

## REFERENCES

- Abdussamad, Zuchri. (2021). *Metode Penelitian Kualitatif (1<sup>st</sup> Ed)*. Syakir Media Press. Jakarta
- Cherry, Kendra. (2025). *Freud's Concepts of Thanatos and Eros. Understanding the life (Eros) and death (Thanatos) drives*. <https://www.verywellmind.com>
- Diana Titi Anggunawati. (2022). The Dominance of Cassandra Thomas ' Death Intinct in Emerald Fennell'S Promising Young Woman ( 2020 ). <https://share.google/SD2N3VLs9mIEBIM11>
- Ingerslev, Ryberg. (2024). Tendency, Repetition, and the Activity of the Mind in Traumatic Experiences. *Theoretical/Phylosopichal Paper*. 47,207-228. <https://link.springer.com/article/10.1007/s10746-024-09717-6>
- Minderop, A. (2013). *Psikologi Sastra: Karya Sastra, Metode, Teori, dan Contoh Kasus*. Yayasan Pustaka Obor Indonesia.
- Minderop. Albertine. (2005). *Metode Karakterisasi Telaah Fiksi*. Yayasan Pustaka Obor. Indonesia
- Mustika, Rasiyah, & Kurniawan, B. C. (2021). *Naluri Kematian Tokoh Utama Dalam Cerpen " Sedap Malam yang Cemburu " Karya D . Purnama*. 12(2), 89–97.
- Nasir, N. (2023). Penerapan Metode Guided Note Taking Untuk Meningkatkan Hasil Belajar Siswa Sekolah Dasar di Kabupaten Takalar. 2(6), 62–80.
- Padaniah, N. Y., & Haryono. (2021). Perspektif Sosiologi Ekonomi Dalam Pemutusan Hubungan Kerja Karyawan Perusahaan Di Masa Pandemi Covid-19. 3(1), 1–14. <https://share.google/WafQnUHqkuQxu3THu>
- Pickering, J. H., & Hoeper, J. D. (1981). *Concise Companion to Literature*. Macmillan Publishing Co.
- Rosidah, Intania. (2024). *Psychological Distress and Death Instinct of Otto in "A Man Called Otto" Movie Script*. (Graduated Thesis). Darma Persada University.
- Razak, A., Alwi, M. A., Mansyur, A. Y., & Thalib, T. (2024). *Effectiveness of Hajj Psychology Training to Improve Emotional Intelligence Prospective Pilgrims*. 10(1), 54–62.
- Script,Slug. (2024). *Maria Movie Script*. <https://www.scriptslug.com/script/maria-2024>
- Sugiyono, (2013). *Metode Penelitian Kuantitatif, Kualitatif, dan R&D (19<sup>th</sup> Edition)*.

Penerbit Alfa Beta. Bandung

Sznajder, K. K., Coppersmith, G., & Lynch, K. M. (2022). *The power of film to reduce stigma of mental health conditions*. *Cogent Social Sciences*, 8(1).  
<https://doi.org/10.1080/23311886.2022.2123083>

Kandi, et., al. (2023). *Buku Pengantar Psikologi Umum (1<sup>st</sup> ED)*. Widina Bhakti Persada.  
<https://eprints.upj.ac.id/id/eprint/5358/1/PENGANTAR%20PSIKOLOGI%20UMUM.pdf>

Wisantoro, Gilang. A. (2022). *Trauma Leads to Death Instinct in Brett Haley's Movie Script Entitled All the Bright Places*. (Graduated Thesis). Darma Persada University.

Salsabila, W. S. J., & Alfiawati, R. (n.d.). Analisis Psikologi Sastra Terhadap Tokoh Dalam Novel Galaksi Karya Poppy Pertiwi. 557–564.  
<https://share.google/pANFP1p5QW2wdS99r>

