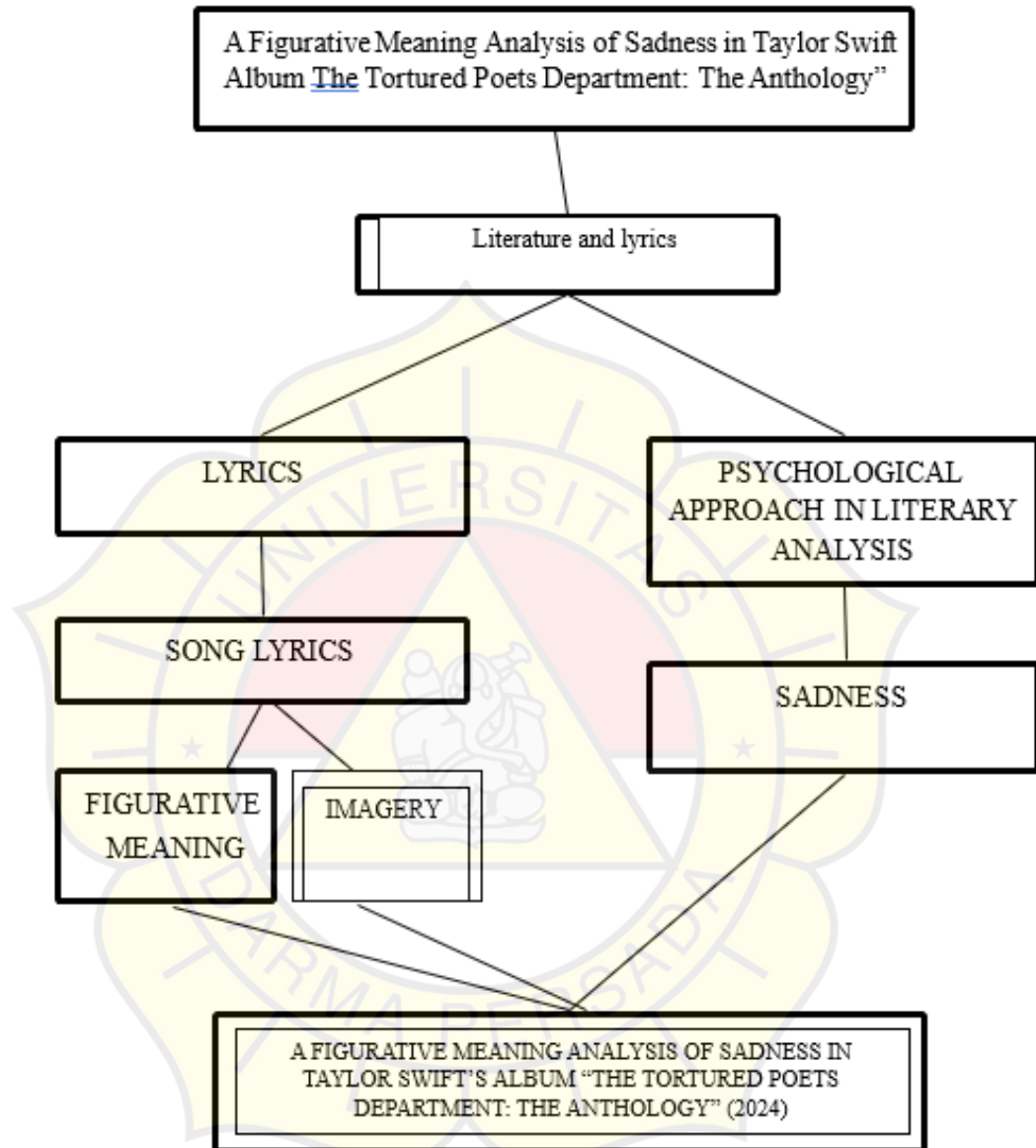


APPENDIX 1

SCHEME OF THE RESEARCH



APPENDIX 2

POSTER OF THE RESEARCH

A FIGURATIVE MEANING ANALYSIS OF SADNESS IN TAYLOR SWIFT'S ALBUM "THE TORTURED POETS DEPARTMENT: THE ANTHOLOGY" (2024)



RABBANI HAKANI (2022130015)

Background of the Problem

Music serves as a profound medium for expressing the complexities of human emotion, particularly the experience of sadness. Taylor Swift is widely recognized for her ability to transform personal narratives into evocative lyrics that resonate with a global audience. Her 2024 album, *The Tortured Poets Department: The Anthology*, serves as a significant case study as it specifically navigates the intricate themes of sadness from deep grief, heartbreak, and the aftermath of loss.

Objective of the Research

The primary objective of this study is to identify and understand sadness in five selected tracks from the album. By exploring the intersection of figurative meaning and psychological theories, the research aims to uncover how these artistic choices articulate the author's internal emotional state.

Research Finding

The analysis reveals that sadness is conveyed through metaphors, personification, and hyperboles that emphasize the weight of emotional burdens. These findings suggest that sadness in the lyrics is closely linked to the conceptualization of sadness in figurative meaning of significant life changes, where figurative meaning devices serve to externalize the author's psychological processing of sadness.

Conclusion

The research concludes that *The Tortured Poets Department: The Anthology* illustrates a multifaceted exploration of sadness by blending sophisticated figurative devices with literary psychology insights. Through this process, the personal sadness of the songwriter is successfully transformed into a universal emotional experience that connects deeply with the listener.

Formulation of the Problem

1. How do the elements of poetry support the reflection of Taylor Swift's sadness in the album *The Tortured Poets Department: The Anthology*?
2. How does Taylor Swift deal with her sadness and channel it through figurative meaning?

Research Methods

This study employs a qualitative descriptive approach to analyze five specific songs: *So Long, London, Iml, The Black Dog, How Did It End?*, and *Peter*. Data was collected through content analysis techniques. The theoretical framework integrates Suwardi Endraswara's psychology of literature, Kovecses' theory of sadness, and Reaske's classification of figurative meaning.



APPENDIX 3

PRESENTATION SLIDES



**A FIGURATIVE MEANING ANALYSIS OF SADNESS
IN TAYLOR SWIFT'S ALBUM
"THE TORTURED POETS DEPARTMENT: THE ANTHOLOGY"
(2024)**



Rabbani Hakani
2022130015

**ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM
DARMA PERSADA UNIVERSITY
JAKARTA 2026**

UNIVERSITAS
DARMA PERSADA

GRATITUDE TO :



Advisor
Eka Yuniar Ernawati, S.S., M.Si



Examiner
Rheinatus A. Beresaby, M.Hum



**The Head of
Board Examiner**
Dr. Yoga Pratama, M.Pd.

Bachelor Term paper Defense

Background of Problem



Music is one of the media for expressing human emotions that can represent inner experiences, including sadness. Taylor Swift, as one of the most influential songwriters, is known for often pouring her personal and emotional experiences into poetic lyrics. The album *The Tortured Poets Department: The Anthology* (2024) was chosen because it predominantly features complex emotional narratives, especially sadness arising from loss, relationship failures, and inner conflicts. The sadness in this album is not conveyed directly, but rather through the use of figurative meanings that enhance the emotional effect. Therefore, this study views song lyrics as literary texts that can be analyzed through a literary psychology approach to understand how sadness is represented in depth.

Page 01

IDENTIFICATION OF THE PROBLEM

01

02

03

The sadness in the album *The Tortured Poets Department: The Anthology* is conveyed through poetic and symbolic language, requiring in-depth analysis to understand the form and meaning of its representation in the song lyrics.

The figurative meaning plays an important role in enhancing the expression of sadness, so it needs to be studied using a literary psychology approach to understand the relationship between figurative language and the emotional state of songwriters.

Page 02

FORMULATION OF THE PROBLEM

★ FORMULATION OF THE PROBLEM 1

How does Taylor Swift represent the sadness from the figurative meaning in the album *The Tortured Poets Department: The Anthology*?

★ FORMULATION OF THE PROBLEM 2

How do the lyrics enhance the feeling of sadness based on literary psychology perspective in the album *The Tortured Poets Department: The Anthology*?

Page 3

FRAMEWORK OF THE THEORIES

01 Literary Psychology

The theory of literary psychology proposed by Endraswara (2008) is used to explain the relationship between the author's psychological condition and literary works, particularly in interpreting emotional expression in song lyrics.

02 Sadness

The theory of sadness proposed by Lazarus (1991) is used to understand sadness as an emotional response to loss that affects the way individuals express their feelings.

03 Figurative

The theory of figurative meaning proposed by Keraf (2008) is used to identify and interpret forms of figurative language that play a role in reinforcing the representation of sadness in song lyrics.

Page 04

METHOD OF THE RESEARCH

Qualitative

This study uses a qualitative descriptive method (Moleong, 2010) with the research object being the lyrics of five selected songs from the album *The Tortured Poets Department: The Anthology*, namely *So Long, London*, *lomi*, *The Black Dog*, *How Did It End?*, and *Peter*.

Data Collection Technique

Data was collected through observation techniques by reading and deeply understanding the song lyrics, and then continued with recording techniques to select, copy, and classify parts of the lyrics that contain figurative meaning as the focus of the study.

Data Analysis Technique

Data analysis was conducted by identifying figurative meanings, grouping them by type, analyzing them in vain. Her sadness is expressed as a final sadness that exhausts her, and the connection to the contextual literary psychology theory and theory of sadness, and theory of figurative meaning.

LYRICS Line 4 in Verse 2	SONG TITLE
Main Lyric: "I stopped CPR, after all, it's no use." Contextual Lyric: "The spirit was gone, we would never come to."	So Long, London

Page 06

Data Analysis 1

Metaphor Analysis in *So Long, London*

The main lyric "I stopped CPR, after all, it's no use." can be understood literally, where CPR (Cardiopulmonary Resuscitation) is a medical procedure to restore breathing and circulation in individuals whose hearts have stopped functioning (American Heart Association, 2024), and the phrase "stopped CPR" refers to the cessation of efforts or actions to save a life because the person is no longer responding.

This statement is reinforced by the lyrics of line 5 in verse which reads, "The spirit was gone, we would never come back which literally confirms that life or consciousness can no longer be restored because it has lost its 'spirit.' However, these lyrics figuratively represent Swift's sadness through a metaphor, she stops performing CPR because she can no longer save the relationship and love that has already lost its spirit, and accept the fact that Swift and her partner will never revive it again."

APPENDIX 4

TOEIC CERTIFICATE



**LISTENING AND READING
OFFICIAL INSTITUTIONAL SCORE REPORT**

Result no. 1985834

Name Rabbani Hakani

Identification Number 3275020704040005

Test Date (yyyy/mm/dd) 2025/12/19

Date of Birth (yyyy/mm/dd) 2004/04/07

Valid Until (yyyy/mm/dd) 2027/12/19

LISTENING
 Your score 455

READING
 Your score 405

**TOTAL
SCORE**
860

Client/Institution Name: PT International Test Center
 PT International Test Center Plaza Sentral, 17th Floor, Jl. Jend. Sudirman, Kav 47, Jakarta, Indonesia, 12930


 Scan to Verify

LISTENING

Your scaled score is between 420 and 495. Test takers who score around 400 typically have the following strengths:

- They can infer the central idea, purpose, and basic context of short spoken exchanges across a broad range of vocabulary, even when conversational responses are indirect or not easy to predict.
- They can infer the central idea, purpose, and basic context of extended spoken texts across a broad range of vocabulary. They can do this even when the information is not supported by repetition or paraphrase and when it is necessary to connect information across the text.
- They can understand details in short spoken exchanges, even when negative constructions are present, when the language is syntactically complex, or when difficult vocabulary is used.
- They can understand details in extended spoken texts, even when it is necessary to connect information across the text and when this information is not supported by repetition. They can understand details when the information is paraphrased or when negative constructions are present.

To see weaknesses typical of test takers who score around 400, see the "Proficiency Description Table."

READING

Your scaled score is between 350 and 450. Test takers who score around 350 typically have the following strengths:

- They can infer the central idea and purpose of a written text, and they can make inferences about details.
- They can read for meaning. They can understand factual information, even when it is paraphrased.
- They can connect information across a small area within a text, even when the vocabulary and grammar of the text are difficult.
- They can understand medium-level vocabulary. They can sometimes understand difficult vocabulary in context, unusual meanings of common words, and idiomatic usage.
- They can understand rule-based grammatical structures. They can also understand difficult, complex, and uncommon grammatical constructions.

To see weaknesses typical of test takers who score around 350, see the "Proficiency Description Table." If your performance is closer to 450, you should review the descriptors for test takers who score around 450.

PERCENT CORRECT OF ABILITIES MEASURED

Your Percentage

ABILITIES MEASURED	Your Percentage
Can infer gist purpose and basic context based on information that is explicitly stated in short spoken texts	86
Can infer gist purpose and basic context based on information that is explicitly stated in extended spoken texts	100
Can understand detail in short spoken texts	93
Can understand detail in extended spoken texts	87
Can understand a speaker's purpose or implied meaning in a phrase or sentence	80

PERCENT CORRECT OF ABILITIES MEASURED

Your Percentage

ABILITIES MEASURED	Your Percentage
Can make inferences based on information in written texts	80
Can locate and understand specific information in written texts	75
Can connect information across multiple sentences in a single written text and across texts	79
Can understand vocabulary in written texts	86
Can understand grammar in written texts	86

* Proficiency Description Table can be found on our web site, www.ets.org/toeic

HOW TO READ YOUR SCORE REPORT:

Percent Correct of Abilities Measured:
 Percentage of items you answered correctly on this test form for each one of the Abilities Measured. Your performance on questions testing these abilities cannot be compared to the performance of test-takers who take other forms or to your own performance on other test forms.

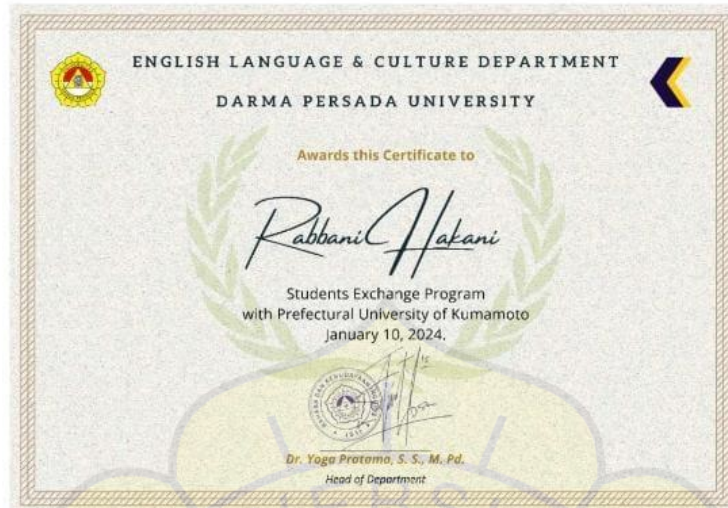
Note: TOEIC scores more than two years old cannot be reported or validated.

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 844121

APPENDIX 5

CERTIFICATES



APPENDIX 6

TERM PAPER COUNSELLING FORM

LAPORAN KEMAJUAN PENULISAN SKRIPSI SARJANA

Nama Mahasiswa : Rabbani Hakani
Dosen Pembimbing : Eka Yuniar Ernawati, S.S., M.Si.
Judul Skripsi : *The Representation of Sadness in Taylor Swift's Album "The Tortured Poets Department: The Anthology" (2024)*
Mulai Bimbingan : 3 Oktober 2025
Tahun Akademik: 2025/2026

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Jumat 3 - oktober - 2025	Revisi background of the problem definisi sadness	
2.	Jumat 10 - oktober 2025	Revisi daftar pustaka Revisi teori psikologi Revisi teori musik & lirik Revisi teori sadness & figurative.	
3.	Jumat 17 oktober 2025	Revisi table of contents " formulation of the problems. " identification of the problem " Teori musik & lirik.	

APPENDIX 6

TERM PAPER COUNSELLING FORM

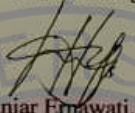
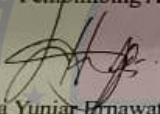
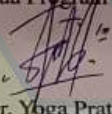
4.	Senin 10-november 2025	Revisi Table of contents. Formulation of the problem objective of the research research methods.	
5.	Rabu 3-12-25	Revisi. penulisan sitasi Previous studies. Revisi bab 4 data & sitasi.	
6.	Selasa, 16 Desember 2025	Revisi penulisan Judul Revisi teori Psikosos. Revisi teori Sadness Revisi data bab 4	
7.	Kamis, 8 Januari 2026.	Tambahan link konfektual Revisi analisis bab 4 Revisi paragraf analisis	
8.			
9.			

APPENDIX 6

TERM PAPER COUNSELLING FORM

10.			
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Jakarta, ... *20 Januari* ..., 2026

Menyetujui :	
Pembimbing  (Eka Yuniar Ernawati, S.S., M.Si.)	
Mengetahui :	
Pembimbing Akademik  (Eka Yuniar Ernawati, S.S., M.Si.)	Ketua Program studi S-1  (Dr. Yoga Pratama, M.Pd.)

APPENDIX 7

TURNITIN RESULT



UNIVERSITAS DARMA PERSADA
UPT PERPUSTAKAAN

Gedung Rektorat Lantai 3,
Jl. Taman Malaka Selatan, Pondok Kelapa – Jakarta Timur 13450

SURAT KETERANGAN HASIL PENGECEKAN TURNITIN

UPT Perpustakaan Universitas Darma Persada menerangkan telah selesai melakukan pemeriksaan duplikasi/*similarity* menggunakan perangkat lunak Turnitin terhadap hasil karya sebagai berikut:

Judul : The Representation of Sadness in Taylor Swift's Album "The Tortured Poets Department: The Anthology" (2024)

Penulis : Rabbani Hakani

NIM : 2022130015

Tgl pemeriksaan : 19 Januari 2026

Dengan hasil Tingkat Kesamaan (*similarity index*) 7%

Demikian Surat Keterangan kami buat, untuk dipergunakan sebagaimana mestinya.

Jakarta, 19 Januari 2026

Ka.UPT Perpustakaan Unsada

Yus Rusmiyati, SS., MM

Batas maksimal similarity 30% untuk Fakultas Sastra dan Ekonomi

Batas maksimal similarity 25% untuk Fakultas Teknik, Kelautan
dan Pasca Sarjana

APPENDIX 7

TURNITIN RESULT

2022130015_Rabbani Hakani

ORIGINALITY REPORT

7 %	7 %	3 %	%
SIMILARITY INDEX	INTERNET SOURCES	PUBLICATIONS	STUDENT PAPERS

PRIMARY SOURCES

1	e-theses.iaincurup.ac.id Internet Source	2 %
2	repository.pnj.ac.id Internet Source	1 %
3	tribunetimes.co.uk Internet Source	<1 %

APPENDIX 8

CURRICULUM VITAE

Rabbani Hakani

Bekasi | banihakani@gmail.com

+62 895-4171- 26028 | [linkedin.com/in/rabbani-hakani](https://www.linkedin.com/in/rabbani-hakani) | [Portfolio Rabbani Hakani](#)

Highly motivated final-year student majoring in English Language and Culture at Dharma Persada University. Skilled in Creative Content Writing, Social Media, Content Creation, Intercultural Communication, Digital Marketing, English Translation, English Communication Experienced in tutoring, content creation, intercultural programs, and community. Actively seeking for internship opportunities to enhance skills and contribute meaningfully in professional environments. Interested in Copywriting, Content Writing, Social Media, Digital Marketing, Communication, Public Relations, Community Development, Education and Culture.

EDUCATION

Universitas Dharma Persada, Jakarta - Indonesia Sep 2022 – July 2026 (Expected)
Bachelor's Degree in English Language and Culture
GPA 3.78 of 4.00

Relevant Courses: English Communication, Creative Content Writing, Social Media Culture, Intercultural Communication, English Translation, Mass Media Broadcasting

WORK EXPERIENCE

GAO Tek Inc., New York, US, Remote Jan 2026 - Present
AI Content Writer Intern

- Utilizing generative AI tools to produce professional English content, ensuring high-quality diction and linguistic precision for a global audience.
- Managing multiple documents and project deadlines within remote and international team.

Freelance, Jakarta - Bekasi Feb 2023 – Dec 2025
English Tutor

- Designed and delivered 50+ English learning sessions tailored to students needs, whether for academic or personal purposes.
- Integrated interactive learning tools such as Quizizz, Google Forms, Zoom and video-based discussions to increase student engagement by 30%.

PROJECTS AND PUBLICATIONS

Personal Project: factbites.id and factbites.english - Instagram Educational Content

- Created and managed 2 bilingual independent Instagram accounts to explore creative content writing, digital storytelling, social media management, and maintained consistent content tone.
- Applied research-based writing and creative storytelling to turn complex information to engaging educational content posts combining fun facts, pop culture, history, and social insights to promote digital learning.

Hakani's Lab: Personal Projects and Creative Exploration ([Read](#))

- Strategic Brand Analysis – Conducted data-driven analysis into Vogue's market dominance and influence in Fashion industry.
- Creative Content Execution – Decoded Vogue's premium copywriting pillars through viral-style carousel, applying semiotics and pattern interrupt techniques to explain high-end editorial narratives.
- Luxury Copywriting on Savoir (Dummy Project) – Conceptualized a brand campaign for Savoir (Fictional Agency), developing high-concept copy to demonstrate skills in copywriting and storytelling.

Project Based Learning: Creative Content Writing: Published collaborative book as co-author and coordinator titled "An Anthology of Poetry" with 30+ contributors, issued by PT. Penerbit Qriset Indonesia.

SKILLS

Languages: Bahasa Indonesia (Native), English (Professional Working Proficiency)

Bootcamp (2025): Digital Marketing - Fullstack Intensive Bootcamp by MySkill ([Certificate](#))

TOEIC (2025): Test of English for International Communication (860 of 990)

Technical Skills: Ms. Office, Google Workspace, Canva, CapCut

Soft Skills: Creative Content Writing, Translation, Interpersonal Skills, Communication, Public Speaking, Teamwork, Critical Thinking, Creative Problem Solving.