

**CLASSIFICATION OF EMOTIONS REPRESENTATION IN
“BEWITCHED”: AN ALBUM BY LAUFEY (2023)**

TERM PAPER



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FACULTY OF LANGUAGE AND CULTURE
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JAKARTA
2026**

**CLASSIFICATION OF EMOTIONS REPRESENTATION IN
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Submitted in part-fulfillment of requirements for obtaining
Sarjana Linguistik (S.Li.) degree



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INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby acknowledge and declare that this paper is the result of my work and is not a plagiarism of other works, all its contents are under my responsibility. All sources that I quote or refer to have been correctly stated.

Jakarta, 21 Januari, 2026



(Andhika Sulis)



LETTER OF APPROVAL

LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Andhika Sulis entitled “Classification of Emotions Representation in ‘Bewitched’: an Album by Laufey (2023)” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the term-paper defense for obtaining Sarjana Linguistik (S.Li) degree to the respective candidate.

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CLASSIFICATION OF EMOTIONS REPRESENTATION IN “BEWITCHED”: AN ALBUM BY LAUFEBY (2023)

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ABSTRACT

This research aims to analyze and understand how feelings are expressed in the 5 songs of "Bewitched" album released back in 2023. Furthermore, this study tries to investigate how classification of emotion theory, general & particular meaning theory and figurative language help reveal more profound emotional meanings contained inside the song lyrics. This study research uses qualitative data approach. This type of research is descriptive qualitative through literary psychology approach with a help of general and particular meaning, and figurative language analysis. This research uses descriptive qualitative method. This is in line with the opinion of Creswell in Susanto (2019:4) skinative research is a method for exploring the meaning made by several individuals or groups of individuals. The research object in this study is 5 songs from Bewitched album namely, California and Me, Misty, Bewitched, Lovesick, and From The Start. The research data are collected from each of the 5 songs lyrics and then analyzed using literary psychology approach with the help of general and particular meaning theory by Reaske from How to Analyze Poetry book, and using figurative language theory specifically metaphor, hyperbole, and personification. Overall, the five songs on the Bewitched album form an emotional narrative representing the cycle of love experienced by Laufey, from initial attraction and confusion to deep attachment, suffering and self-reflection. Therefore, Bewitched can be considered not only an aesthetically pleasing musical work, but also one that is rich in psychological and emotional representation.

Keywords: Album, Bewitched, Figurative Language, Psychology, Songs.

KLASIFIKASI PERWAKILAN EMOSI DALAM “BEWITCHED”: SEBUAH ALBUM KARYA LAUFHEY (2023)

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ABSTRAK

Penelitian ini bertujuan untuk menganalisis dan memahami bagaimana perasaan diekspresikan dalam 5 lagu dari album “Bewitched” yang dirilis pada tahun 2023. Selain itu, penelitian ini berusaha untuk menyelidiki bagaimana teori klasifikasi emosi, teori makna umum dan khusus, serta bahasa kiasan membantu mengungkap makna emosional yang lebih dalam yang terkandung dalam lirik lagu. Penelitian ini menggunakan pendekatan data kualitatif. Jenis penelitian ini adalah deskriptif kualitatif melalui pendekatan psikologi sastra dengan bantuan analisis makna umum dan khusus, serta bahasa kiasan. Penelitian ini menggunakan metode deskriptif kualitatif. Hal ini sejalan dengan pendapat Creswell Susanto (2019:4) bahwa penelitian deskriptif adalah metode untuk mengeksplorasi makna yang dibuat oleh beberapa individu atau kelompok individu. Objek penelitian dalam studi ini adalah 5 lagu dari album Bewitched, yaitu California and Me, Misty, Bewitched, Lovesick, dan From The Start. Data penelitian dikumpulkan dari lirik masing-masing dari 5 lagu tersebut dan kemudian dianalisis menggunakan pendekatan psikologi sastra dengan bantuan teori makna umum dan khusus oleh Reaske dari buku How to Analyze Poetry, serta menggunakan teori bahasa kiasan secara khusus metafora, hiperbola, dan personifikasi. Secara keseluruhan, kelima lagu dalam album Bewitched membentuk narasi emosional yang menggambarkan siklus cinta yang dialami oleh Laufey, mulai dari ketertarikan awal dan kebingungan hingga ikatan yang dalam, penderitaan, dan refleksi diri. Oleh karena itu, Bewitched dapat dianggap tidak hanya sebagai karya musik yang estetik, tetapi juga kaya akan representasi psikologis dan emosional.

Kata kunci: Album, Bewitched, Bahasa Kiasan, Psikologi, Songs.

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