

**A PSYCHOANALYTIC STUDY OF PERSONALITY
STRUCTURE AND IDENTITY FORMATION IN ELPHABA
AND GLINDA IN THE *WICKED* (2024) MOVIE SCRIPT**

TERM PAPER



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FACULTY OF LANGUAGE AND CULTURE
DARMA PERSADA UNIVERSITY
JAKARTA
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*Submitted part-fulfillment of requirements for obtaining
Sarjana Linguistik (S.Li) degree*



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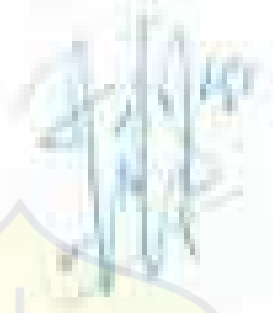


Jakarta, 20th January 2026



(Ardhia Cahyani)

LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Ardhia Pramesti Regita Cahyani Entitled "A Psychoanalytic Study Of Personality Structure And Identity Formation In Elphaba And Glinda In The *Wicked* (2024) Movie Script" has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining Sarjana Linguistic (S.Li) degree to the respective candidate.

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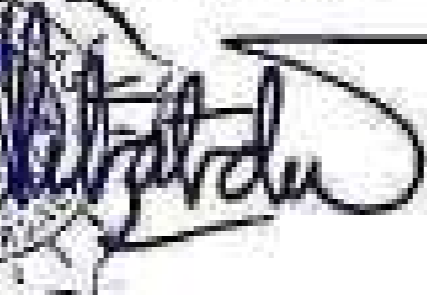

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Jakarta, 20th January 2026

Ardhia Cahyani

A PSYCHOANALYTIC STUDY OF PERSONALITY STRUCTURE AND IDENTITY FORMATION IN ELPHABA AND GLINDA IN THE *WICKED* (2024) MOVIE SCRIPT

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ABSTRACT

This study analyzes the personality structure and identity formation of Elphaba and Glinda in the *Wicked* (2024) film script by applying Sigmund Freud's psychoanalytic theory, specifically the concepts of the id, ego, and superego, as well as Erik Erikson's theory of identity formation. The primary focus of this study is how internal psychological conflict and social pressure influence the development of each character's identity. This study uses a qualitative descriptive method with a literary psychology approach, with data collected from quotations from the *Wicked* (2024) movie script, selected to reflect psychological conflict, moral dilemmas, and identity crises. The results indicate that Elphaba's identity formation is driven by the dynamic interaction of the id, ego, and superego, leading her to achieve a morally grounded identity despite social rejection. In contrast, Glinda's personality structure is dominated by the ego and superego, allowing her to adapt to social expectations but resulting in a closed identity due to her dependence on social approval. Overall, this study confirms the relevance of psychoanalytic theory in understanding how personality structure shapes the identities of film characters and highlights how different psychological dynamics can produce contrasting identity outcomes within the same social environment.

Keywords: *Id, Ego and Super Ego, identity formation, psychoanalysis, Wicked (2024)*

**STUDI PSIKOANALITIK TENTANG STRUKTUR KEPRIBADIAN DAN
PEMBENTUKAN IDENTITAS DALAM ELPHABA DAN GLINDA DALAM
SKENARIO FILM THE WICKED (2024)**

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ABSTRAK

Studi ini menganalisis struktur kepribadian dan pembentukan identitas Elphaba dan Glinda dalam naskah film Wicked (2024) dengan menerapkan teori psikoanalitik Sigmund Freud, khususnya konsep id, ego, dan superego, serta teori pembentukan identitas Erik Erikson. Fokus utama studi ini adalah bagaimana konflik psikologis internal dan tekanan sosial memengaruhi perkembangan identitas masing-masing karakter. Studi ini menggunakan metode deskriptif kualitatif dengan pendekatan psikologi sastra, dengan data yang dikumpulkan dari kutipan-kutipan dalam naskah film Wicked (2024), untuk melihat adanya konflik psikologis, dilema moral, dan krisis identitas. Hasil penelitian menunjukkan bahwa pembentukan identitas Elphaba didorong oleh interaksi antara id, ego, dan superego, yang membawanya mencapai identitas yang berlandaskan moral meskipun mendapat penolakan sosial. Sebaliknya, struktur kepribadian Glinda yang didominasi oleh ego dan superego, yang memungkinkannya beradaptasi dengan harapan sosial tetapi menghasilkan identitas yang tertutup karena ketergantungannya pada persetujuan sosial. Secara keseluruhan, studi ini menegaskan relevansi teori psikoanalitik dalam memahami bagaimana struktur kepribadian membentuk identitas karakter film dan menyoroti bagaimana dinamika psikologis yang berbeda dapat menghasilkan hasil identitas yang kontras dalam lingkungan sosial yang sama.

Kata kunci: *Id, Ego dan Super Ego, pembentukan identitas, psikoanalisis, Wicked (2024)*

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