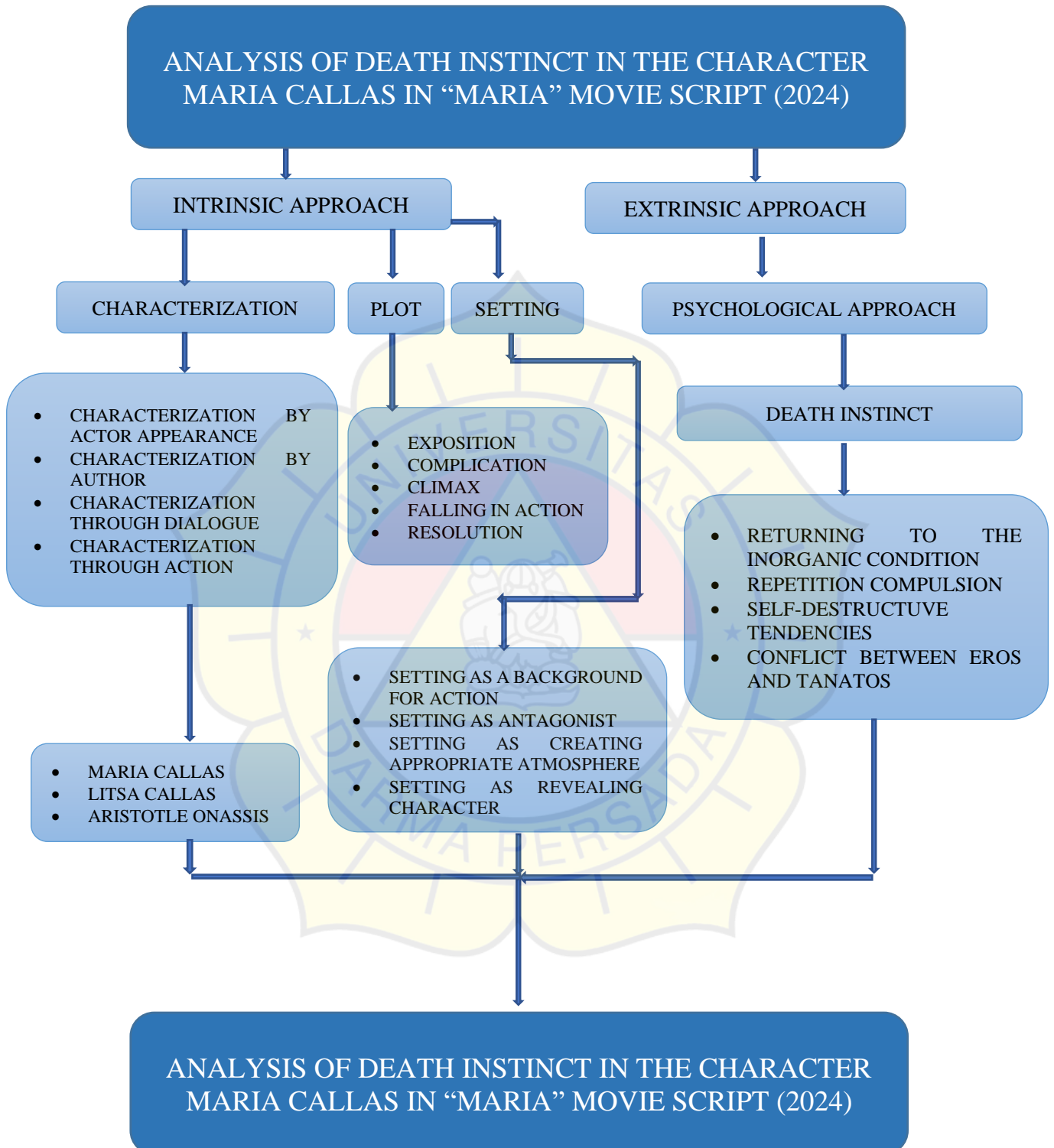


APPENDIX 1
SCHEME OF THE RESEARCH



APPENDIX 2

POSTER OF THE RESEARCH

ANALYSIS OF DEATH INSTINCT IN THE CHARACTER MARIA CALLAS IN "MARIA" MOVIE SCRIPT (2024)

BACKGROUND OF THE PROBLEM

The purpose of this study is to analyze the film Maria (2024), which features a main character experiencing complex psychological conflict and emotional instability. Maria exhibits destructive behavior and difficulty accepting the realities of life, reflected in her dependence on drugs and social withdrawal. Therefore, this study analyzes Maria's psychological instability through intrinsic elements and Freud's psychoanalytic approach, particularly the concept of the death instinct.

FORMULATION OF THE PROBLEM

1. How is death instinct represented through the dialogues and action in Maria movie script?
2. How does self-destructive behaviors reflect Maria's psychological instability in the Maria movie script?

OBJECTIVE OF THE RESEARCH

1. To explain how death instinct is represented through dialogue and action in Maria movie script.
2. To analyze how self-destructive behaviors reflect Maria's unstable psychology condition

CONCLUSION

This research concludes that Maria's psychological instability in the movie script Maria (2024) is rooted in her traumatic past and her inability to accept the realities of life. Through the extrinsic approach, Freud's concept of death instinct explains Maria's tendency to engage in self-destructive behaviors, such as her dependence on Mandrax pills, as a means of escaping emotional distress. These destructive actions reflect an unconscious drive toward psychological withdrawal and loss of vitality. Therefore, the application of the death instinct concept provides a deeper understanding of Maria's inner conflict and highlights how unresolved psychological struggles shape her behavior throughout the narrative.



RESEARCH METHOD

This research employs a qualitative descriptive method using content analysis. The data are obtained from the movie script Maria (2024) and analyzed through an extrinsic approach using Freud's psychoanalytic theory, particularly the concept of death instinct.

FINDING RESEARCH

The findings indicate that Maria experiences psychological instability rooted in her traumatic past and inability to accept reality. This condition is manifested through destructive behaviors driven by Freud's concept of death instinct, particularly Maria's dependence on Mandrax pills as a form of self-destructive coping.

APPENDIX 3

PRESENTATION SLIDES



ANALYSIS OF DEATH INSTINCT IN THE CHARACTER
MARIA CALLAS IN "MARIA" MOVIE SCRIPT 2024



RIRIS YULAEKAH
2022130035

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM
DARMA PERSADA UNIVERSITY
JAKARTA 2025

Bahasa & Kebudayaan Inggris

Table of Contents

Background of Problem	Review of Previous Study
Identification of the Problem	Method of The Research
Formulation of Problem	Research Findings & Analysis
Framework of the theories	Conclusion



UNIVERSITAS
DARMA PERSADA

GRATITUDE TO :



Advisor



Examiner



The Head of
Board Examiner

Bachelor Term paper Defense



Background of Problem

- Maria Callas experienced psychological conflict and deep loneliness in her later years. Despite her fame, she suffered emotional instability influenced by her past relationship with Aristotle Onassis, her mom, and the loss of her voice, which had been central to her identity. Her inability to accept this reality led to psychological deterioration.
- These inner conflicts caused her to withdraw from her environment, dwell on past memories, and rely on drugs as an escape. This condition reflects Sigmund Freud's concept of the death instinct: an unconscious drive toward passivity and withdrawal from life making her character significant for analysis in the film *Maria* (2024).

IDENTIFICATION OF THE PROBLEM

According to the background of the problem above, I identify the problem of the research.

1. The character of Maria Callas in *Maria* faced complex psychological health issues that indicate loss of life motivation leading to a death instinct, due to her past trauma with Onassis and her mother, as well as the end of her career as an opera singer due to health condition.
2. The death instinct that works in the human unconscious is manifested through self-destructive and self-sabotage behaviour, which reflects the unstable psychological condition in the *Maria* movie script.

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Page 3

FORMULATION OF THE PROBLEM

According to the identification of the problem above, The following are the formulation of the problem 1 found in analysing the film Maria Movie Script (2024).

- ★ FORMULATION OF THE PROBLEM 1
How is death instinct represented through the dialogues and action in *Maria* movie script?
- ★ FORMULATION OF THE PROBLEM 2
How does self-destructive behaviors reflect Maria's psychological instability in the *Maria* movie script?

Bahasa & Kebudayaan Inggris

FRAMEWORK OF THE THEORIES

Page 04

REVIEW OF PREVIOUS STUDY

- 01 (Anggunawati, 2022) entitled "Manifestation of Life and Death Instinct in Promising Young Woman" analyses how the life instincts (eros) and death instincts (thanatos) emerge in the film's main character.
- 02 (Rosidah, 2024) entitled "Psychological Distress and Death Instinct of Otto in "A Man Called Otto" Movie Script." This study aims to determine the psychological distress and death instinct of the character Otto in the movie script.
- 03 (Wisantoro, 2022) entitled "Trauma Leads to Death Instinct in Brett Haley's Film Script Titled All the Bright Places." The author uses intrinsic and extrinsic elements to analyze the trauma and death instinct that appear in the movie script.

Page 05

METHOD OF THE RESEARCH

Qualitative

This study uses qualitative approach to produce descriptive data from dialogue, and observable behaviours in the movie script. Furthermore, this research applies content analysis to examine intrinsic elements, such as characterization, plot, and setting. These, intrinsic findings are then interpreted using Freud's death instinct theory to explain manifestations of returning to the inorganic condition, repetition compulsion self-destructive tendencies, and conflict between eros and Thanatos.

Data Collection Technique

This study applies note-taking as the collection technique by selecting and paraphrasing relevant information (Nasir, 2023). The primary data source is the Maria Movie Script (2024). The analysis focuses on elements of Freud's death instinct, supported by secondary sources, such as book, journal, previous studies, and other credible sources.

Data Analysis Technique

To analyse the data, the researcher employed descriptive qualitative analysis using the content analysis method. The data were examined through four stages: data collection, data reduction, data presentation, and conclusion drawing.

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RESEARCH FINDINGS AND ANALYSIS

Page 07

Data Analysis

Maria feels something is "missing" from her life: her voice. But on the other hand, she also does not want her voice back and the ability to sing again. This is due to her painful childhood, resulting from the exploitation of Maria's mother, as the quotation below:

Maria: I understood you were looking to find your voice again.
 Maria: I am seeking something from
 Maria: And why do you want to sing again?
 Some unseen forces begin to blow across the sea...
 Maria: Because music is so essential it envelops you in a state of rapture.
 Maria: It's born of misery. Of suffering. Happiness never produced a beautiful melody. It seems music is born of distress. And poverty.
 (Example, 2024, p. 44-47)

The dialogue above shows a conflict between Eros and Thanatos. Eros appears in Maria's search for her lost voice, which represents her identity and desire to sing. Meanwhile, Thanatos is symbolized through the autumn setting and her painful childhood memories that caused psychological instability. This conflict ends with Thanatos dominating Maria's mind, leading to her withdrawal from life and her death while hallucinating herself on an opera stage.

Page 07

Conclusion

- The conclusion is death instinct experienced by Maria Callas in the Maria Movie Script (2024) operates primarily at the unconscious level, rather than as a fully conscious intention. Maria's self-destructive behaviours, such as rejection reality, relying on *Mandrax* pills, and withdrawing from life, that are driven by unresolved psychological trauma and unconscious impulses of Thanatos.
- Her psychological instability is further by external figures, particularly *Lisa* and *Onassis*. *Lisa's* controlling behaviour during Maria's childhood and *Onassis's* emotional abandonment in adulthood contribute significantly to Maria's inner conflict. As a result, the conflict between eros and Thanatos gradually ends with Thanatos dominating Maria's unconscious, leading her toward a return to the inorganic condition.

Page 08

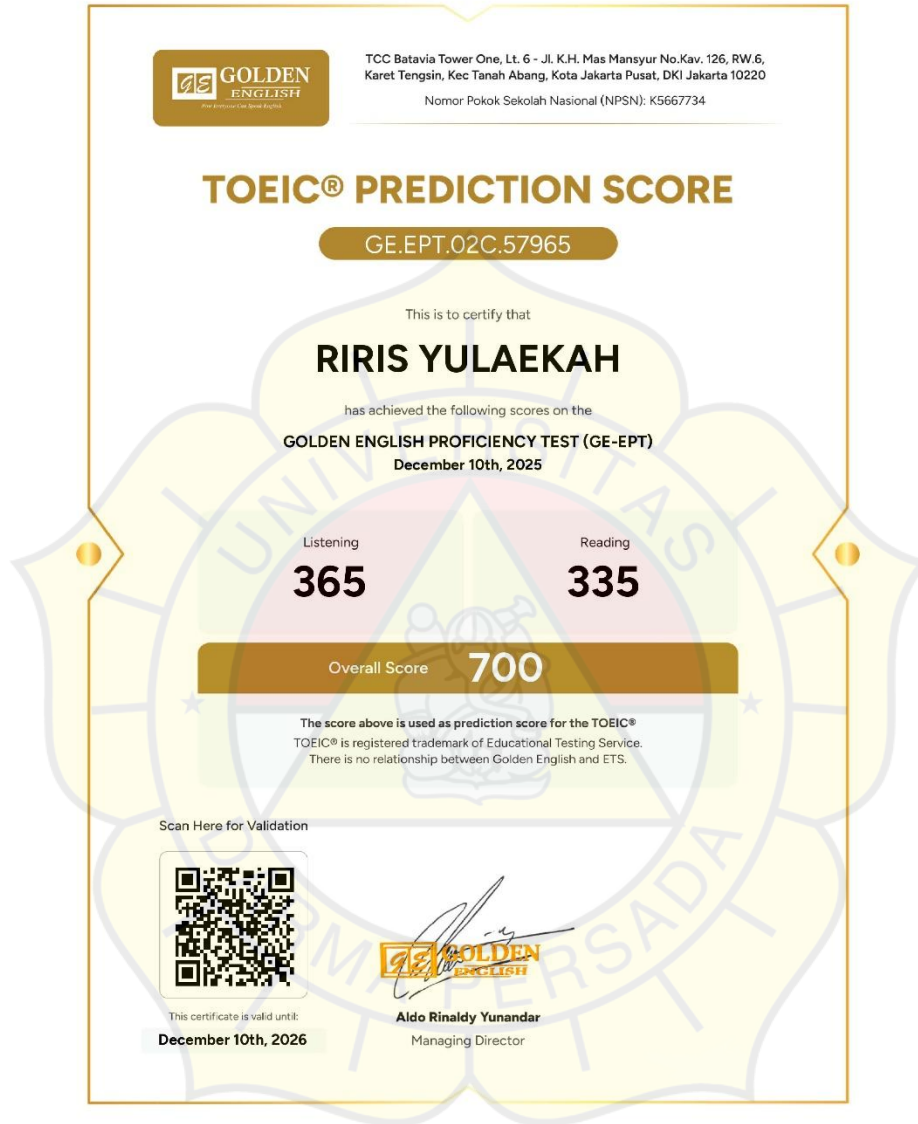
THANK YOU

NAME: RIRIS VULAEKAH

Darma Persada University

APPENDIX 4

TOEIC CERTIFICATE



GOLDEN ENGLISH
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TCC Batavia Tower One, Lt. 6 - Jl. K.H. Mas Mansyur No.Kav. 126, RW.6,
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Nomor Pokok Sekolah Nasional (NPSN): K5667734

TOEIC® PREDICTION SCORE

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This is to certify that
RIRIS YULAEKAH
has achieved the following scores on the
GOLDEN ENGLISH PROFICIENCY TEST (GE-EPT)
December 10th, 2025

Listening	Reading
365	335

Overall Score **700**

The score above is used as prediction score for the TOEIC®
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Aldo Rinaldy Yunandar
Managing Director

This certificate is valid until:
December 10th, 2026

APPENDIX 5

CERTIFICATES







APPENDIX 6
TERM-PAPER CONSELLING FORM


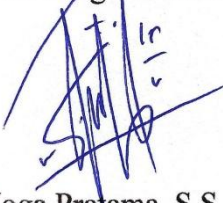
Nama Mahasiswa : Riris Yulaekah
 Dosen Pembimbing : Dra. Kurnia Idawati, M.Si
 Judul Skripsi : ANALYSIS OF DEATH INSTINCT
 IN THE CHARACTER OF MARIA
 CALLAS IN “MARIA” (2024)
 MOVIE SCRIPT
 Mulai Bimbingan : Rabu, 1 Oktober 2025
 Tahun Akademik : 2025/2026

No	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	Rabu, 1 Oktober 2025	<ul style="list-style-type: none"> Membahas judul dan mengganti judul, objek penelitian, dan teori yang digunakan 	<i>Kurnia Idawati</i>
2.	Rabu, 8 Oktober 2025	<ul style="list-style-type: none"> Memperbaiki bagian Introduction, identifikasi of the problem, 	<i>Kurnia Idawati</i>
3.	Rabu, 22 Oktober 2025	<ul style="list-style-type: none"> Perbaiki introduction Perbaiki formulation of the problem Perbaiki theoretical framework 	<i>Kurnia Idawati</i>
4.	Rabu, 5 November 2025	<ul style="list-style-type: none"> Perbaiki introduction Perbaiki formulation of the problem Membuat bab research method 	<i>Kurnia Idawati</i>
5.	Rabu, 11 November 2025	<ul style="list-style-type: none"> Perbaiki penomoran halaman sub bab dan indent Perbaiki teori death instinct agar lebih diperdalam 	<i>Kurnia Idawati</i>

6.	Rabu, 7 Desember 2025	<ul style="list-style-type: none"> Perbaikan bab research method Diminta untuk memperkuat lagi teori death instintc 	<i>Kurnia</i>
7.	Rabu, 9 Desember 2025	<ul style="list-style-type: none"> Diminta untuk menyelesaikan bab 4 	<i>Kurnia</i>
8.	Selasa, 16 Desember 2025	<ul style="list-style-type: none"> Perbaikan terkait struktur penulisan bab 4 	<i>Kurnia</i>
9.	Jumat, 9 January 2026	<ul style="list-style-type: none"> Perbaikan untuk menyesuaikan formulation of the problem dengan pemabahasan di bab 4 Perbaikan teori death instinct untuk dikaitkan dengan pembahasan bab 4 	<i>Kurnia</i>
10.	Jumat, 17 Januari 2026	<ul style="list-style-type: none"> Perbaikan abstrak Perbaikan sub-bab unsur intrinsic pada bab 4 Perbaikan untuk ekstrinsik pada bab 4 <p>Untuk lebih dikaitkan lagi dengan death instinct</p>	<i>Kurnia</i>

Jakarta, 21 Januari 2026

Menyetujui:
Pembimbing
<i>Kurnia</i>
(Dra. Kurnia Idawati, M.Si)
Mengetahui:

<p>Pembimbing Akademik</p>  <p>(Dra. Kurnia Idawati, M.Si)</p>	<p>Ketua Program Studi S-1</p>  <p>(Dr. Yoga Pratama, S.S., M.Pd)</p>
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APPENDIX 7

TURNITIN RESULT



UNIVERSITAS DARMA PERSADA
UPT PERPUSTAKAAN
Gedung Rektorat Lantai 3,
Jl. Taman Malaka Selatan, Pondok Kelapa – Jakarta Timur 13450

SURAT KETERANGAN HASIL PENGECEKAN TURNITIN

UPT Perpustakaan Universitas Darma Persada menerangkan telah selesai melakukan pemeriksaan duplikasi/*similarity* menggunakan perangkat lunak Turnitin terhadap hasil karya sebagai berikut:

Judul : ANALYSIS OF DEATH INSTINCT IN THE CHARACTER
MARIA CALLAS IN "MARIA" MOVIE SCRIPT (2024)

Penulis : Riris Yulaekah

NIM : 2022130035

Tgl pemeriksaan : 22 Januari 2026

Dengan hasil Tingkat Kesamaan (*similarity index*) 7%

Demikian Surat Keterangan kami buat, untuk dipergunakan sebagaimana mestinya.

Jakarta, 22 Januari 2026

Ka.UPT Perpustakaan Unsada

Yus Rusmiyati, SS., MM

Batas maksimal similarity 30% untuk Fakultas Sastra dan Ekonomi
Batas maksimal similarity 25% untuk Fakultas Teknik, Kelautan dan Pasca Sarjana

@bajaj_80

APPENDIX 8

CURRICULUM VITAE

RIRIS YULAEKAH

CUSTOMER SERVICES



MY PERSONAL DETAILS

Date of Birth
Sragen, 18 Juli 2001

Nationality
Indonesia

CONTACT

+62 823-1282-6512

ririsyulaekah@gmail.com

Pisangan Lama 3 RT.06 RW.12 No. 8. Kec. Pulogadung . Kel. Pisangan Timur. Jakarta Timur, Indonesia

SKILLS

- Public Relations
- Teamwork
- Time Management
- Effective Communication
- Critical Thinking

LANGUAGES

- English (Intermediate)
- Indonesia (active)

PROFILE

Professional with over 3 years of experience in retail and operations. Proven ability to provide friendly customer service, operate POS and SAP systems, and manage inventory and administration. Awarded 1st Place in the Store with the Highest Promotion category (2021). Disciplined, communicative, able to work under pressure, and passionate about customer service.

WORK EXPERIENCE

PT Fajar Mitra Indah (2019 - 2023)
Store Crew

- Providing friendly and professional customer service.
- Arranging and organizing product displays to attract customer interest.
- Preparing ready-to-sell food and beverage products.
- Operating SAP for ordering and inventory management.

CV Alsefa Beras (2023 - 2024)
Staff Operational

- Managing incoming and outgoing rice inventory data accurately.
- Compiling daily and monthly sales reports.
- Organizing and archiving incoming and outgoing goods documentation.
- Conducting regular stock opname (inventory checks).

Internship at Darma Persada University (September, 1 - February, 29)

- Develop and maintain strong relationships with partners, agencies, and vendors to support marketing initiatives.
- Monitor and maintain brand consistency across all marketing channels and materials.

EDUCATION BACKGROUND

Yayasan Pendidikan Islam Nurul Anwar Jl Raya bekasi timur, Jatinegara Kaum, Jakarta Timur. Graduated. 2016-2019

Major of English Language and Culture. Darma Persada University. Jl Taman Malaka Selatan No.8 Jakarta timur, 2022-Now