

REFERENCES

- Aminuddin. (1991). *Pengantar apresiasi karya sastra*. Sinar Baru
- Boggs, J. M., & Petrie, D. W. (2008). *The art of watching films* 7th Ed. 7. New York: The McGraw-Hill Companies, Inc.
- Erikson, E. H. (2017). *Identity and the life cycle*. W. W. Norton & Company. (Original work published 1959)
- Feist, J., Feist, G. J., & Roberts, T.-A. (2021). *Theories of personality* (10th ed.). McGraw-Hill Education.
- Freud, S. (2017). *The ego and the id*. Martino Fine Books.(Original work published 1923)
- Hall, C. S., Lindzey, G., & Campbell, J. B. (1998). *Theories of personality* (4th ed.). John Wiley & Sons.
- Holzman, W. (2024). *Wicked: Movie script*. Universal Pictures
- Liputan6.com. (2023, May 3). *Setting adalah Latar Belakang, Berikut Jenis, Elemen, dan Fungsinya*. Retrieved January 20, 2026, from <https://www.liputan6.com/hot/read/5275790/setting-adalah-latar-berikut-macam-elemen-dan-fungsinya>
- Liputan6.com. (2022, November 28). *Plot Adalah Alur Cerita, Pahami Pengertian, Unsur, dan Jenisnya*. Retrieved January 20, 2026, from <https://www.liputan6.com/hot/read/5138415/plot-adalah-alur-cerita-pahami-pengertian-elemen-dan-jenisnya>
- Loway, S. N. (2023). An analysis of id, ego, and superego by Sigmund Freud through Kat Stratford's character in 10 Things I Hate About You movie. *Jurnal Sosial Humaniora dan Pendidikan*, 2(1), 07-10.
- McLeod, S. (2019). *Id, ego and superego*. **Simply Psychology**. <https://www.simplypsychology.org/psyche.html>
- Minderop, A. (2018). *Psikologi sastra: Karya sastra, metode, teori, dan contoh kasus*. Yayasan Pustaka Obor Indonesia.
- Moleong, L. J. (2010). *Metodologi penelitian kualitatif* (Rev. ed.), PT Remaja Rosdakarya.
- Muharsyah, S. A., Anggraini, D., & Fitriyah, F. (2025). Characterization of the Main Character in the Film "Enola Holmes": Through Erik Erikson's Theory

(Social Development Theory). *Ethical Lingua: Journal of Language Teaching and Literature*, 12(1).

Petrie, D. W., & Boggs, J. M. (2012). *The Art of Watching Films* 8th Ed. 8. New York: The McGraw-Hill Companies, Inc.

Pickering, J. H., & Hooper, J. D. (1981). *Concise companion to literature*. Macmillan Publishing Company.

Riessman, Catherine Kohler. (1993). *Narrative Analysis: Qualitative Research Methods*, vol. 30. Newbury Park: Sage Publication, Inc..

Rogers, C. R. (1961). *On becoming a person: A therapist's view of psychotherapy*. Houghton Mifflin.

Sari, D., Valiantien, N. M., & Nasir, M. A. A. (2025). The Tripartite Principle of The Psyche of Main Character The Power of the Dog Film (2021). *Ilmu Budaya: Jurnal Bahasa, Sastra, Seni, dan Budaya*, 9(3), 569-582.

Schultz, D. P., Schultz, S. E., (2017). *Theories of personality* 11th Ed. 11. Cengage Learning

Sporring, A. (2023). Note Taking Defined: How To Describe It Exactly. <https://scrintal.com/guides/note-taking-defined-how-to-describe-it-exactly>

Team Pusat Bahasa. (2005). *Kamus Besar Bahasa Indonesia*. 10–50. <https://eprints.uny.ac.id/9305/3/bab-2-08201244008.pdf>

Teologi, J., Kristen, A., & Krismawati, Y. (2014). *Teori Psikologi Perkembangan Erik H. Erikson dan Manfaatnya Bagi Tugas Pendidikan Kristen Dewasa Ini*. 2(1), 46–56.

Tlonaen, Z. A. (2023). Exploring 'Moana's Achieved Identity': A movie analysis of the main character.

Tyson, L. (2006). *Critical theory today: A user-friendly guide* (2nd ed.). Routledge.

Wellek, R., & Warren, A. (1949). *Theory of literature*. Harcourt, Brace & Company.