

**LOVE AS EXPRESSED THROUGH FIGURATIVE MEANING
AND IMAGERY IN ALBUM X's (2024) BY CIGARETTES
AFTER SEX**

TERM PAPER



By

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**ENGLISH LANGUAGE AND CULTURE DEPARTEMENT
FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY**

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2026

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Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S. Li) degree



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INTELLECTUAL PROPERTY STATEMENT

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I hereby declare that the term-paper is this result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, January 20, 2026



Rahma Silawangi

LETTER OF APPROVAL

LETTER OF APPROVAL		
On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Rahma Silawangi entitled "Representation of Love in Album X's (2024) By Cigarettes After Sex" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the term-paper defense for obtaining Sarjana Linguistik (S.Li) degree to the respective candidate.		
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REPRESENTATION OF LOVE IN ALBUM X'S (2024) BY CIGARETTES AFTER SEX

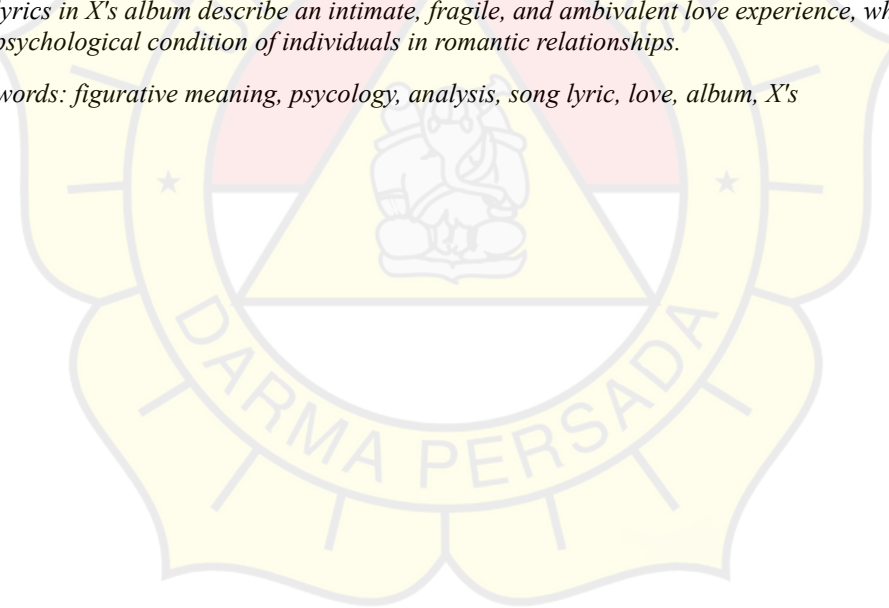
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ABSTRAK

The object of this study is the lyrics of songs on the album Cigarettes After Sex, and this study aims to analyze the representation of love through figurative meaning and examine it from the perspective of literary psychology in the lyrics of songs on the album X's (2024) by Cigarettes After Sex. This study uses a descriptive qualitative research method with the technique of analyzing each text in the five selected songs. This analysis was conducted using Sternberg's Triangular Theory of Love, which includes the elements of Intimacy, Passion, and Commitment, and Endraswara's literary psychology approach as a bridge to understand the author's psychology. The use of figurative meaning in song lyrics functions as a medium for expressing emotions such as longing, anxiety, loneliness, or inner conflict in a relationship. The results of the study show that love in this album is represented as an emotional drive influenced by psychological aspects due to affective dissatisfaction. In conclusion, the lyrics in X's album describe an intimate, fragile, and ambivalent love experience, which reflects the psychological condition of individuals in romantic relationships.

Keywords: figurative meaning, psychology, analysis, song lyric, love, album, X's



REPRESENTASI CINTA DALAM ALBUM X (2024) OLEH CIGARETTES AFTER SEX

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ABSTRAK

Objek dari penelitian ini adalah lirik lagu pada album *Cigarettes After Sex* dan penelitian ini bertujuan untuk menganalisis representasi cinta melalui figurative meaning dan dikaji dengan perspektif dari psikologi sastra yang ada dalam lirik lagu pada album *X's* (2024) karya *Cigarettes After Sex* dengan. Penelitian ini menggunakan metode penelitian kualitatif deskriptif dengan teknik menganalisis tiap tesk pada kelima lagu yang telah dipilih. Analisis ini dilakukan menggunakan *Triangular Theory of Love* milik Sternberg yang meliputi unsur *Intimacy*, *Passion*, dan *Commitment* dan pendekatan psikologi sastra milik Endraswara sebagai jembatan untuk memahami sisi psikologi penulis. Penggunaan makna figurative dalam lirik lagi memiliki fungsi sebagai media ekspresi emosi seperti kerinduan, kecemasan, kesepian ataupun konflik batin pada hubungan yang sedang dijalani. Hasil penelitian menunjukkan bahwa cinta dalam album ini direpresentasikan sebagai sebuah dorongan emosional yang dipengaruhi oleh sisi psikologis akibat ketidakpuasan afektif. Kesimpulannya, lirik-lirik dalam album *X's* menggambarkan pengalaman cinta yang intim, rapuh, dan penuh ambivalensi, yang merefleksikan kondisi psikologis individu dalam hubungan romantis.

Kata kunci: *figuratif meaning, psychology, analysis, song lyric, love, album, X's*

TABLE OF CONTENTS

INTELLECTUAL PROPERTY STATEMENT	i
LETTER OF APPROVAL	ii
ACKNOWLEDGEMENT	iii
ABSTRAK	iv
TABLE OF CONTENTS	vi
LIST OF TABLES	ix
CHAPTER 1 INTRODUCTION	1
1.1 Background of Problem	1
1.2. Identification of Problem	3
1.3. Limitation of the Problem	4
1.4. Formulation of the Problem	4
1.5. Objective of the Research	4
1.6. Benefit of the Research	4
1.7. systematic Organization of the Research	5
CHAPTER 2 THEORITICAL FRAMEWORK	7
2.1. Literary Psychology	7
2.2. Music Emotional Representation	7
2.3 Figurative language.....	8
2.4. Types of Figurative Language.....	8
2.4.1. Simile	9
2.4.2. Methaphore	9
2.4.3 Hyperbole.....	9
2.4.4. Personification	9
2.4.5 Idiom.....	9

2.5. Imagery	10
2.6. Love Theory	10
2.7. Previous research	11
CHAPTER 3 RESEARCH METHOD.....	13
3.1. Time and Location	13
3.2. Research Approach and Methode.....	13
3.3. Research Object and Data	14
3.4. Data Collection Technique	14
3.5. Data Analysis Technique	15
CHAPTER 4 REPRESENTATION OF LOVE AND LONGING IN ALBUM X's (2024) BY CIGARETTES AFTER SEX.....	16
4.1. Analysis love in lyrics song tejano blue	16
4.1.1 Metaphor	16
4.1.2 Hyperbole.....	18
4.1.3 Hyperbole.....	20
4.1.4 Simile	21
4.1.5 Idiom.....	23
4.2. Analysis love in lyrics song Dark Vacay	25
4.2.1 methapor	25
4.2.2 methapor	27
4.2.3 Hyperbole.....	28
4.2.4 Hyperbole.....	30
4.3. Analysis love in lyrics song Hideaway	32
4.3.1 methapor	32
4.3.2 methapor	33
4.3.3 Personification	35

4.3.4 Personification	36
4.3.5 Hyperbole.....	38
4.4. Analysis love in lyrics song Silver Sable	40
4.4.1 methapor	40
4.4.2 methapor	42
4.4.3 methapor	43
4.4.4 Personification	45
4.4.5 Hyperbole.....	46
4.5. Analysis love in lyrics song Holding you, Holding me	48
4.5.1 Methapor.....	48
4.5.2 Methapor.....	50
4.5.3 Methapor.....	51
4.5.4 Personification	53
4.5.5 Hyperbole.....	54
CHAPTER 5 CONCLUSION	56
REFERENCES.....	59
APPENDIX 1 SCHEME OF THE RESEARCH.....	61
APPENDIX 2 POSTER OF THE RESEARCH	62
APPENDIX 3 PRESENTATION SLIDE	63
APPENDIX 4 TOIEC CERTIFICATE.....	70
APPENDIX 5 CERTIFICATE.....	71
APPENDIX 6 TERM-PAPER COUNSELLING FORM.....	74
APPENDIX 7 TURNITIN RESULT	77
APPENDIX 8 CURRICULUM VITAE.....	79

LIST OF TABLES

Table 3.1: Timeline of the Research	13
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