

## REFERENCES

- Abrams, M. H. (1993). *A glossary of literary terms (6th ed.)*. Retrieved from Harcourt Brace Jovanovich.
- Cartmell, D., & Whelehan, I. (Eds.). (2010). *Screen adaptations: Impure cinema*. Retrieved from Palgrave Macmillan.
- Creswell, J. W. (2014). *Research design: Qualitative, quantitative, and mixed methods approaches (4th ed.)*. Retrieved from SAGE Publications.
- Dahl, R. (1983). *The Witches*. Retrieved from Jonathan Cape.
- Ebert, R. (2020). *The Witches (2020) review*. RogerEbert.com. Retrieved on September 7, 2020, from <https://www.rogerebert.com/reviews/the-witches-movie-review2020>
- Hartati, I., Kustanti, R., & Permaludin, M. (2024). *Adaptation of Twilight: From feminism to the idea of masculinity*. Retrieved from J-Lalite: Journal of English Studies, 5(2), 110–120.
- Hutcheon, L. (2013). *A theory of adaptation (2nd ed.)*. Retrieved from Routledge.
- Kennedy, X. J., & Gioia, D. (2010). *Literature: An introduction to fiction, poetry, drama, and writing (11th ed.)*. Retrieved from Longman.
- Kuncoro, M. J., & Hawasib. (2022). *Adaptation of novel The Witches by Roald Dahl to graphic novel by Penelope Bagieu*. Culturalistics: Journal of Cultural, Literary, and Linguistic Studies, 6(3), 27–41. Retrieved on November 5, 2025, from <https://ejournal2.undip.ac.id/index.php/culturalistics/article/view/1508>
- Kusumayanti, D. D., Setiani, F. W., & Wardhani, Y. K. (2022). *From page to screen: The plot transformation of Roald Dahl's Matilda into Matthew Warchus's*

movie. *Journal of Language and Literature*, 22(1), 43–53. Retrieved on October 27, 2025, from (<https://ejournal.usd.ac.id/index.php/JOLL/article/view/10309>)

Kyрана, M. C., & Hapsarani, D. (2020). *Masculine constructions: A comparison of Roald Dahl's novel and the film adaptation of Fantastic Mr. Fox*. Retrieved from Universitas Indonesia Repository.

McFarlane, B. (1996). *Novel to film: An introduction to the theory of adaptation*. Retrieved from Oxford University Press.

Miles, M. B., Huberman, A. M., & Saldaña, J. (2014). *Qualitative data analysis: A methods sourcebook* (3rd ed.). Retrieved from SAGE Publications.

Moleong, L. J. (2017). *Metodologi penelitian kualitatif* (Revised ed.). Retrieved from PT Remaja Rosdakarya.

Mubasyira, M. (2020). Analysis of didactic aspects in a novel titled *The Witches* by Roald Dahl. *International Journal of Education, Information Technology, and Others*, 3(3), 271–278. Retrieved on October 8, 2025, from (<https://zenodo.org/records/4314360>)

Petrie, D. W., & Boggs, J. M. (2018). *The art of watching films* (10th ed.). Retrieved from McGraw Hill Education.

Risthayani, L. H., & Maharani, P. D. (2024). Exploring constituent structure through elliptical sentences in *The Witches* novel by Roald Dahl. Retrieved from *ELYSIAN Journal: English Literature, Linguistics and Translation Studies*, 4(3), 45–55.

Soriano, Á. J. (2020). *Reimagining Roald Dahl's Fantastic Mr. Fox (1970) in the 21<sup>st</sup> century: Wes Anderson's film adaptation (2009)*. Retrieved from *GAUDEAMUS Journal*, 14(2), 88–98.

Stanton, R. (1965). *An introduction to fiction*. Retrieved from Holt, Rinehart and Winston.

Surya, N. D., Nurhadi, M. A., & Musliman, A. (2023). *A critical multimodal analysis of text and images in Roald Dahl's Matilda and The Witches*. Retrieved from INFERENCE: Journal of English Language Teaching, 6(1), 21–34.

Suwastini, N. K. A., Utami, I. A. I., & Paramita, N. W. N. (2024). *The Grand High Witch's characterization in Roald Dahl's The Witches*. Retrieved PRASI: Jurnal Bahasa, Seni, dan Pengajarannya, 19(1), 1–12.

Wellek, R., & Warren, A. (1949). *Theory of Literature*. Retrieved from Harcourt, Brace & Company.

Zemeckis, R. (Director). (2020). *The Witches* [Film]. Retrieved from Warner Bros. Pictures.

