

CHAPTER 1

INTRODUCTION

I.1 Background of The Problem

In human life, personality and identity are not formed instantly. It is a long process involving inner conflict, social pressure, and life experiences that leave a mark on the subconscious mind to produce the desired outcome. In everyday life, individuals are often confronted with conflicts between pre-requisite drives, the demands of reality, and moral values that must be adhered to. These conflicts can gradually shape how a person thinks, feels, and views themselves (Hall, Lindzey, & Campbell, 1998:45). Furthermore, Sigmund Freud, through his psychoanalytic theory, explained that this dynamic occurs through the interaction of three personality structures: the id, ego, and superego, which mutually influence each other in guiding behavior and shaping an individual's identity (Schultz, 2017:45-47). The process of identity formation often becomes increasingly complex when the individual experiences social rejection, injustice, or pressure to conform to prevailing norms. Unresolved subconscious conflicts can lead to an identity crisis, where individuals experience confusion between being themselves and meeting environmental expectations (Erikson, 1968:91). Freud further emphasized that the tension between the id, which demands desires, the ego, which strives to adapt to reality, and the superego, which controls behavior based on moral values, plays a crucial role in the formation of personality and identity (Freud, 2017:45). Therefore, understanding personality structure is key to understanding how a person's identity is formed and changes.

This is where literary works and films often depict these psychological conflicts through characters with inner complexity. Film is not merely a means of entertainment but also a medium for representing human psychological struggles, fraught with symbolic and emotional meaning (Boggs & Petrie, 2008:56). The researchers chose the script for the film "Wicked" (2024), an adaptation of the famous Broadway musical of the same name, as the object of their research because it powerfully represents these dynamics. The film Wicked (2024) features two main

female characters, Elphaba and Glinda, who demonstrate contrasting yet interconnected personality development and identity formation (Holzman, 2024).

Elphaba is depicted as a figure who adheres to the principles of truth and justice, yet experiences rejection and negative labeling from society due to her physical differences, such as her green skin color. Her drive to fight injustice and uphold her principles often clashes with social norms and the authority of Shiz University. This clash reflects the conflict between the id, which encourages courage and resistance, the ego, which seeks to confront social realities, and the superego, which relates to Elphaba's moral values, thus forming a complex personality structure (Freud, 2017:45-46). In contrast, Glinda appears as a graceful, attractive individual who adapts to social expectations. Glinda's personality structure demonstrates the dominance of the ego and superego, which drive her to maintain her self-image, popularity, and societal acceptance. In this process, Glinda often sacrifices her personal desires to maintain the prevailing social order. This situation demonstrates how different personality structures can result in different identity formation processes, even though both characters are in the same social environment (Freud, 2017:46-47). The differences in the characters of Elphaba and Glinda demonstrate how Sigmund Freud's theory of personality structure works differently in shaping individual identity. Through the interaction between the id, ego, and superego, the two characters experience opposing identity formation processes, Elphaba develops into a person who maintains her moral principles despite the need for approval, while Glinda forms an identity aligned with social norms in order to gain acceptance and symbolic power.

Based on the description, this study assumes that the *Wicked* (2024) film script not only raises external conflicts between its characters, but also represents internal psychological conflicts that are closely related to personality structure and the process of identity formation. Therefore, this study aims to analyze the personality structure of Elphaba and Glinda based on Sigmund Freud's psychoanalytic theory, with a focus on the role of the id, ego, and superego and how the three influence the formation of the identities of the two characters. This study is expected to provide a deeper understanding of the relationship between internal

conflict, social pressure, and identity formation in contemporary literary and film studies (Tyson, 2006:15).

1.2 Identification of the Problem

Based on the background of the problem above, it can be identified that the script for the film *Wicked* (2024) features two main female characters, Elphaba and Glinda, who experience different personality development and identity formation processes despite being in the same social environment. Differences in background, social experiences, and the pressures of moral norms and values cause the two characters to exhibit contrasting psychological responses in responding to their surroundings. Elphaba is depicted as a figure who upholds the principle of righteousness despite facing social rejection, while Glinda is more able to adapt to social expectations and gain acceptance and recognition.

These differences demonstrate the distinct personality structures of Elphaba and Glinda. Therefore, the interaction between the id, ego, and superego plays a crucial role in shaping the attitudes, decisions, and identities of both characters throughout the story. However, the process of personality and identity formation is not always explicitly depicted in the film, requiring a psychoanalytic analysis to understand how personality structures influence the formation of Elphaba and Glinda's identities in the script for *Wicked* (2024).

1.3. Limitation of the Problem

This research is limited to the analysis of the script of the film *Wicked* (2024) where the focus is related to the character depiction and narrative development of the two main characters, namely Elphaba and Glinda. This study focuses on the analysis of personality structure based on Sigmund Freud's psychoanalytic theory, specifically the interaction between the id, ego, and superego, as well as the process of identity formation experienced by the two characters. This research does not discuss the technical aspects of the film such as cinematography, visual effects, music, or audience response. The analysis focuses on the textual elements of the film script, including dialogue, characterization, and storyline, as a literary work that represents the psychological development of the characters.

1.4. Formulation of the Problem

Based on these problem limitations, the research questions are formulated as follows:

1. How is the personality structure (id, ego, and superego) and of identity formation process represented through the characterization, plot, and setting of Elphaba and Glinda in the movie script of *Wicked* (2024)?
2. How do the personality structures (id, ego, and superego) of Elphaba and Glinda influence their identity formation as explained through Freud's psychoanalytic theory and Erikson's theory of identity development in the movie script of *Wicked* (2024)?

1.5. Research Objectives

Based on the problem formulation, the objectives of this study are as follows:

1. To analyze the personality structure (id, ego, and superego) and identity formation process of the characters Elphaba and Glinda in the script for the film *Wicked* (2024).
2. To explain how Personality Structure contributes to the identity formation of Elphaba and Glinda based on Freud's psychoanalytic theory and Erikson's theory of identity development in the movie script of *Wicked* (2024).

1.6 Benefits of Research

This research is expected to contribute to the field of literary studies, particularly the study of literature using a psychoanalytic approach. This research expands the application of Sigmund Freud's psychoanalytic theory in analyzing the personality structure of characters, namely the id, ego, and superego, and relates this to the process of identity formation in the characters of Elphaba and Glinda in the script for the film *Wicked* (2024).

Furthermore, the results of this study are expected to provide a deeper understanding of how psychological and social environmental factors influence the development of an individual's personality and identity. This research can also serve as a reflection for the public in understanding how differences, physical appearance, social pressure, and environmental acceptance can shape individual personality and identity in different ways. In short, this research can be used by students, academics, and literary researchers as a reference in studying film and character using a psychoanalytic approach, particularly regarding the analysis of personality and identity formation in literary works and films.

1.7. Systematic Organization of the Research

The framework of thinking for writing a scientific paper entitled "*A Psychoanalytic Study of Personality Structure and Identity Formation in Elphaba and Glinda in The Wicked (2024) Movie Script*" is as follows:

CHAPTER 1 :

INTRODUCTION

Consist of: Background to the problem, problem identification, problem limitations, problem discussion, research objectives, research benefits, and research systematics..

CHAPTER 2 :

THEORETICAL FRAMEWORK

This chapter discusses the theories used in this research, namely Sigmund Freud's psychoanalytic theory, which focuses on personality structure (id, ego, and superego), and Erik Erikson's theory of identity formation. Furthermore, this chapter includes previous research as a comparison to demonstrate the research's position and novelty.

CHAPTER 3 :

RESEARCH METHOD

This chapter explains the research methods used, including the type and approach, data sources, data

collection techniques, and data analysis procedures. The analysis was conducted by examining the dialogue, characterization, and storyline in the *Wicked* (2024) film script as they relate to the personality structure and identity formation of Elphaba and Glinda.

CHAPTER 4 :

DATA ANALYSIS

This chapter contains data analysis based on the theory explained in Chapter II. The discussion focuses on personality structure (id, ego, and superego) and the process of identity formation using Erik Erikson's theory on the characters of Elphaba and Glinda in the *Wicked* (2024) film script to answer the problem formulation and achieve the research objectives.

CHAPTER 5 :

CONCLUSION

This chapter contains a summary of the results of the Research analysis of the research problems, which are discussed in detail in chapter 4.