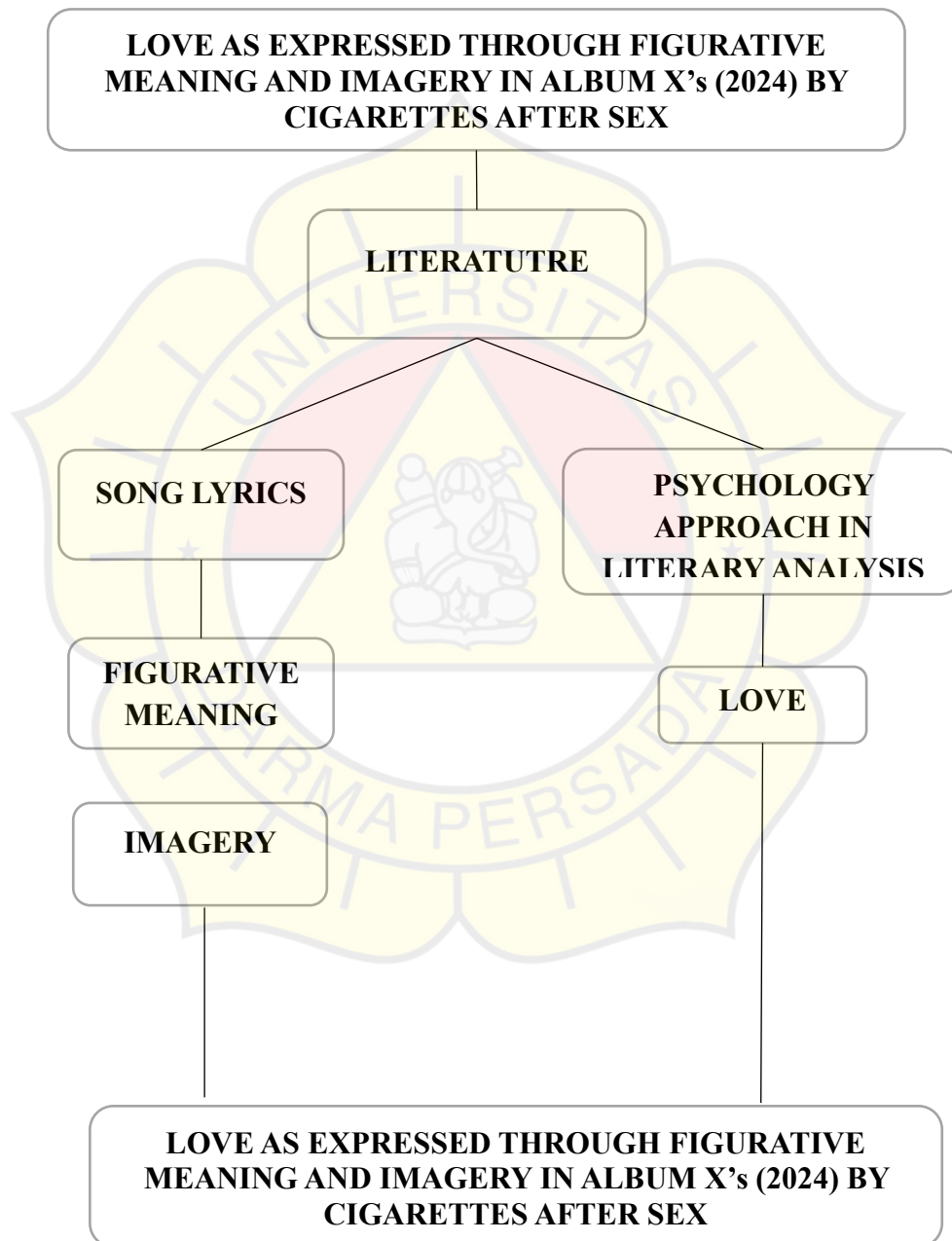


APPENDIX 1
SCHEME OF THE RESEARCH



APPENDIX 2

POSTER OF THE RESEARCH

LOVE AS EXPRESSED THROUGH FIGURATIVE MEANING AND IMAGERY IN ALBUM X's (2024) BY CIGARETTES AFTER SEX



Rahma Silawangi - 2022130014

Background of the Problem

Music is one platform for expressing feelings through art. Music and everyday life are two things that are difficult to separate because music also plays a role in shaping a person's identity. Cigarettes After Sex released their new album titled X's. The X's album is a significant case study because it specifically explores complex themes of romance, longing, memories, and melancholic emotions in love.



Objective of the Research

The main objective of this study is to identify and understand the representation of love in five songs selected from X's album. By exploring the combination of figurative language and psychological theory, this study aims to discuss how these artistic choices can describe the internal emotional state of the writer.

Formulation of the Problem

1. How is love expressed in album X's through figurative meaning and psychological perspective?
2. How is love expressed in album X's through imagery and psychological perspective?

research Finding

This study shows that X's album (2024) represents love as an intimate and fragile emotional experience through the use of figurative language. This representation emphasizes emotional closeness and desire, while also revealing psychological fragility and the instability of romantic relationships.

reResearch Methods

This study uses a descriptive qualitative method with a text analysis approach. The research data consists of selected song lyrics from the album X's (2024) by Cigarettes After Sex, which were analyzed through the identification of figurative language and representations of love. Data analysis was carried out by linking the findings of the lyrics to Sternberg's Triangular Theory of Love and the literary psychology approach to reveal the emotional meaning and psychological condition of the characters in the lyrics.

Conclusion

Based on the results of the study, it can be concluded that Cigarettes After Sex's album X's (2024) represents love as an intimate, longing, and unstable emotional experience. The use of figurative language in the lyrics plays an important role in describing the psychological condition of the lyrical character, which is dominated by desire and emotional closeness, but lacks commitment. Thus, this album reflects love as a reflection of inner conflict and ambivalence in romantic relationships.

APPENDIX 3

PRESENTATION SLIDE



LOVE AS EXPRESSED THROUGH FIGURATIVE MEANING AND
IMAGERY IN ALBUM X's (2024) BY CIGARETTES AFTER SEX



Rahma Silawangi
2022130014

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM
DARMA PERSADA UNIVERSITY
JAKARTA 2026



UNIVERSITAS
DARMA PERSADA

GRATITUDE TO :



Advisor

Dra. Karina Adinda, M.A.



Examiner

Syarif Hidayat, S.S., M.Hum.

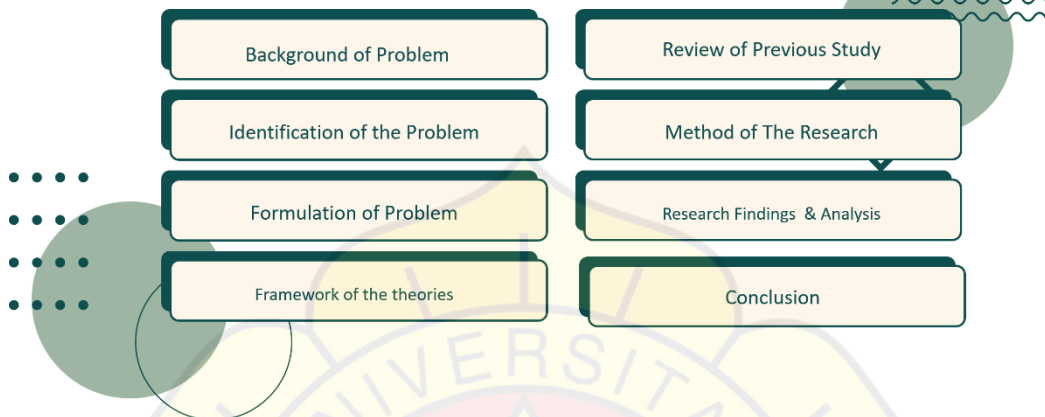


**The Head of
Board Examiner**

Dr. Yoga Pratama, S.S., M.pd.

Bachelor Term paper Defense

Table of Contents



Background of Problem

This research is motivated by the central role of music as a medium for self-expression and emotional management that transcends cultural boundaries, with the theme of love remaining a dominant and relevant topic across generations. The band Cigarettes After Sex (CAS) stands out in the dream pop genre with its minimalist and melancholic style that deeply explores memory and sensuality through the lyrics of Greg Gonzalez. The main focus of this study is their latest album, *X's* (2024), which represents the author's personal romantic experiences that are intimate yet fragile and full of ambivalence. Although this album has achieved global commercial success, academic studies examining the representation of love in this album are still very rare, especially those using a literary psychology approach. Therefore, this research is important to dissect the figurative meaning and emotional dimensions of CAS's lyrics using Sternberg's Triangular Theory of Love and Endraswara's literary psychology perspective, in order to provide new insights for listeners and modern music studies regarding the connection between human inner conflict and musical works as a form of psychological expression.

01

The main issue identified is the rare use of Sternberg's theory of love (Triangular Theory of Love) in analyzing emotional representations, especially in contemporary music today.

02

There is a gap in in-depth research on representations of love using psychology as a technique for analyzing the lyrics of Cigarettes After Sex songs, especially on the album X's, which is laden with subconscious concepts related to past experiences of loss.

01

02

03

IDENTIFICATION OF THE PROBLEM

03

This study also identifies a lack of research linking human inner conflict with the representation of musical works as a form of psychological expression, thus requiring further analysis to understand how the figurative meaning in the lyrics reflects the author's psychological condition.

Page 02

FORMULATION OF THE PROBLEM

Based on the limitation of the problem above, the problem of this research can be formulated as the following question:



FORMULATION OF THE PROBLEM 1

How is love expressed in album X's through figurative meaning and psychological perspective?



FORMULATION OF THE PROBLEM 2

How is love expressed in album X's through imagery and psychological perspective?

Page 3

FRAMEWORK OF THE THEORIES

01 Teori

Literary Psychology (Endraswara, 2008) This theory is used as a basis for understanding the relationship between the psychological condition of the author and the literary work produced. Through this approach, song lyrics are seen as a reflection of human emotions, inner conflicts, and psychological drives such as longing, anxiety, and loneliness, which are manifested through aesthetic language. This theory helps dissect how Greg Gonzalez's (CAS vocalist) personal experiences are transformed into emotional works of art.



02 Teori

Triangular Theory of Love (Robert J. Sternberg, 1986) This theory is the main framework for analyzing the dimensions of love represented in song lyrics. Sternberg divides love into three core components that interact with each other: Intimacy, which relates to emotional closeness and trust; Passion, which includes physical attraction and sexual desire; and Commitment, which involves a long-term decision to maintain the relationship. This theory is used to identify the types of love that appear in each song on X's album.

03 Teori

Figurative Meaning / Figurative Language (Gorys Keraf, 2009) This theory is used to analyze how the author conveys thoughts and feelings through more expressive and imaginative language. This study specifically focuses on five types of figures of speech: Metaphor, Simile, Hyperbole, Personification, and Idiom. The use of figurative meaning serves as a medium to strengthen the emotional effect and convey a deeper message related to love and longing in the song lyrics.

Page 04

REVIEW OF PREVIOUS STUDY

01

As in previous studies such as "Taboo Words in Cigarettes After Sex Song Lyrics" is a study conducted by (Marchella & Kumala, 2023) analyzing taboo words in ten songs by Cigarettes After Sex using a qualitative descriptive approach with Jay's (1996) language taboo theory. The results of this study show that the most dominant category of taboo words is sexual taboos, while other categories such as vulgar language, obscenity, and name calling also appear but with lower frequency.

02

The research conducted by (Pramesty, 2020) entitled "Figurative Language In Song Lyrics By Cigarettes After Sex" analyzes figurative language in Cigarettes After Sex songs using a qualitative descriptive method based on Knickerbocker & Renninger's theory. The results of the study show that there are four types of figures of speech, namely simile, hyperbole, metaphor, and personification, with hyperbole being the most dominant type.

03

The study "Lexical Ambiguity in the Lyrics of the Cigarettes After Sex Album: A Semantic Study" (Chin & Gunawan, 2024) study analyzes lexical ambiguity in the lyrics of the Cigarettes After Sex album using a descriptive semantic approach. The results show that many words and phrases in the lyrics are deliberately made ambiguous to create multiple meanings, especially in the form of homonymy and polysemy involving nouns, verbs, and adjectives.

Page 05

METHOD OF THE RESEARCH

Kualitatif

This study uses a descriptive qualitative research method. This approach was chosen to provide an in-depth and systematic description of the phenomenon of love representation in song lyrics without using statistical calculations, but rather through detailed text analysis.

Page 06

Data Collection Technique

The object of this research is the lyrics in Cigarettes After Sex's latest album, X's (2024). Specifically, this study focuses its analysis on five selected songs, namely: "Tejano Blue," "Dark Vacay," "Hideaway," "Silver Sable," and "Holding you, Holding me."

Data Analysis Technique

The data was analyzed through two main stages:

- **Figurative Meaning Analysis:** Identifying the use of figures of speech such as metaphors, similes, hyperbole, personification, and idioms in the lyrics.
- **Literary Psychology Analysis:** Connecting the findings of these figures of speech with Endraswara's Literary Psychology to understand the psychological side of the author, as well as using Sternberg's Triangular Theory of Love to dissect the elements of Intimacy, Passion, and Commitment in the representation of love.



RESEARCH FINDINGS AND ANALYSIS





Data Analysis

LYRICS	SONG TITLE
So get in the waves, swim in your leather	Tejano Blue

The literal meaning of the phrase “So get in the waves” is an invitation to enter the waves, and “swim in your leather” means to swim while wearing leather clothing. Literally, these two elements cannot be combined because they are two different contexts, as this is very difficult to happen in a real situation, and this impossibility is a sign that there is a figurative meaning behind the verse, conveyed with an emotional or sexual atmosphere. The metaphor in the line “So get in the waves, swim in your leather” is that the singer wants to show how this relationship is positioned as a current that pulls you in and lets you get swept away. Literally, it seems nonsensical, so the metaphor is better understood as a depiction of the drowning of desire within oneself and the dynamics of emotion and sexuality.

The phrases “get in the waves” and “swim” here represent an invitation to immerse oneself in emotional and physical experiences, which is in line with the concept of passion as a strong drive and desire. This metaphor can also describe love as something that can flow and envelop the body and feelings. Meanwhile, “your leather” has connotations of touch and closeness that reinforce the aspect of intimacy.

However, this passage does not imply any promises or goals for the direction of the relationship, which means that the element of commitment is not present here. According to (Steinberg, 1986) because it is dominated by the element of passion and also supported by the element of intimacy, this reflects romantic love.

(Endraswara, 2008) explains that literary works become a medium for authors to express their psychological conditions, including emotions, subconscious impulses, and inner conflicts experienced by both the creator and the characters presented in the text. In this context, the metaphor “So get in the waves, swim in your leather” can be understood as a reflection of the psychological condition of the lyrical character who is immersed in a torrent of desire, emotion, and intense intimacy. It can be understood as Greg’s way of describing the relationship he feels not merely as a physical connection, but as an emotional experience that is compelling, enveloping, and difficult to escape.

Page 07

Conclusion

Cigarettes After Sex’s album X’s (2024) is a personal archive of Greg Gonzalez’s memories that reflect his experiences of love, loss, and grief after the end of a long-term relationship. Through an analysis of five selected songs Tejano Blue, Dark Vacay, Hideaway, Silver Sable, and Holding You, Holding Me this study concludes that love in this album is represented as an intimate emotional drive, yet fragile and full of ambivalence. The use of figurative meanings such as metaphors, personification, and hyperbole in the lyrics is not merely a stylistic device, but serves as a medium for expressing deep emotions such as longing, anxiety, and inner conflict that are difficult to express literally. Psychologically, the lyrics reflect the mental state of individuals seeking escape from affective dissatisfaction and fear of loneliness through romantic memories. Based on Sternberg’s Triangular Theory of Love, the representation of love in this album is dominated by strong elements of intimacy and passion, which are often categorized as romantic love. However, the element of commitment tends to be weak or absent because the song narratives focus more on momentary emotional experiences and past memories than on mature long-term decisions. Thus, X’s album becomes a representation of the complexity of modern relationships that are full of emotional attachment but face fragility in their continuity.

Page 08



THANK YOU

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Darma Persada University



APPENDIX 4

TOEIC CERTIFICATE



LISTENING AND READING
OFFICIAL INSTITUTIONAL SCORE REPORT

ETS Security Guard
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Rahma Silawangi	
Name	
Identification Number	2004/02/22
Test Date (yyyy/mm/dd)	2025/11/07
Valid Until (yyyy/mm/dd)	2027/11/07

LISTENING
 Your score **400**

READING
 Your score **195**

TOTAL SCORE

595



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LISTENING

Your scaled score is 400. Test takers who score around 400 typically have the following strengths:

- They can infer the central idea, purpose, and basic context of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict.
- They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary. They can do this even when the information is not supported by repetition or paraphrase and when it is necessary to connect information across the text.
- They can understand details in short spoken exchanges, even when negative constructions are present, when the language is syntactically complex, or when difficult vocabulary is used.
- They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when this information is not supported by repetition.
- They can understand details when the information is paraphrased or when negative constructions are present.

To see weaknesses typical of test takers who score around 400, see the "Proficiency Description Table."

READING

Your scaled score is between 150 and 250. Test takers who score around 150 typically have the following strengths:

- They can locate the correct answer to a factual question when not very much reading is necessary and when the language of the text matches the information that is required.
- They can understand easy vocabulary and common phrases.
- They can understand the most common, rule-based grammatical structures when not very much reading is necessary.

To see weaknesses typical of test takers who score around 150, see the "Proficiency Description Table." If your performance is closer to 250, you should review the descriptors for test takers who score around 250.

PERCENT CORRECT OF ABILITIES MEASURED

ABILITIES MEASURED	Your Percentage
Can infer gist purpose and basic context based on information that is explicitly stated in short spoken texts	75
Can infer gist purpose and basic context based on information that is explicitly stated in extended spoken texts	73
Can understand detail in short spoken texts	100
Can understand detail in extended spoken texts	83
Can understand a speaker's purpose or implied meaning in a phrase or sentence	60

PERCENT CORRECT OF ABILITIES MEASURED

ABILITIES MEASURED	Your Percentage
Can make inferences based on information in written texts	47
Can locate and understand specific information in written texts	60
Can connect information across multiple sentences in a single written text and across texts	34
Can understand vocabulary in written texts	47
Can understand grammar in written texts	55

* Proficiency Description Table can be found on our web site, www.ets.org/toeic

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:
 Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

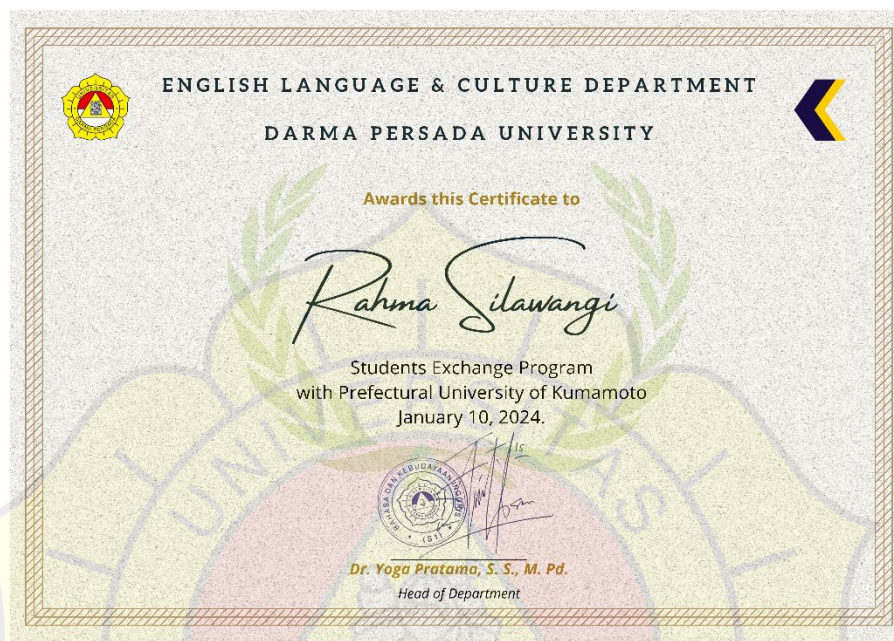
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APPENDIX 5

CERTIFICATE







APPENDIX 6

TERM-PAPER COUNSELLING FORM

Page | 1

LAPORAN KEMAJUAN PENULISAN SKRIPSI SARJANA

Nama Mahasiswa : Rahma Silawangi
 Dosen Pembimbing : Dra. Karina Adinda, M.A
 Judul Skripsi : *Representation Of Love In Album X's (2024) By Cigarettes After Sex*
 Mulai Bimbingan : 29 September 2025
 Tahun Akademik: 2025/2026

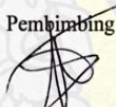
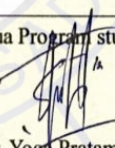
No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	29-09-2025	• Pertemuan pertama bimbingan membahas isi dari bab 1 untuk dicek, kemudian membahas pertemuan ke dua untuk membuat isi dari bab 2	KA
2.	07-10-2025	• membahas mengenai isi dari bab 2 yang berisi teori yang akan digunakan pendekatan, dan penelitian terdahulu.	KA
3.	14-10-2025	• Pada pertemuan ini membahas keseluruhan isi pada bab 1 - III • mulai merencanakan pengerjaan pada bab IV	KA

4.	28-10-2025	• membahas beberapa contoh analisis untuk bab W yang kemudian di cek apakah pengerjaannya sudah sesuai	KA
5.	04-11-2025	• membahas pengerjaan pada bab W • melakukan perubahan pada kerangka teori	KA
6.	25-11-2025	• membahas progres untuk analisis bab W	KA
7.	16-12-2025	• membahas mengenai pengerjaan pada bab W lebih mendalam • mendapat arahan untuk membuat bab V	KA
8.	21-01-2026	• pengecekan pada keseluruhan Skripsi • mengecek kelengkapan data yang ada	KA

9.			
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10.			
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Jakarta,, 2026

Menyetujui :	
Pembimbing  (Dra. Karina Adinda, M.A)	
Mengetahui :	
Pembimbing Akademik  (Eka Yuniar Ernawati, S.S., M.Si.)	Ketua Program studi S-1  (Dr. Yoga Pratama, M.Pd.)

APPENDIX 7

TURNITIN RESULT



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Judul : REPRESENTATION OF LOVE IN ALBUM X'S (2024) BY
CIGARETTES AFTER SEX

Penulis : RAHMA SILAWANGI

NIM : 2022130014

Tgl pemeriksaan : 19 Januari 2026

Dengan hasil Tingkat Kesamaan (*similarity index*) 6%

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ORIGINALITY REPORT

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SIMILARITY INDEX	INTERNET SOURCES	PUBLICATIONS	STUDENT PAPERS

PRIMARY SOURCES

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4	truelove24x7.blogspot.com Internet Source	<1%
5	jurnal.uisu.ac.id Internet Source	<1%
6	journal.ikipsiliwangi.ac.id Internet Source	<1%
7	teachmetonight.blogspot.com Internet Source	<1%

APPENDIX 8

CURRICULUM VITAE

Rahma Silawangi

Jakarta Timur | silawangirahama@gmail.com
+62 813-9464-8803

An undergraduate student of English Language and Culture at Dharma Persada University. Specializing in language skills such as English Communication, Creative Content Writing, Social Media Literacy, English Literature and Culture. has experience in public discussions such as student exchanges, seminars, workshops, and scientific papers. Currently seeking skill development opportunities outside the university through internships. Interested in Communication and social media

WORKING EXPERIENCE

Freelance, Jakarta Timur Nov 2024 – Present
Live Streamer & Videografer

- Manage and run live broadcasts professionally using OBS Studio, including scene setup, audio mixer, and streaming output.
- Experienced in setting up multiple inputs (camera, microphone, capture screen) for streaming and event documentation needs.
- Perform technical troubleshooting during live streaming to maintain stable and professional broadcast quality.
- Accustomed to working independently as well as in a small production team with tight deadlines.
- Master the basics of video compression, bitrate, and other technical settings for optimal broadcast quality.

EDUCATION

Universitas Dharma Persada, Jakarta - Indonesia Sept 2022 – Present
Bachelor's Degree of English Language and Culture
GPA 3.69 of 4.00
Career Interest: Communication, Social Media,
Relevant Courses: English Communication, Social Media Literacy, Creative Content Writing.

- Strong understanding of English Communication, Social Media Literacy, and Creative Content Writing.
- Communication in spoken English.
- Creativity in problem solving through project-based assignments, and scientific papers.
- Ability to critically analyze issues, social media algorithm, translation.

ORGANIZATION AND PROJECT

Universitas Dharma Persada—Prefectural University of Kumamoto Dec 2023 – Jan 2024
Exchange Study Participant

- Participated in cross-cultural activities to improve understanding between Japanese and Indonesian students.
- Developed cross-cultural communication skills through presentations, group activities and projects.
- Contributed to workshops and seminars addressing Indonesia-Japan relations and cultural identity.

Volunteer – Events & Host Division

Nov 202

Elementum – Jakarta

- Contributed as a volunteer in the Elementum activity which was attended by more than 50 participants from various levels of education high school - college
- In charge of the event division: compiling rundowns, coordinating with performers, and ensuring technical smoothness during the event.
- Served as master of ceremonies (MC) in a series of formal and informal events with an audience of up to 100 people, demonstrating public communication and improvisation skills.
- Collaborate across divisions to ensure events run according to timeline and objectives.
- Develop organizational, leadership and time management skills through teamwork in a volunteer environment.

LANGUAGE AND SKILLS

Languages: Bahasa Indonesia (Native), English (Intermediate)

Hard Skills: Ms. Office, Canva, OBS Studio

Soft Skills: Interpersonal Skills, Communication, Creative Content Writing, Public Speaking, Public Relations, Critical Thinking, Creative Problem Solving.

Interested in: *Communication and Social Media*

