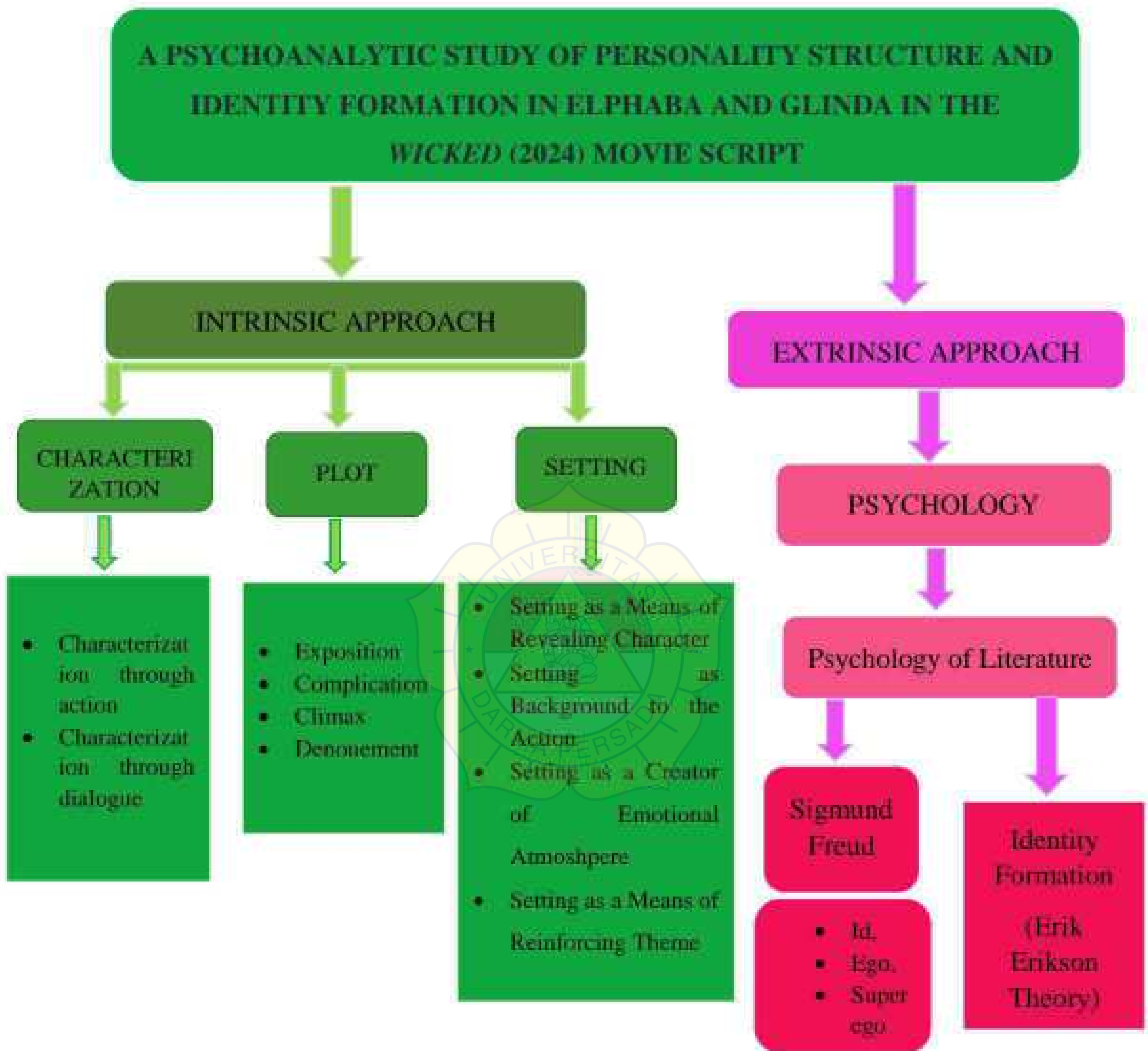


APPENDIX 1 SCHEME OF THE RESEARCH



APPENDIX 2 POSTER OF THE RESEARCH



A PSYCHOANALYTIC STUDY OF PERSONALITY STRUCTURE AND IDENTITY FORMATION IN ELPHABA AND GLINDA IN THE WICKED (2024) MOVIE SCRIPT



BACKGROUND OF THE PROBLEM

The objective of this study is to analyze the personality structure and identity formation of Elphaba and Glinda in the movie script *Wicked* (2024) using Sigmund Freud's psychoanalytic theory and Erikson Theory. This study focuses on how the interaction of the id, ego, and superego shapes the contrasting identity development of the two characters within the same social environment, highlighting the influence of internal conflict, social pressure, and moral values on identity formation.

FORMULATION OF THE PROBLEM

1. How is the personality structure (id, ego, and superego) represented through the characterization, plot, and setting of Elphaba and Glinda in the movie script of *Wicked* (2024)?
2. How do these psychological conflicts representation to the characters' identity formation as explained through Erikson's theory of identity development of the movie script of *Wicked* (2024)?

OBJECTIVE OF THE STUDY

1. To analyze the personality structure (id, ego, and superego) of the characters Elphaba and Glinda in the script for the film *Wicked* (2024).
2. To explain how psychological conflicts experienced by the characters representation to the process of identity formation of Elphaba and Glinda, as interpreted through Erik Erikson's theory of identity development in the movie script of *Wicked* (2024).

RESEARCH FINDING

I sincerely hope this study will be beneficial for readers interested in literary and film studies by showing how psychoanalytic theory can be applied to character analysis. This research also aims to provide a useful reference for future studies on personality and identity formation in literary works.

RESEARCH METHOD

This study employs a qualitative descriptive method using a psychology of literature approach. The data are taken from selected dialogues, actions, and narrative scenes in the movie script *Wicked* (2024). Data are collected through note-taking techniques and analyzed using narrative analysis, focusing on Sigmund Freud's concepts of id, ego, and superego and Erik Erikson's theory of identity formation, particularly the stage of Identity vs. Role Confusion.




CONCLUSION

Based on the result of this study, it can be concluded that personality structure plays an important role in the formation of identity. The interaction between id, ego, and superego influences how Elphaba and Glinda respond to social pressure and moral conflict. Elphaba forms her identity through moral resistance, while Glinda develops her identity through social adaptation. These differences show how psychological dynamics shape character identity in literary works.

Name: Ardha Pramesti R.C.
NIM: 2021100011

APPENDIX 3 PRESENTATION SLIDES

A PSYCHOANALITIC STUDY of PERSONALITY STRUCTURE and IDENTITY FORMATION in ELPHABA & GLINDA in the WICKED (2024) MOVIE SCRIPT



ADHIRA PRAMESTI DINDA CAHYANI
202210003

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM
DARMA PERSADA UNIVERSITY
JAKARTA
2024

Table of Contents

Background of Problem	Review of Previous Study
Identification of the Problem	Method of the Research
Formulation of Problem	Research Design & Instrument
Conceptual Framework	Conclusion

GRATITUDE TO:

		
Advisor Dr. Yogi Pratiwi, M.Si, M.Pd	Examiner Ibu Yulia Setiawati, M.Si, M.Pd	The Head of Board Examiner Bapak Widayat, S.Si, M.Si, M.Pd

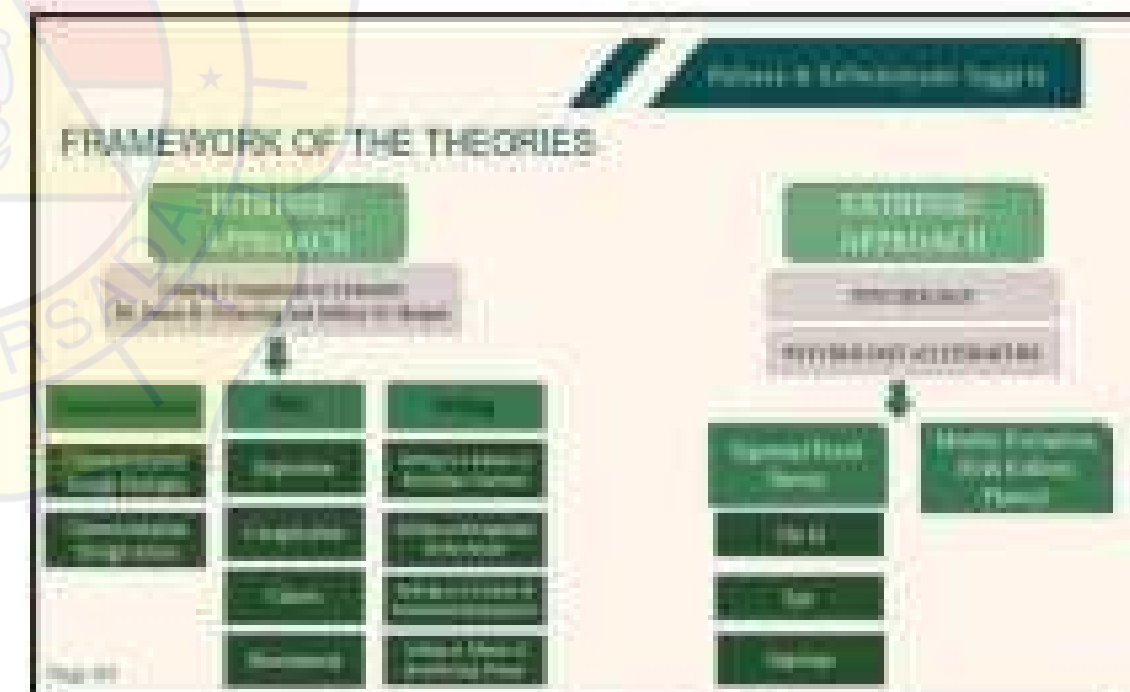
Harapan Terus terus Terus

Background of Problem

The world's population continues to grow rapidly, and the environment is being increasingly affected by human activities. This has led to a significant increase in the number of people suffering from mental health problems, such as depression and anxiety. The World Health Organization (WHO) estimates that there are over 300 million people with mental health problems worldwide. This is a significant public health problem, and it is important to understand the factors that contribute to its development. This study aims to explore the relationship between personality structure and identity formation in the movie script 'Wicked' (2024) and how these factors influence mental health problems. The study will use a qualitative approach to explore the experiences of the characters in the movie and how these experiences relate to their mental health. The study will also explore the role of social factors and cultural context in shaping mental health problems. The study will contribute to the understanding of mental health problems and the role of personality and identity in their development.

IDENTIFICATION OF THE PROBLEM

Based on the understanding of the conditions, the problem is identified in the form of a question: "How does the personality structure and identity formation in the movie script 'Wicked' (2024) influence mental health problems, such as depression and anxiety?"



- ## FORMULATION OF THE PROBLEM
- FORMULATION OF THE PROBLEM 1**
How does the personality structure and identity formation in the movie script 'Wicked' (2024) influence mental health problems, such as depression and anxiety?
 - FORMULATION OF THE PROBLEM 2**
How does the personality structure and identity formation in the movie script 'Wicked' (2024) influence mental health problems, such as depression and anxiety?



APPENDIX 4 TOEIC CERTIFICATE

	<p>TDC Batavia Tower One, Lt. 6 - J. K.H. Mas Maniyur No. Kav. 126, RW/6, Karet Tengsin, Kec Tanah Abang, Kota Jakarta Pusat, DKI Jakarta 10220</p> <p>Nomor Pokok Sekolah Nasional (NPSN): 05067734</p>
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<p>GE.EPT.02C.61258</p>	
<p>This is to certify that:</p>	
<h2>ARDHIA PRAMESTI R.C</h2>	
<p>has achieved the following scores on the</p>	
<p>GOLDEN ENGLISH PROFICIENCY TEST (GE-EPT)</p>	
<p>January 20th, 2026</p>	
<p>Listening</p>	<p>Reading</p>
<h1>395</h1>	<h1>295</h1>
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<p>This certificate is valid until</p>	<p>Aldo Rinaldy Yunandar</p>
<p>January 20th, 2027</p>	<p>Managing Director</p>

APPENDIX 5 CERTIFICATES



Diberikan kepada :

Ardhia Pramesti Regita Cahyani

Sebagai Pembina Panitia dalam Pelaksanaan Bulan ASBI

Melalui kegiatan Festival Pantun 2022 yang diselenggarakan oleh
Program Studi Doktor Unggulan Terapan
Bahasa Inggris Jembera Pada Hari Rabu, 14 Juni 2023



Rektor

Prof. Dr. Koroedati, M.Si.

Dekan Dwi Rohati, S.Pd, M.Pd



Prof. Dr. Dedi Purwati S.S., M.Pd.
Direktur Pascasarjana

Ketua Adhara Festival Pantun



Prof. Dr. Redy Soetawati, M.Pd.
Ketua Prodi Unggulan Terapan

→ ENGAGE CERTIFICATE

Certificate

It is to certify that

Ardhia Pramesti Regita Cahyani

participated in the Online International Exchange Program,
held as part of the Exchange Culture in the English-Speaking World.
During the course, the candidate has completed 100 minutes homework.

Date of Participation

From November 03, 2023 to January 17, 2024

Signature: *Dary Jie*
Dean
College of International Studies,
Kendal Darma University
Date: February 16, 2024











APPENDIX 6 TERM PAPER COUNSELLING FORM

Lembar Kepembimbingan Skripsi

LAPORAN KEMAJUAN PENULISAN SKRIPSI SARJANA




Nama Mahasiswa : Ardhia Pramesti Regita Cahyani
Dosen Pembimbing : Dr. Yoga Pratama, M.Pd.
Judul Skripsi : "A Psychoanalysis of Personality Structure and Identity Formation in Elphaba and Glinda in the Wicked (2024) Movie Script"
Mulai Bimbingan : 03 Oktober 2026
Tahun Akademik : 2025/2026

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	October, 03rd 2025	Pemeriksaan BAB 1 dan Opening Paragraph background of the problemnya di revisi. "Film is very interesting" harus di paraphrase.	
2.	November, 07th 2025	Revisi bab 2 yaitu perbaiki : Ganti kata I will use, Previous studi nya harus cantumkan tahun yang jelas, Setiap sub bab bagian teori di akhir paragraph dibuat sintesis/sintesa nya.	
3.	Desember, 16th 2025	Revisi formulation of the problem nya harus ada intrinsic nya yaitu Characterization, plot dan setting.	
4.	January, 08th 2026	Penambahan Karakter dan revisi Judul menjadi "A psychoanalytic Study of Personality Structure and Identity Formation in Elphaba and Glinda in Wicked (2024) Movie Script".	

5.	January, 20th 2026	Revisi lagi Formulaiton of the Problem no.2 harus ada unsur id,ego dan super ego yang mencerminkan identity karakter dari kutipan movie scriptnya.	
6.	January, 24th 2026	Opening bab 4 nya masih seperti penjelasan jadi harus diganti dalam bentuk analisis, terus harus di fokuskan lagi ke formulation of the problemnya agar berkseinambungan antara formulation di bab 1 dan penjelasan di bab 4.	
7.			
8.			
9.			
10.			

*Bimbingan skripsi minimal dilakukan 4 (empat) kali dan maksimal 10 (sepuluh) kali.

Jakarta, January 24th 2026

Menyetujui :	
Pembimbing	
	
(Dr. Yoga Pratama, M.Pd)	
Mengetahui :	
Pembimbing Akademik	Ketua Program Studi S-1
	
(Dr. Yoga Pratama, M.Pd)	(Dr. Yoga Pratama, M.Pd)

APPENDIX 7 TURNITIN RESULT



UNIVERSITAS DARMA PERSADA
UPT PERPUSTAKAAN
Gedung Rektorat Lantai 3,
Jl.Taman Malaka Selatan, Pondok Kelapa – Jakarta Timur 13450

SURAT KETERANGAN HASIL PENGECEKAN TURNITIN

UPT Perpustakaan Universitas Darma Persada menerangkan telah selesai melakukan pemeriksaan duplikasi *similarity* menggunakan perangkat lunak Turnitin terhadap hasil karya sebagai berikut:

Judul : A Psychoanalytic Study of Personality Structure and Identity Formation
in Elphaba & Glinda in the Wicked (2024) Movie Script

Penulis : Ardhia Pramessti Regita Cahyani

NIM : 2022130033

Tgl pemeriksaan : 28 Januari 2026

Dengan hasil Tingkat Kesamaan (*similarity index*) 4%

Demikian Surat Keterangan kami buat, untuk dipergunakan sebagaimana mestinya.

Jakarta, 28 Januari 2026

Ka.UPT Perpustakaan Unsada

Yus Rusmiyati, SS., MM

Batas maksimal similarity 30% untuk Fakultas Sastra dan Ekonomi

Batas maksimal similarity 25% untuk Fakultas Teknik, Kelautan
dan Pasca Sarjana

ORIGINALITY REPORT

4%	3%	2%	0%
SIMILARITY INDEX	INTERNET SOURCES	PUBLICATIONS	STUDENT PAPERS

PRIMARY SOURCES

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2	www.coursehero.com Internet Source	<1%
3	journalshub.org Internet Source	<1%
4	www.antiessays.com Internet Source	<1%
5	Medani P. Bhandari, "Life Transformation Unveiled - Theory, Practice, and a New Model for Action", River Publishers, 2025 Publication	<1%
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11	jurnal.umbarru.ac.id Internet Source	<1%

APPENDIX 8 CURRICULUM VITAE



ARDHIA PRAMESTI REGITA CAHYANI

+62 895 3447 52008

rdhcahyani2@gmail.com

Jl. Rawa Bebek No.39, Bekasi Barat, Bekasi City, West Java - Indonesia.

ABOUT ME

A dedicated and detail-oriented Cook with practical experience in pastry kitchen operations at professional patisserie and a five-star hotel environment. Experienced in food preparation, production support, basic cake decoration, and maintaining high standards of hygiene and kitchen organization. I'm currently in a 7th-semester university student, demonstrating strong time management, discipline, and the ability to balance academic responsibilities with professional work. A fast learner, adaptable, and motivated to grow in a professional kitchen team.

EXPERIENCE

- **March 2023 - Current**
Jakarta - Indonesia
ADMINISTRATION - PT. RAVINDO BANGUN PERSADA
 - Created invoices and Reconciliation tax documentation (withholding tax).
 - Compiled tenant outstanding reports.
 - Drafted and managed outgoing company letters.
- **Oct 2021 - March 2023**
Jakarta - Indonesia
DEMI CHEF - PT. DUNIA ENTERTAINMENT (L'AMANDINE PATISERIE)
 - Prepared cakes following standard recipes and kitchen procedures.
 - Assigned tasks to team members to ensure smooth operations.
 - Assisted senior chefs in cake decoration.
 - Prepared reports related to orders and production.
- **Apr - May 2019**
Jakarta - Indonesia
PART TIME - HOTEL KEMPINSKI
 - Supported pastry team in preparing cookies for large-scale events.
 - Assisted in sauce and ice cream production.
 - Maintained a clean and organized kitchen environment.
 - Assisted in banquet events as part of the pastry team.
- **Jan - June 2018**
Jakarta - Indonesia
INTERN - CJ BAKING (TOUS LES JOURS)
 - Assisted staff in bread preparation, making product and filling.
 - Learned baking techniques and food Hygiene & safety standards.
 - Maintained cleanliness of the workstation after production.
 - Practiced basic cake decoration skills.

EDUCATION

- **Sep 2022 - Current**
Jakarta - Indonesia
DARMA PERSADA UNIVERSITY
 - Bachelor of English Language and Culture
- **May 2016 - Jun 2019**
Jakarta - Indonesia
SMK N 27 JAKARTA
 - Vocational High School graduate in Pastry

EXPERTISE

- Responsibility
- Creativity
- Critical Thinking
- Teamwork

SKILLS SUMMARY

- Adaptability 80%
- Time Management 80%
- English Language 63%