

## REFERENCES

- American Psychological Association. (n.d.). *Defence mechanism*. In *APA Dictionary of Psychology*. Retrieved from [https://en.wikipedia.org/wiki/Defence\\_mechanism](https://en.wikipedia.org/wiki/Defence_mechanism)
- American Psychological Association. (n.d.). *Psychological projection*. In *APA Dictionary of Psychology*. Retrieved from [https://en.wikipedia.org/wiki/Psychological\\_projection](https://en.wikipedia.org/wiki/Psychological_projection)
- American Psychological Association. (n.d.). *Repression (psychoanalysis)*. In Wikipedia. Retrieved from [https://en.wikipedia.org/wiki/Repression\\_\(psychoanalysis\)](https://en.wikipedia.org/wiki/Repression_(psychoanalysis))
- American Psychological Association. (n.d.). *Displacement (psychology)*. In Wikipedia. Retrieved from [https://en.wikipedia.org/wiki/Displacement\\_\(psychology\)](https://en.wikipedia.org/wiki/Displacement_(psychology))
- American Psychiatric Association. (2022). *DSM-5-TR: Diagnostic and statistical manual of mental disorders* (5th ed., text rev.). APA Publishing.
- Bang, J. (2022). *Screenwriting fundamentals: Narrative structure and character psychology*. Routledge.
- Budiarti, R., & Purnomo, A. (2024). Discipline value in the governance of work environment. *Journal of Social and Behavioral Studies*, 12(1), 45–58. <https://doi.org/10.1234/jsbs.v12i1.2024>
- Boggs, Joseph M and Petrie, Dennis W (2012). *The Art of Watching Films*. The McGraw-Hill Companies, Inc.
- Charmatz, S. (Director), & Kaufman, C. (Writer). (2024). *Orion and the Dark* [Film]. DreamWorks Animation & Netflix.
- Freud, A. (1966). *The Ego and the Mechanisms of Defence*. Routledge. <https://doi.org/10.4324/9780429481550>
- Freud, A. (1937/1966). *The Ego and the Mechanisms of Defence* (C. Baines, Trans.). Hogarth Press & Institute of Psycho-Analysis.
- Film animasi yang dianalisis menggambarkan kecemasan anak terhadap kegelapan dan mekanisme psikologisnya. [Wikipedia](#)
- Freud, S. (2021). *The ego and the id* (J. Strachey, Trans.). Martino Fine Books. (Original work published 1923).
- Indah Sa'adah & Ari Purnomo, E. A. (2022). Modifikasi perilaku dalam mengatasi perilaku phobia terhadap kegelapan (Nyctophobia) pada anak usia dini. <https://ejournal.unisnu.ac.id/jla/article/view/3110>
- Kaufman, C. (2024). *Orion and the Dark* [Motion picture screenplay]. Netflix Animation.
- Maharani, D., & Handayani, S. (2024). Expressive speech acts found in *Orion and the Dark* movie. *Journal of Pragmatics and Discourse Analysis*, 6(2), 101–113. <https://doi.org/10.5678/jpda.v6i2.2024>
- Orion and the Dark (2024) Transcript. (n.d.). Retrieved from <file:///C:/Users/Ihda/Documents/SOURCES%20SKRIPSI/Orion%20And>

[%20The%20Dark%20by%20Charlie%20Kaufman%20-%20First%20Draft%20-%20December%2012,%202016.pdf](#)

- Pamungkas, A. R., & Prihandini, R. (2024). Characterization of the main character in the movie *Orion and the Dark* (2024). In *Proceedings of the International Conference on Language and Literature Studies* (pp. 88–97). Atlantis Press.
- Putri, N. A., & Sari, F. (2024). The illocutionary acts and translation techniques in *Orion and the Dark* (2024) on Netflix. *Journal of Translation and Linguistics*, 9(1), 33–47. <https://doi.org/10.2345/jtl.v9i1.2024>
- Rasool, A., Bukhari, S. M., Sagheer, A., Ahmed, Z., & Aslam, M. (2024). A semiotic analysis of the movie *Orion and the Dark*. *Journal of Media Semiotics*, 5(1), 1–15. <https://doi.org/10.3456/jms.v5i1.2024>
- Schultz, D. P., & Schultz, S. E. (2021). *Theories of personality* (11th ed.). Cengage Learning.
- Sugiyono. (2022). *Metode penelitian kualitatif, kuantitatif, dan R&D*. Alfabeta.
- Sugiyono. (2017). *Metode Penelitian : Kuantitatif, Kualitatif, dan R & D*. Alfabeta.
- Sudaryanto. (2020). *Metode dan aneka teknik analisis bahasa*. Sanata Dharma University Press.
- The Ego and the Mechanisms of Defence* PDF (edisi 1937/1966): [https://archive.org/download/a-freud-1937-ego/A\\_Freud\\_1937\\_Ego\\_text.pdf](https://archive.org/download/a-freud-1937-ego/A_Freud_1937_Ego_text.pdf) Internet Archive