

CHAPTER 1

INTRODUCTION

1.1 Background of The Problem

A complicated and essential element helping psychological theory, research, and practice to grow is the significance of psychological literature. Many experts contend that psychology benefits literature in several respects, including the understanding of human behavior, emotions, mind processes, and feelings. It is a large repository for psychological theories and ideas. Long before psychology developed as an academic discipline, earlier artists, philosophers, and writers struggled with ideas on human behavior, feelings, and the mind.

Literature opens a door into the many lives of others and thoroughly analyzes characters' ideas as they struggle with many psychological and emotional obstacles. The depiction of psychological issues in literature can reflect actual mental health issues including personality disorders, anxiety, sadness, and trauma. Psychoanalysts like Carl Jung and Sigmund Freud recognized the value of fiction in exposing hidden desires and repressed emotions. Freud even used Sophoclean and other literary works to support his ideas on the unconscious mind and repression. Jung also saw literature as a rich source of archetypal symbols that stand for unconscious mental processes and common human experiences.

Understanding the complex relationship between psychology and literature requires an understanding of how emotions are categorized in literature. Its knowledge of how emotions are shown, decoded, and felt yields richer readings of characters' psychological states, motivations, and interpersonal dynamics. Experts in many different fields psychology, literary theory, and cognitive science among others emphasize how vital it is to precisely identify and distinguish between emotions in stories since doing so promotes a greater understanding of the human condition both in the narrative and in actual life.

The capacity of figurative language to elicit strong emotions is an interesting and vital component in both psychological study and literary criticism. By

identifying metaphor, hyperbole, and personification authors may more vividly and powerfully convey complicated emotional events than they might with simple descriptions. I connect feelings to clear or well-known imagery, concepts, and symbols by using figurative language; thereby, they build a deeper emotional connection and understanding for their audience.

One of the most well-known studies in the area of music psychology is by Juslin and Sloboda (2001), who postulated a hypothesis about how people respond emotionally to music, therefore suitable for song lyrics. They thought that many mechanisms produce emotions in music (and lyrics), and listeners have a spectrum of emotional responses depending on the musical components and lyrical content.

Justin and Sloboda also say that "the lyrics often depict several emotional experiences such as heartbreak, love, joy, or sadness. As listeners interact with the words and tie them to their own beliefs or experiences, emotional reaction develops. Furthermore, they claim that "the melodies that accompany the lyrical emotional themes can greatly affect feelings." Themes of sadness, lost love, and nostalgia, for instance, can be conveyed with the right lyrics and a sluggish, melancholy melody.

Through her songwriting, Laufey on her 2023 album "Bewitched" captures the relevant and complex elements of love, sadness, and hate. I concentrate on finding the general & particular meaning using Reaske's theory in *How to Analyze Poetry* book, and figurative languages such as metaphor, hyperbole, and personification to deepen the emotion findings.

Using Krech's theory of emotion categorization, Reaske's theory of general and particular meaning, this research aims to analyze and understand how feelings are expressed in the 5 songs of "Bewitched" album. Furthermore, this study tries to investigate how classification of emotion theory, general & particular meaning theory and figurative language help reveal more profound emotional meanings contained inside the song lyrics.

1.2 Identification of the Problem

Based on the background of the problem above, I identify a gap in how Laufey represents emotions within her tracks, and I recognize broader implications

of these representations in the context of both personal and collective data experiences using classification of emotions theory supported with general and particular meaning from Reaske. In this research, I further explore the representation of emotions, types of figurative languages and identify the need for a more comprehensive understanding of the 5 songs in the album within the modern musical landscape. I identify several general and particular meaning of each emotions and then deepened it with figurative language theory.

1.3 Limitation of the Problem

This research is analyzed through the literary psychology that focuses on identifying emotions using classification of emotions theory with the help of general and particular meaning theory, and figurative language found. The limitation of this research is to focus on the 3 theories which is emotion classification, general and particular meaning theory, and figurative language theory on analyzing the lyrics.

1.4 Formulation of the Problem

The problem is identified according to the emotions that are found and analyzed using classification of emotions, general and particular meaning theory, and figurative language theory. I formulate the problems as follows:

1. How are lyric elements support the classification of emotions using the general and particular meaning expressed in the 5 songs from “Bewitched” portrayed by Laufey?
2. How is the figurative language expressed in the 5 songs from “Bewitched” portrayed by Laufey paired with classification of emotions?

1.5 Objective of the Research

Based on the formulation of the problem, this research aims to reveal types of emotions found through figurative language theory:

1. To analyze the 5 songs from “Bewitched” by using general & particular meaning.

2. To analyze the 5 songs from “Bewitched” by using the concept of figurative languages such as metaphor, hyperbole, and personification.

1.6 Benefit of the Research

This research is expected to be beneficial, both theoretically and practically. The benefits of this research are:

1. The results of this study are expected to contribute knowledge about identifying types of emotions that found through song lyrics by using figurative language.
2. Practically, another benefit of this research is that this research is expected to be a reference for students, especially English literature students who want to study this theory for further research especially using psychology literary approach in song lyrics.

1.7 Systematic Organization of the Research

The framework of the term paper writing which titled “Classification of Emotions Representation in “Bewitched”: an Album by Laufey (2023)” is as follows:

CHAPTER 1 : INTRODUCTION

Contains: Background of The Problem, Identification of The Problem, Limitation of The Problem, Formulation of The Problem, Objectives of The Research, Benefits of The Research, and Systematic Organization of The Research.

CHAPTER 2 : THEORETICAL FRAMEWORK

Contains the Theory Approach, which consists of the Literary Psychology Theory, Emotion Classification Theory, and Semantic: Figurative Language Theory

CHAPTER 3 : RESEARCH METHOD

Consists of the Time and Location, Research Approach and Method, Research Object and Data, Data Collection Technique, and Data Analysis Technique.

CHAPTER 4 : CLASSIFICATION OF EMOTIONS REPRESENTATION IN “BEWITCHED”: AN ALBUM BY LAUFEY (2023)

Contains the analysis of Classification Emotions Representation in the song lyrics, and analysis of correlation of emotions through figurative language found.

CHAPTER 5 : CONCLUSION

This chapter contains the evaluation of the research results.

