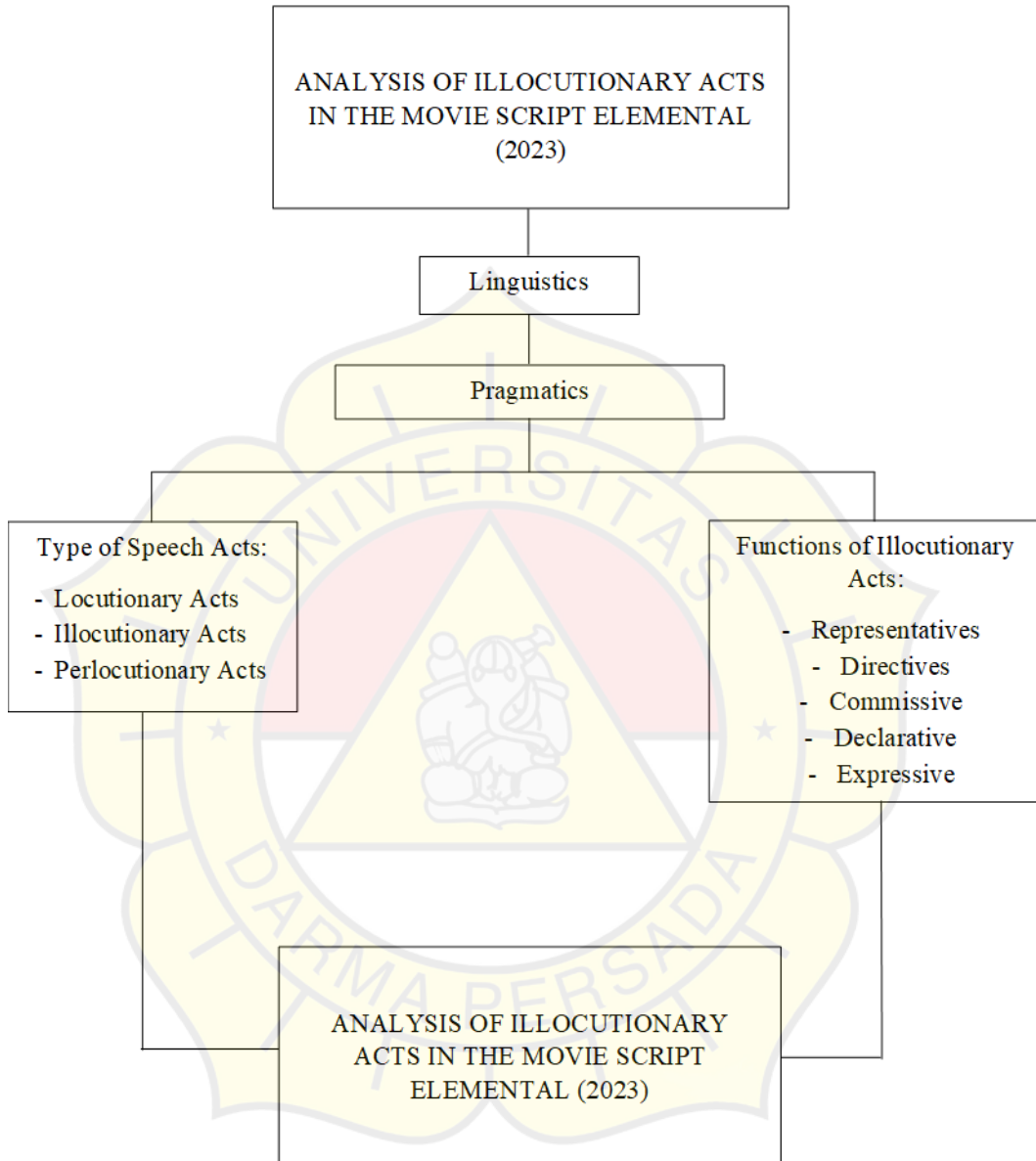


APPENDIX 1
SCHEME OF THE RESEARCH



APPENDIX 2

POSTER OF THE RESEARCH

ANALYSIS OF ILLOCUTIONARY ACTS IN THE MOVIE SCRIPT ELEMENTAL (2023)

Background of The Problem

Illocutionary acts (performing the acts in saying something) and it used by the characters along the conversation. In conversation, communication is often used by speaker but they say in different way. The speaker has to concern about situation and context to make the hearer do as they want. Situation in conversation can be seen in some aspects, such as who is the hearer, what things speaker wants to say, and time of conversation.

Formulation of The Problem

The questions based on this research are:

1. What are the types of illocutionary acts found in the movie script Elemental (2023)?
2. What are the functions of illocutionary acts that are used in the movie script Elemental (2023)?

Research Method

The method used that the researcher choose is a qualitative approach to analyze utterances and dialogue from movie script "Elemental (2023)". By the qualitative method, the researchers can explain in depth by read the movie script, and watch the movie "Elemental (2023)".

Research Finding

The researcher found 42 data in Elemental's movie. The first one comes from the representative, which is commonly used in this movie and has 15 data points used by the character. The second shows directive, which occurs in 12 data. The third is commission, which occurs in 5 data. Next, it shows expressive, which occurs in 9 data. The last is declarative, which occurs in 1 data.

Conclusion

After analyzing the utterances found in "Elemental" movie script, I make conclusions as follows. By the explanation above, it was found that the most dominant type of illocutionary act was representative, with a total of 15 data points from 42 samples. This shows that the characters in this movie more often express beliefs or statements that they believe to be true. Meanwhile, directive speech acts are in second place with 12 data. This shows that characters in the movie often use language to influence or direct the actions of the interlocutor.

APPENDIX 3
PRESENTATION SLIDES



**ANALYSIS OF ILLOCUTIONARY ACTS IN THE
MOVIE SCRIPT ELEMENTAL (2023)**



VIDIA SEPTI UTAMI
2019130115

**ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM
DARMA PERSADA UNIVERSITY
JAKARTA 2025**



UNIVERSITAS
DARMA PERSADA

GRATITUDE TO :



Advisor

Dr. Yoga Pratama, M.Pd.



Examiner

Dr. Suranto, M.Pd.

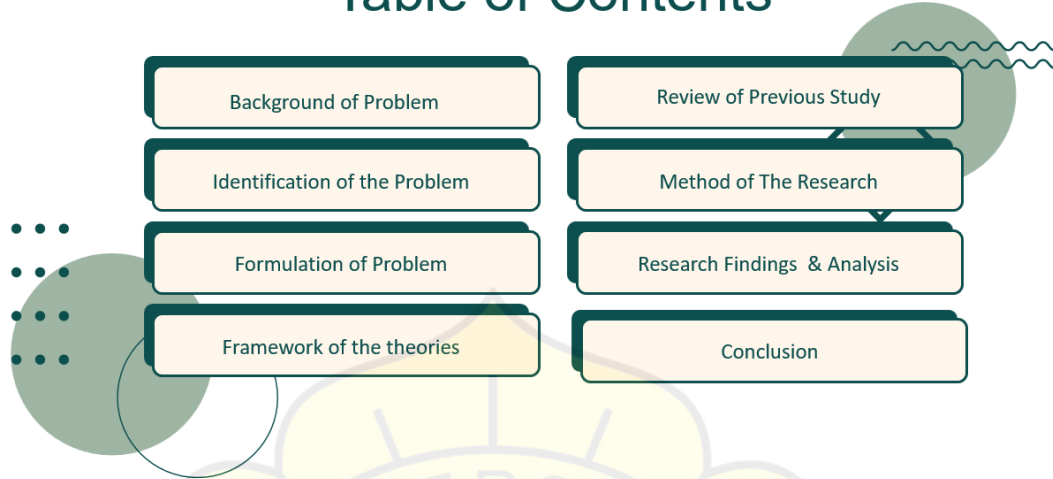


The Head of Board Examiner

Juliansyah, M.Pd.

Bachelor Term paper Defense |

Table of Contents



Background of Problem

Language is a tool of communication is fundamental to human society

Pragmatic Approach

Speech Acts

Analysis of Illocutionary Acts in the Movie Script *Elemental* (2023)

Background of Problem

ILLOCUTIONARY ACTS

(The speaker is intended action)

Page 02

Bahasa & Kebudayaan Inggris

01

There are several things that will be discussed, including classifying what types of illocutionary acts according to Searle (1969); they are representatives, directives, commissives, declaratives, and expressives.

02

It also will find the functions of illocutionary acts that are used in the dialogues. According to Yule (1996), they are representative, directive, commissive, expressive, and declaration.

IDENTIFICATION OF THE PROBLEM

01

02

Page 03

FORMULATION OF THE PROBLEM

★ FORMULATION OF THE PROBLEM 1

1. What are the types of illocutionary acts found in the dialogues of characters in the movie Elemental?

★ FORMULATION OF THE PROBLEM 2

2. What are the functions of illocutionary acts that are used in the dialogues?

FRAMEWORK OF THE THEORIES

01 Pragmatic

According to Yule (1996), pragmatics is concerned with the study of the meaning as communicated by a speaker (or writer) and interpreted by a listener (or reader).

02 Speech Acts

According to Austin's view (Olagunju, 2016: 52) are divided into three components, namely, locution, illocution, and perlocution. The three types of speech acts are actions to convey or provide information.



03 Functions of Illocutionary Acts

According to Searle (1969), there are five classifications of illocutionary acts including their illocutionary functions

Speech Acts
According to Austin's view (Olagunju, 2016: 52) are divided into three components, namely, locution, illocution, and perlocution. The three types of speech acts are actions to convey or provide information.

REVIEW OF PREVIOUS STUDY

01

- [Adinda Matazha Amalia Rizqi](#) (2021)
THE ILLOCUTIONARY ACTS BY MAIN CHARACTER IN "AVENGERS: INFINITY WAR" (2018) MOVIE SCRIPT

02

- [Mellya Neives Canlas](#) (2021)
ILLOCUTIONARY ACTS FOUND IN THE QUENTIN TARANTINO'S MOVIE SCRIPT "ONCE UPON A TIME IN HOLLYWOOD

03

- [Nabilla](#) (2018)
ILLOCUTIONARY ACTS IN JON LUCAS' MOVIE "BAD MOMS": A PRAGMATIC STUDY

Page 06

METHOD OF THE RESEARCH

Kualitatif/kuantitatif

The method used that the researcher choose is a qualitative approach to analyze utterances and dialogue from movie script "Elemental (2023)". By the qualitative method, the researchers can explain in depth by read the movie script, and watch the movie "Elemental (2023)".

Page 07

Data Collection Technique

The researcher uses observation to collect the data. The steps are:

- 1) The researcher watches the movie and sees the expression of the characters.
- 2) The researcher read the movie script of Elemental to get the data (2023).
- 3) The data classified according to the theory used in this study
- 4) Make a conclusion

Data Analysis Technique

The researcher uses observation to analyze the data. The steps are:

- 1) The data classified according to the theory used in this study
- 2) Presenting the data in narrative form, tables to facilitate understanding.
- 3) Make a conclusions based on the presented data and double-checking them to ensure their validity.



RESEARCH FINDINGS AND ANALYSIS



Results Finding

The types of illocutionary acts found in the dialogues of characters in the movie Elemental

Table 4.1 Illocutionary Data

No.	Types of Illocutionary	Function of Illocutionary	Sub total	Total
1	Representative	1. Asserting	4	15
		2. Describing	4	
		3. Claiming	1	
		4. Stating an opinion	3	
		5. Telling	3	
2	Directive	1. Requesting	3	12
		2. Commanding	4	
		3. Advising	2	
		4. Ordering	3	
3	Commissive	1. Promising	3	5
		2. Threatening	2	
4	Expressive	1. Thanking	2	9
		2. Apologizing	1	
		3. Deploring	6	
5	Declarative	1. Blessing	1	1
TOTAL			42	

The researcher found 42 data in Elemental's movie. The first one comes from the representative, which is commonly used in this movie and has 15 data points used by the character. The second shows directive, which occurs in 12 data. The third is commission, which occurs in 5 data. Next, it shows expressive, which occurs in 9 data. The last is declarative, which occurs in 1 data.

Conclusion

After analyzing the utterances found in “Elemental” movie script, I make conclusions as follows. By the explanation above, it was found that the most dominant type of illocutionary act was representative, with a total of 15 data points from 42 samples. This shows that the characters in this movie more often express beliefs or statements that they believe to be true. Meanwhile, directive speech acts are in second place with 12 data. This shows that characters in the movie often use language to influence or direct the actions of the interlocutor.

The movie showcases a deep exploration of illocutionary function that highlights the various motivations and feelings of the characters. Every statement has a specific purpose, fitting into Searle’s categories of illocutionary acts, which include representative, directive, commissive, expressive, and declarative. From the representative acts, such as asserting and describing, emphasize how characters express their beliefs and what they see as true. The data shows how language works to confirm understanding and express personal feelings.

Page 09




THANK YOU

NAME : VIDIA SEPTI UTAMI

Darma Persada University

APPENDIX 4
TOEIC CERTIFICATES

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Nomor Pokok Sekolah Nasional (NPSN): K5667734

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**APPENDIX 5
CERTIFICATES**



APPENDIX 6

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ELEMENTAL (2023)
Penulis : Vidia Septi Utami
NIM : 2019130115
Tgl pemeriksaan : 11 Juli 2025

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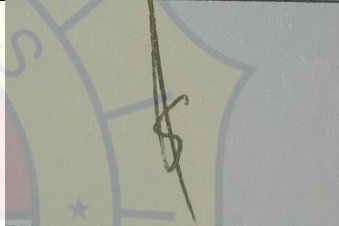
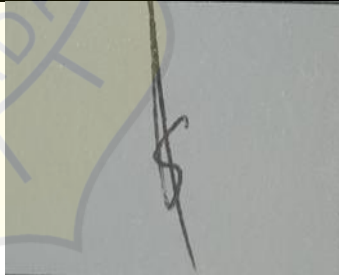
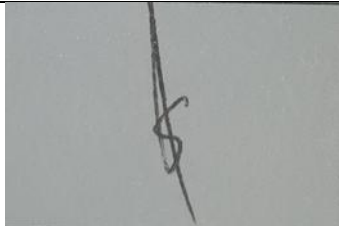
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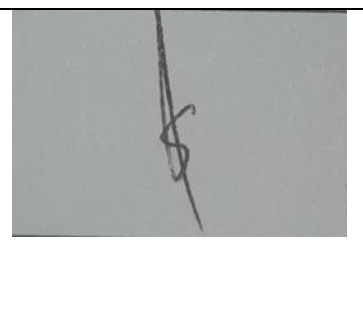
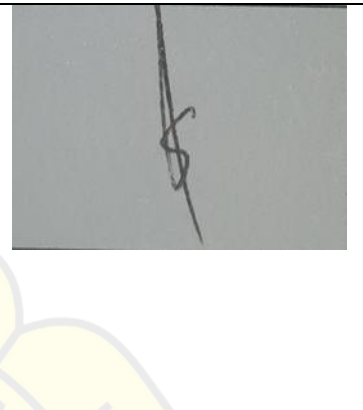

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APPENDIX 7
TERM-PAPER COUNSELLING FORM

Nama Mahasiswa : Vidia Septi Utami
Pembimbing : Dr. Yoga Pratama, M.Pd.
Judul Skripsi : ANALYSIS OF ILLOCUTIONARY ACTS
IN THE MOVIE SCRIPT ELEMENTAL (2023)
Mulai Bimbingan : 15-10-2024
Tahun Akademik : 2025

No.	Hari / Tanggal	Catatan Pembimbing	Paraf
1.	Selasa, 15 Oktober 2024	- Periksa dan pembahasan chapter I, mengenai identifikasi masalah.	
2.	Jumat. 10 Januari 2025	- Pemeriksaan kembali chapter I yang sudah direvisi. - Diperbolehkan untuk lanjut ke chapter II.	
3.	Jumat, 07 Februari 2025	- Pemeriksaan chapter II. - Diperbolehkan untuk lanjut ke chapter III.	

4.	Kamis, 15 Mei 2025	<ul style="list-style-type: none"> - Pemeriksaan chapter III dan diizinkan untuk lanjut ke chapter IV dan chapter V. 	
5.	Jumat, 13 Juni 2025	<ul style="list-style-type: none"> - Pemeriksaan chapter IV dan chapter V - Perbaiki format penulisan dan revisi pada abstrak 	
6.	Rabu, 24 Juni 2025	<ul style="list-style-type: none"> - Dosen pembimbing minta segera menyelesaikan revisi skripsi serta menambahkan lampiran lainnya. 	

Jakarta, July 9, 2025

Menyetujui:

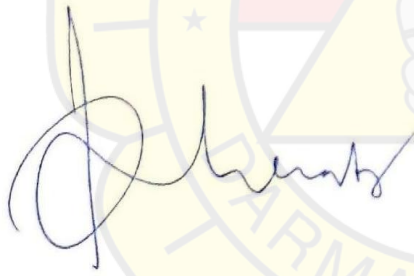
Pembimbing:



Dr. Yoga Pratama, M.Pd.

Pembimbing Akademik,

**Ketua Program Studi S-1
Bahasa dan Kebudayaan
Inggris,**



Rheinatus A. Beresaby, SE., M.Hum.



Dr. Yoga Pratama, M.Pd.

APPENDIX 8
CURRICULUM VITAE



VIDIA SEPTI UTAMI

EXPERIENCES

ABOUT ME

I am someone who can work well. I have experience as an export staff which makes me have more detailed and specific abilities.

Contact : 0858-8370-6104

SKILLS

- Well Communicated
- Adaptability
- Problem Solving
- Team Work
- English language

EDUCATION

Bachelor Degree with the major of English Literature at Darma Persada University (GPA 3.50)

Graduation Year : 2019 – 2025

PT MAYORA INDAH | CIBITUNG 2017 – 2020 | FINISHING

- Preparing and arranging finished products for packing, ensuring they are correctly placed in cartons or other appropriate containers

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- Prepared export documentation to related parties. The documents such as Packing List, Invoice, Bill of Lading, V-legal, ISPM, Fumigation, Certificate of Origin, PEB, ISF, Lacey, PPQ, etc.
- Negotiated to shipping line and trucking agent, such as freight rate, and cost. Booking to shipping line via website, and handling customers need, such as switch BL etc.

HOBBIES

- Writing
- Playing guitar and singing