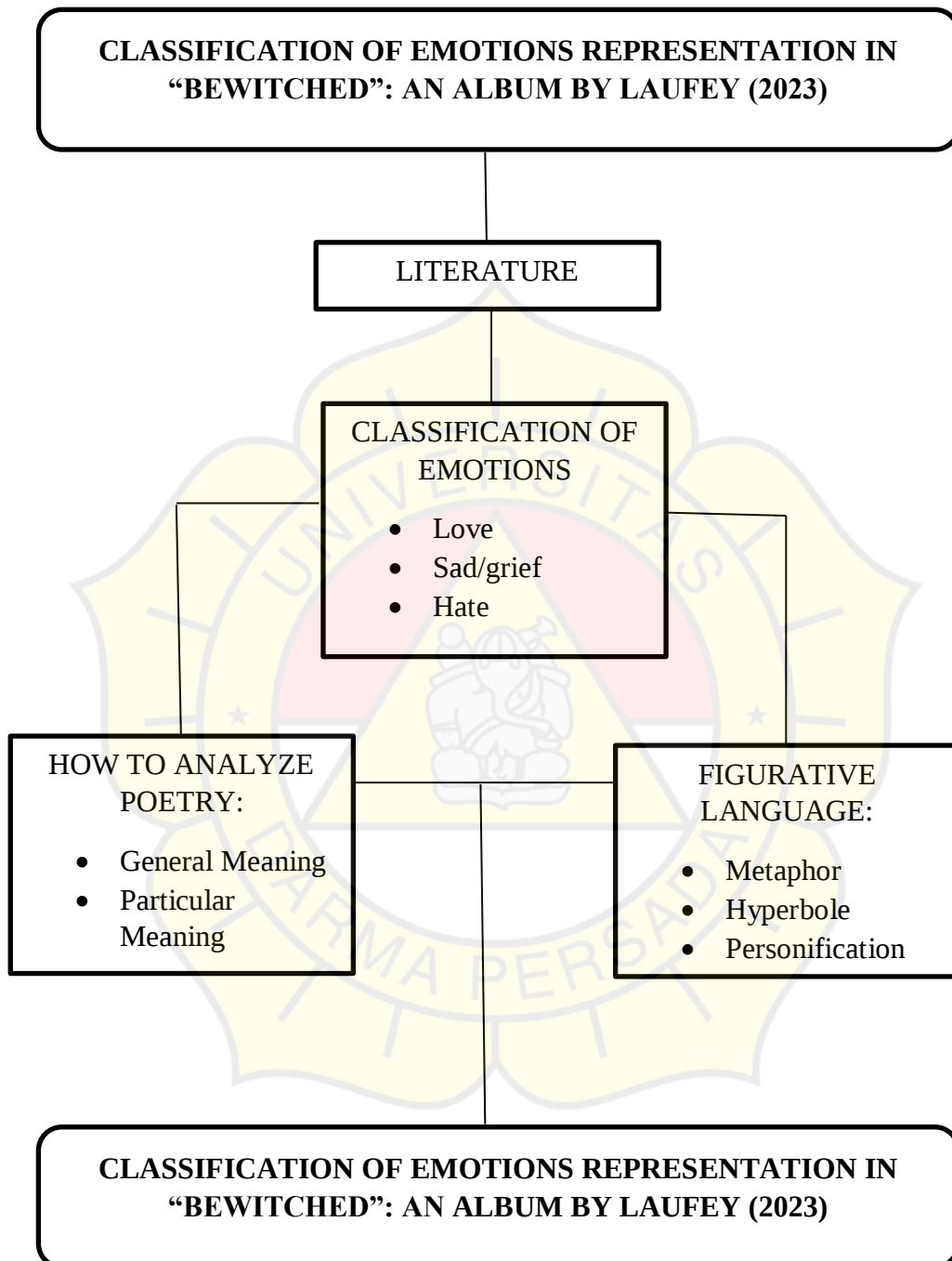


APPENDIX 1
SCHEME OF THE RESEARCH



APPENDIX 2

POSTER OF THE RESEARCH



CLASSIFICATION OF EMOTIONS REPRESENTATION IN "BEWITCHED": AN ALBUM BY LAUFHEY (2023)

Andhika Sulis (2022130023)

Background of The Problem

Through her songwriting, Laufey on her 2023 album "Bewitched" captures the relevant and complex elements of love, sadness, and hate. I concentrate on finding the general & particular meaning using Reaske's theory in How to Analyze Poetry book, and figurative languages such as metaphor, hyperbole, and personification to deepen the emotion findings.

Using Krech's theory of emotion categorization, Reaske's theory of general and particular meaning, this research aims to analyze and understand how feelings are expressed in the 5 songs of "Bewitched" album. Furthermore, this study tries to investigate how classification of emotion theory, general & particular meaning theory and figurative language help reveal more profound emotional meanings contained inside the song lyrics.

Formulation of The Problem

1. How are lyric elements support the classification of emotions expressed in the 5 songs from "Bewitched" portrayed by Laufey?
2. How is the figurative language expressed in the 5 songs from "Bewitched" portrayed by Laufey paired with classification of emotions?

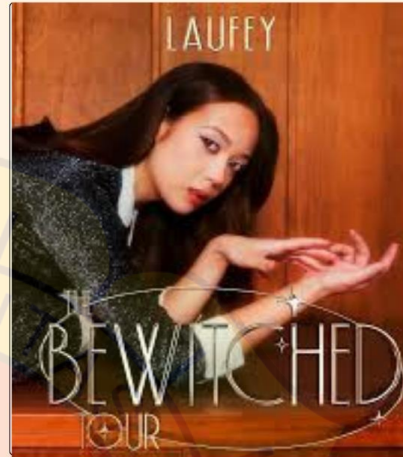
Objective of The Study

1. To analyze the 5 songs from "Bewitched" by using general & particular meaning.
2. To analyze the 5 songs from "Bewitched" by using the concept of figurative languages such as metaphor, hyperbole, and personification.

Conclusion

The album Bewitched (2023) by Laufey represents Laufey's emotional journey in dealing with love, from initial attraction, emotional confusion, deep attachment, to loss and psychological suffering. Based on the results of the analysis in this study, it can be concluded that the album Bewitched not only presents a romantic love story, but also reveals the complexity of human emotions through the use of rich figurative language, such as metaphors, hyperbole, and personification.

The emotions that arise including love, sadness, longing, anxiety, and emotional suffering that are in line with Krech's theory of emotion classification, Reaske's general & particular meaning, and the use of figurative languages such as metaphors, hyperbole, and personification which views works of art as reflections of the creator's inner state. In general, this album depicts love as an ambivalent psychological experience for Laufey: on the one hand, it brings happiness and euphoria, but on the other, it brings pain, loss of control, and uncertainty. Through figurative language, Laufey is able to transform abstract emotions into concrete images that are easy for listeners to understand and feel.



Research Method

Qualitative research approach called content analysis is used to draw meaning from the material of textual data. Describing and measuring events using a systematic and objective method is called It. I use it to investigate written, spoken, or visual messages. Disciplines including literature, psychology, sociology, and communication studies employ this technique often. According to Krippendorff (2019), content analysis is a research technique for making replicable and valid inferences from texts (or other meaningful matter) to the contexts of their use.

Research Finding

This research is expected to be beneficial, both theoretically and practically. The benefits of this research are:

1. The results of this study are expected to contribute knowledge about identifying types of emotions that found through song lyrics by using figurative language.
2. Practically, another benefit of this research is that this research is expected to be a reference for students, especially English literature students who want to study this theory for further research especially using psychology literary approach in song lyrics.

APPENDIX 3

PRESENTATION SLIDES



**CLASSIFICATION OF EMOTIONS
REPRESENTATION IN "BEWITCHED": AN
ALBUM BY LAUFEY (2023)**



Andhika Sulis
2022130023

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM
DARMA PERSADA UNIVERSITY
JAKARTA 2026

GRATITUDE TO :



Advisor



Examiner



**The Head of
Board Examiner**

Prof. Dr. Albertus Madrop, M.A. Syarif Thidqi, S.S., M.Hum. Dr. Yogo Priatna, S.S., M.Pd.

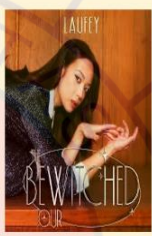
Bachelor Term paper Defense

Bahasa & Kebudayaan Inggris

Table of Contents

Background of Problem	Review of Previous Study
Identification of the Problem	Method of The Research
Formulation of Problem	Research Findings & Analysis
Framework of the theories	Conclusion

Background of Problem



Through her songwriting, Laufey on her 2023 album "Bewitched" captures the relevant and complex elements of love, sadness, and hate. I concentrate on finding the general & particular meaning using Reaske's theory in How to Analyze Poetry book, and figurative languages such as metaphor, hyperbole, and personification to deepen the emotion findings. Using Kreech's theory of classification of emotions, Reaske's theory of general and particular meaning, this research aims to analyze and understand how feelings are expressed in the 5 songs of "Bewitched" album. Furthermore, this study tries to investigate how classification of emotion theory, general & particular meaning theory and figurative language help reveal more profound emotional meanings contained inside the song lyrics.

Page 01

Bahasa & Kebudayaan Inggris

IDENTIFICATION OF THE PROBLEM

01

Based on the background of the problem above, I identify a gap in how Laufey represents emotions within her music, and I recognize broader implications of these representations in the context of both personal and collective data experiences using classification of emotions theory supported with general and particular meaning (from Reaske).

02

In this research, I further explore the representation of emotions, types of figurative languages and identify the need for a more comprehensive understanding of the 5 songs in the album within the modern musical landscape.

03

I identify several general and particular meaning of each emotions and then depicted it with figurative language theory.

Page 02

FORMULATION OF THE PROBLEM

The problem is identified according to the emotions that are found and analyzed using classification of emotions, general and particular meaning theory, and figurative language theory. I formulate the problems as follows:

★ FORMULATION OF THE PROBLEM 1

How are lyric elements support the classification of emotions using the general and particular meaning expressed in the 5 songs from "Bewitched" portrayed by Laufey?

★ FORMULATION OF THE PROBLEM 2

How is the figurative language expressed in the 5 songs from "Bewitched" by Laufey paired with classification of emotions?

Page 3

Bahasa & Kebudayaan Inggris

FRAMEWORK OF THE THEORIES

01 Classification of Emotions

Kreech's theory explains seven basic classifications of emotions found in humans, while I of it including sad, love, and hate will serve as my main foundation in identifying emotions revealed in song lyrics.

02 General & Particular Meaning

According to Reaske, general meaning is the essence or basic substance of the entire poem, which is often related to the major theme or subject that the poet wants to convey to the reader (Reaske, 1966:5). On the other hand, Reaske explains that particular meaning is a more deeper and more detailed exploration of how each element of the poem, such as diction, imagery, metaphor, and rhyme, works together to form a unique meaning (Reaske, 1966:6).

03 Figurative Language

According to Chakson, (1979:305-36) there are many works which cannot be classified in the main literary genres which nevertheless may be regarded as literature by virtue of the excellence of their writing. Language style includes a variety of language figures including metaphor, hyperbole, and personification. Figurative language is a kind of language that stems from the language used in a traditional and literal style to describe people or objects. By using figurative language, imaginative descriptions become fresher and more memorable.

REVIEW OF PREVIOUS STUDY

01

The first previous research by Haliza (2024) titled "Figurative Language in The Song Lyrics of Laufey's Album Bewitched", this research did not link literary psychology with the song lyrics.

02

The second previous research is by Lubis & Lildayatullah (2024) titled "Klasifikasi Emosi Pada Lirik Lagu Dalam Album Mengudara Karya Idgitaf: Kajian Psikologi Sastra" this research focuses on finding 10 out of 12 types of emotion.

03

The third previous study is by Aditya (2023) titled "Figurative Language Used in Ed Sheeran's Album 'Divide' (2017)". The previous two did not include metonymy, and litotes.

Page 05

METHOD OF THE RESEARCH

Qualitative Approach

This study research is using a qualitative data approach. According to Melcong (2017) qualitative approach is an approach that used to describe and further deepening knowledge of individuals or groups to a social or human problem. This research uses descriptive qualitative method. This is in line with the opinion of Creswell (in Susanto 2019: 4) sklnative research is a method for exploring the meaning made by several individuals or groups of individuals.

Page 06

Data Collection Technique

To collect data sources, the data collection technique is the note-taking method as a main focus. The note-taking method involves systematically gathering information from external sources. More than just writing down details, effective note-taking is about recording information in a way that facilitates recall and understanding (Spotring, 2023:34).

Data Analysis Technique

For the data analysis technique I use content analysis. According to Krippendorff (2019), content analysis is a research technique for making replicable and valid inferences from texts (or other meaningful matter) to the contexts of their use.



RESEARCH FINDINGS AND ANALYSIS



Data Analysis

General & Particular meaning Analysis

STANZA 2	Song Title
"Oh, the burning pain	From The Start
Listening to you laugh on 'bout some new soulmate	
"She's so perfect, 'blah, blah, blah"	
Oh, how I wish you'll wake up one day	
Item to me, confess your love at least just let me say"	

Page 07

Metaphor Analysis

Song Lyrics	Song Title
"Let me and the ocean for your old flame"	California and Me

Hyperbole Analysis

Song Lyrics	Song Title
"I'm falling so badly, I'm counting apies"	Bewitched

Personification Analysis

Song Lyrics	Song Title
"The memories of LA will sweep through the night"	California and Me

Conclusion

The album "Bewitched" (2023) by Laufey represents Laufey's emotional journey in dealing with love, from initial attraction, emotional confusion, deep attachment, to loss and psychological suffering. Based on the results of the analysis in this study, it can be concluded that the album Bewitched not only presents a romantic love story, but also reveals the complexity of human emotions through the use of rich figurative language, such as metaphors, hyperbole, and personification.

Overall, the five songs on the Bewitched album form an emotional narrative representing the cycle of love experienced by Laufey, from initial attraction and confusion to deep attachment, suffering and self-reflection. Through the use of metaphors, hyperbole and personification, she successfully conveys the complexity of these emotions in a profound and authentic way. Therefore, Bewitched can be considered not only an aesthetically pleasing musical work, but also one that is rich in psychological and emotional representation.

Page 08



THANK YOU

NAME: Andhika Sutio

Dharma Persada University

APPENDIX 4

TOEIC CERTIFICATE

ETS TOEIC LISTENING AND READING OFFICIAL INSTITUTIONAL SCORE REPORT Result no. 1987912

Andhika Sulis

Name

3175061205030005

Identification Number

2003/05/12

Date of Birth (yyyy/mm/dd)

2026/01/09

Test Date (yyyy/mm/dd)

2028/01/09

Valid Until (yyyy/mm/dd)

LISTENING

Your score **465**

5 495

READING

Your score **340**

5 495

TOTAL SCORE

805

Scan to Verify

Client/Institution Name: PT International Test Center

PT International Test Center Plaza Sentral, 17th Floor, Jl. Jendral Sudirman, Kav 47, Jakarta, Indonesia, 12930

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LISTENING

Your scaled score is between 400 and 495. Test takers who score around 400 typically have the following strengths:

- They can infer the central idea, purpose, and basic context of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict.
- They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary. They can do this even when the information is not supported by repetition or paraphrase and when it is necessary to connect information across the text.
- They can understand details in short spoken exchanges, even when negative constructions are present, when the language is syntactically complex, or when difficult vocabulary is used.
- They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when this information is not supported by repetition. They can understand details when the information is paraphrased or when negative constructions are present.

To see weaknesses typical of test takers who score around 400, see the "Proficiency Description Table."

READING

Your scaled score is close to 350. Test takers who score around 350 typically have the following strengths:

- They can infer the central idea and purpose of a written text, and they can make inferences about details.
- They can read for meaning. They can understand factual information, even when it is paraphrased.
- They can connect information across a small area within a text, even when the vocabulary and grammar of the text are difficult.
- They can understand medium-level vocabulary. They can sometimes understand difficult vocabulary in context, unusual meanings of common words, and idiomatic usage.
- They can understand rule-based grammatical structures. They can also understand difficult, complex, and uncommon grammatical constructions.

To see weaknesses typical of test takers who score around 350, see the "Proficiency Description Table."

ABILITIES MEASURED

PERCENT CORRECT OF ABILITIES MEASURED

0% 100%

Can infer gist purpose and basic context based on information that is explicitly stated in short spoken texts

75

0% 100%

Can infer gist purpose and basic context based on information that is explicitly stated in extended spoken texts

96

0% 100%

Can understand detail in short spoken texts

100

0% 100%

Can understand detail in extended spoken texts

93

0% 100%

Can understand a speaker's purpose or implied meaning in a phrase or sentence

80

0% 100%

ABILITIES MEASURED

PERCENT CORRECT OF ABILITIES MEASURED

0% 100%

Can make inferences based on information in written texts

66

0% 100%

Can locate and understand specific information in written texts

55

0% 100%

Can connect information across multiple sentences in a single written text and across texts

62

0% 100%

Can understand vocabulary in written texts

86

0% 100%

Can understand grammar in written texts

90

0% 100%

* Proficiency Description Table can be found on our web site, www.ets.org/toEIC

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:

Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

Note: TOEIC scores more than two years old cannot be reported or validated.

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APPENDIX 5

CERTIFICATES



APPENDIX 6
TERM PAPER COUNSELLING FORM

Nama Mahasiswa : Andhika Sulis

Dosen Pembimbing : Prof. Dr. Albertine Minderop, M.A.

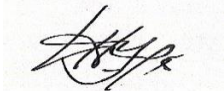
Judul Skripsi : Classification of Emotions Representation
in “Bewitched”: an Album by Laufey (2023)

Mulai Bimbingan : 07 October 2025

Tahun Akademik : Ganjil 2025/2026

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Selasa, 7 October 2025	1. Chapter 1 – Chapter 3 2. Teori Psikologi 3. Makna Lagu Pertama	
2.	Selasa, 21 October 2025	1. Lirik ke 5 lagu 2. Revisi Chapter 3	
3.	Selasa, 11 November 2025	1. Mengumpulkan Translasi lagu	
4.	Senin, 22 Desember 2026	1. Revisi Chapter 3 2. Penulisan Chapter 4	
5.	Kamis, 8 Januari 2026	1. Revisi Chapter 4 2. Memulai Chapter 5	
6.	Kamis, 15 Januari 2026	1. Penyelesaian Chapter 4-5 2. Penyelesaian Appendix	

Jakarta, 21 Januari, 2026

Menyetujui :	
Pembimbing  (Prof. Dr. Albertine Minderop, M.A.)	
Mengetahui :	
Pembimbing Akademik  (Eka Yuniar Ernawati, S.S., M.Si.)	Ketua Prodi S-1  (Dr. Yoga Pratama, M.Pd.)



APPENDIX 7

TURNITIN RESULT



UNIVERSITAS DARMA PERSADA
UPT PERPUSTAKAAN
Gedung Rektorat Lantai 3,
Jl. Taman Malaka Selatan, Pondok Kelapa – Jakarta Timur 13450

SURAT KETERANGAN HASIL PENGECEKAN TURNITIN

UPT Perpustakaan Universitas Darma Persada menerangkan telah selesai melakukan pemeriksaan duplikasi/*similarity* menggunakan perangkat lunak Turnitin terhadap hasil karya sebagai berikut:

Judul : CLASSIFICATION OF EMOTIONS REPRESENTATION IN
"BEWITCHED": AN ALBUM BY LAUFHEY (2023)

Penulis : Andhika Sulis

NIM : 2022130023

Tgl pemeriksaan : 19 Januari 2026

Dengan hasil Tingkat Kesamaan (*similarity index*) 6%

Demikian Surat Keterangan kami buat, untuk dipergunakan sebagaimana mestinya.

Jakarta, 19 Januari 2026

Ka.UPT Perpustakaan Unsada



Yus Rusmiyati, SS., MM

Batas maksimal similarity 30% untuk Fakultas Sastra dan Ekonomi
Batas maksimal similarity 25% untuk Fakultas Teknik, Kelautan dan Pasca Sarjana

@bajaj_80

APPENDIX 8

CURRICULUM VITAE



Andhika Sulis

FRESH GRADUATE

EAST JAKARTA, INDONESIA, JL KP. PEDAEANGAN RT 014/008
PENGGLINGAN CAKUNG, 13910

andhikasoulist@gmail.com

+6281315755033

SUMMARY

- I am an enthusiastic and dedicated individual eager to contribute my skills as an Internship Admin and English Teacher Assistant. With a passion for education and a strong commitment to fostering a positive learning environment, I am excited about the opportunity to join your team. I believe my organizational abilities and communication skills will be valuable assets in supporting both administrative tasks and assisting students in their learning journey.

SKILLS

Microsoft Word

Microsoft Excel

Team Collaboration

Data Analysis

Project Coordination

LANGUAGES

Indonesia

English

WEBSITES AND SOCIAL LINKS

Instagram: https://www.instagram.com/dhikazy_7k/

EXPERIENCE

Internship Admin

Jun 2020 — Sep 2020

PT BAHTERA HARAPAN LESTARI - INDONESIA, EAST JAKARTA

- Inputting and managing data in excel
- checking and creating invoice
- helping mentor with checking and revising overtime worker data in excel

English Teacher Assistant

Feb 2022 — Mar 2022

SMK DINAMIKA PEMBANGUNAN 01 JAKARTA - INDONESIA, EAST JAKARTA

- Supported lead teacher in delivering engaging English lessons.
- Assisted in developing lesson plans that improved learning outcomes.
- Monitored student progress and provided constructive feedback.
- Facilitated small group discussions to boost critical thinking skills.
- Collaborated with teachers to address diverse student needs effectively.

EDUCATION

DARMA PERSADA UNIVERSITY

2022 — 2026

JL TAMAN MALAKA SELATAN NO. 08 | S.Li (Sarjana Linguistik)

- Graduated with honors in Sarjana Linguistik (S.Li) program
- Achieved a GPA of 3.8/4.0 in Linguistics coursework

SMK DINAMIKA PEMBANGUNAN 01 JAKARTA

2018 — 2021

Jl. Kp. Pedasengan No.99, RT.4/RW.8 | Computer and Network Engineering