

**SEMANTIC ANALYSIS OF THE FIGURATIVE LANGUAGE  
FOUND IN *BIG CONSPIRACY* ALBUM BY J HUS (2020)**

**TERM PAPER**



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Submitted in part-fulfilment of requirements for obtaining  
*Sarjana Linguistik (S. Li)* Degree



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## INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.



## LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic, Advisor, and Head of the Department the term-paper submitted by Faizah Nurasri entitled "Semantic Analysis of The Figurative Language Found in *Big Conspiracy* Album by J Hus (2020)" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S. Li) degree to the respective candidate.


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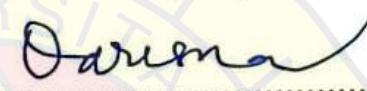
## TERM PAPER VALIDATION


On 4<sup>th</sup> February 2026, the term paper has been academically tested and defended in front of:

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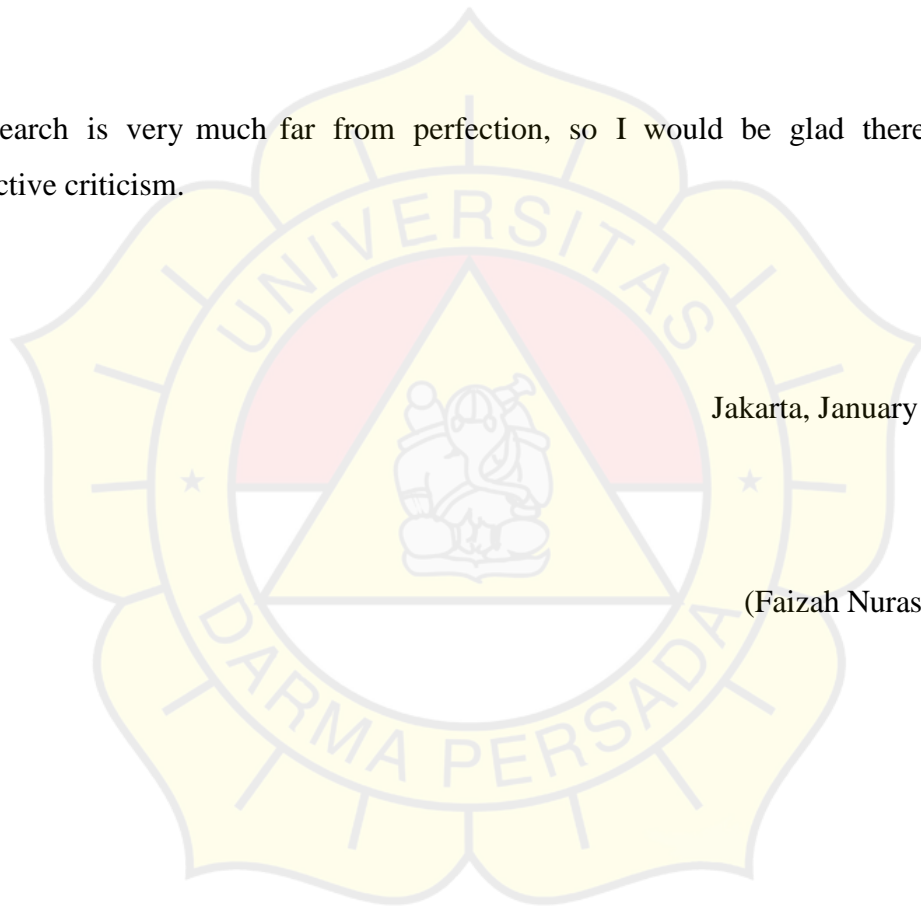
Praise be to Allah SWT for His mercy and blessing, finally I could complete this term-paper as planned, which entitled "Semantic Analysis of the Figurative Language Found in *Big Conspiracy* Album by J Hus (2020)". This term-paper is submitted to the English Language and Culture Department, Darma Persada University, as a partial fulfilment of the requirements for obtaining the Strata One (S-1) degree.

I would like to present my gratitude toward all parties who have guided and supported me in finishing this term-paper. My gratitude is presented to those who have given their contribution in completion of this term paper, which listed as follows:

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My research is very much far from perfection, so I would be glad there is any constructive criticism.



Jakarta, January 2026

(Faizah Nurasri)

# SEMANTIC ANALYSIS OF THE FIGURATIVE LANGUAGE FOUND IN *BIG CONSPIRACY* ALBUM BY J HUS (2020)

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## ABSTRACT

This study examined figurative language in song lyrics through semantic theory. This study applied semantic theories to examine both literal meaning and figurative language in J Hus's 2020 album *Big Conspiracy*. This study followed a qualitative research approach. This study used a descriptive qualitative method. The object of this study is the album by J Hus called *Big Conspiracy*. The research data consisted of lyrics from the album *Big Conspiracy*, obtained from the Genius website. In this analysis, this study examined five types of figurative language: personification, simile, hyperbole, metaphor, and symbolism. When classified by figure of speech, the dataset contains 5 instances of personification, 15 instances of simile, 18 instances of hyperbole, 26 instances of metaphor, and 10 instances of symbolism. In total, 74 data points were analyzed. Across five types of figurative language, similes and metaphors appear most often, while personification appeared least often. After the analysis, the results of each datum were clearer. Across the album, J Hus expressed through his lyrics to address coping with societal repression, hardiness against the conflicting realities of street culture, and the search for one self in spiritual way in settings shaped by paranoia and violence. He also presented Afroswing, a music genre that combined rap and African slang words as an expression of cultural identity and reflected on forms of social betrayal, including surveillance and unequal justice.

**Keywords:** *Semantics, Figurative language, Afroswing lyrics, J Hus, Big Conspiracy*

# ANALISIS SEMANTIK PADA BAHASA KIASAN YANG DITEMUKAN DALAM ALBUM *BIG CONSPIRACY* KARYA J HUS (2020)

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## ABSTRAK

*Penelitian ini menganalisis bahasa kiasan dalam lirik lagu melalui teori semantik. Penelitian ini menerapkan teori semantik untuk menganalisis makna literal dan bahasa kiasan dalam album Big Conspiracy milik J Hus tahun 2020. Penelitian ini menggunakan pendekatan penelitian kualitatif. Metode yang digunakan adalah metode kualitatif deskriptif. Objek penelitian ini adalah album Big Conspiracy karya J Hus. Data penelitian terdiri dari lirik lagu dari album Big Conspiracy, yang diperoleh dari situs web Genius. Dalam analisis ini, penelitian ini menganalisis lima jenis bahasa kiasan: personifikasi, perbandingan, hiperbola, metafora, dan simbolisme. Ketika diklasifikasikan berdasarkan jenis bahasa kiasan, terdapat 5 contoh personifikasi, 15 contoh simile, 18 contoh hiperbola, 26 contoh metafora, dan 10 contoh simbolisme. Total 74 titik data dianalisis. Di antara lima jenis bahasa kiasan, perbandingan dan metafora muncul paling banyak, sementara personifikasi muncul paling sedikit. Setelah analisis, hasil dari setiap data menjadi lebih jelas. Dalam album tersebut, J Hus berekspresi melalui liriknya untuk menjelaskan tentang penindasan sosial, ketahanan terhadap realitas bertentangan dalam budaya jalanan, dan pencarian arah jati diri secara spiritual dalam lingkungan yang dibentuk oleh paranoia dan kekerasan. Dia juga memperkenalkan Afroswing, genre musik yang menggabungkan rap dan kata-kata slang Afrika sebagai ekspresi identitas budaya dan merefleksikan bentuk-bentuk pengkhianatan sosial, termasuk pengawasan dan keadilan yang tidak adil.*

**Kata kunci:** *Semantik, Majas, Lirik Afroswing, J Hus, Big Conspiracy*

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