

CHAPTER 5

CONCLUSION

The album *Bewitched* (2023) by Laufey represents Laufey's emotional journey in dealing with love, from initial attraction, emotional confusion, deep attachment, to loss and psychological suffering. Based on the results of the analysis in this study, it can be concluded that the album *Bewitched* not only presents a romantic love story, but also reveals the complexity of human emotions such as sadness and hate through the use of rich figurative language, such as metaphors, hyperbole, and personification.

The first song *California and Me* represents the dominant emotions of sadness, loss, and disappointment experienced by Laufey. This song describes a separation that is not only personal, but also symbolic that depicts grief and sadness, where “California” becomes a metaphor for memories, life, and love that have been left behind. Laufey shows the psychological condition of being abandoned, which is marked by an awareness of disloyalty and the process of accepting a bitter reality. Thus, “California and Me” concludes the phase of Laufey's love that has ended and turned into emotional grief of losing her beloved partner for his old lover.

The second song *Misty* describes the emotions of love, confusion, and emotional helplessness experienced by Laufey. In this song, love is described as a “misty” psychological condition, in which Laufey's logic and self-control become blurred. Laufey experiences the euphoria of love while losing her sense of self. This song concludes the intense phase of love, where emotions completely control Laufey's thoughts and feelings.

The fourth song *Lovesick* describes the emotions of longing, suffering, loneliness, and emotional dependence reflecting sadness experienced by Laufey. Love in this song no longer brings happiness, but has turned into a source of sadness. Laufey experiences long-term emotional effects from a short but meaningful relationship.

The fifth song *From The Start* represents the emotions of unrequited love,

anxiety, hope, and the courage to express the feelings experienced by Laufey. This song focuses on Laufey's inner conflict between keeping her feelings to herself and her desire to be honest about the love that has existed since the beginning.

Overall, the five songs on the *Bewitched* album form an emotional narrative representing the cycle of basic emotions represented by Laufey, from initial attraction of love and confusion to deep attachment, suffering and self-reflection that causes sadness and hate. Through the use of general and particular meaning supported with figurative language use such as metaphor, hyperbole and personification, she successfully conveys the complexity of these emotions in a profound and authentic way. Therefore, *Bewitched* can be considered not only an aesthetically pleasing musical work, but also one that is rich in psychological and emotional representation.

The emotions that arise including love, sadness, and hate that are in line with Krech's theory of emotion classification, Reaske's general & particular meaning, and the use of figurative languages such as metaphors, hyperbole, and personification which views works of art as reflections of Laufey's inner state. In general, this album depicts love as an ambivalent psychological experience for Laufey: on the one hand, it brings happiness and euphoria, but on the other, it brings pain, loss of control, sadness, and hate. Through figurative language, Laufey is able to transform basic emotions into concrete images that are easy for listeners to understand and feel.

After concluding the five songs above, I have a suggestion, which is to increase research on song albums using literary psychology theory, because in my opinion, research on song albums applying literary theory is still very rare. Correlating literary theory and figurative language theory will produce new research that is more interesting and less monotonous. Since this research only uses three types of figurative language, my suggestion is to add more types of figurative language to develop the research further. In addition, future researchers can use the same album for research but with a different theoretical approach.