

## CHAPTER 5

### CONCLUSION

Table 5.1 Illocutionary Data

No.	Types of Illocutionary	Function of Illocutionary	Sub total	Total
1	Representative	1. Asserting	4	15
		2. Describing	2	
		3. Claiming	1	
		4. Stating an opinion	3	
		5. Telling	5	
2	Directive	1. Requesting	3	12
		2. Commanding	4	
		3. Advising	2	
		4. Ordering	3	
3	Commissive	1. Promising	3	5
		2. Threatening	2	
4	Expressive	1. Thanking	2	9
		2. Apologizing	1	
		3. Deploring	6	
5	Declarative	1. Passing	1	2
		2. Blessing	1	
<b>TOTAL</b>				<b>43</b>

Based on the table above, the researcher found 43 data in Elemental's movie. The first one comes from the representative, which is commonly used in this movie and has 15 data points used by the character. The second shows directive, which occurs in 12 data. The third is commissive, which occurs in 5 data. Next, it shows expressive, which occurs in 9 data. The last is declarative, which occurs in 2 data.

After analyzing the utterances found in "Elemental" movie script, I make conclusions as follows. By the explanation above, it was found that the most dominant type of illocutionary act was representative, with a total of 15 data points from 43 samples. This shows that the characters in this movie more often express beliefs or statements that they believe to be true. Meanwhile, directive speech acts are in second place with 12 data. This shows that characters in the movie often use language to influence or direct the actions of the interlocutor.

The commissive speech act type appears 5 times. Commitment to future actions, such as "I won't let you down" and "We will get through this," illustrates the character's strong emotional commitment to the situation and social relationships they face. Expressive speech acts are found 9 times. Data such as "I'm sorry" and "Sorry, buddy. Elements don't mix" show the character's psychological expression that reflects personal feelings such as apology, sympathy, or regret.

Finally, declarative speech acts are the type that appears the least, only found 2 time. This is in accordance with Searle's theory which states that declarative is a speech act with the power to change the world directly through speech, such as marriage, dismissal, or official announcements.

The movie showcases a deep exploration of illocutionary function that highlights the various motivations and feelings of the characters. Every statement has a specific purpose, fitting into Searle's categories of illocutionary acts, which include representative, directive, commissive, expressive, and declarative. From the representative acts, such as asserting and describing, emphasize how characters express their beliefs and what they see as true. The data shows how language works to confirm understanding and express personal feelings.

In the directive category, illocutionary acts like commanding, advising, and requesting reveal the interpersonal dynamics and power relations among characters. Next, the commissive act, shown through Ember's promise, emphasizes how important communication is in fostering trust and dedication, particularly in intimate connections. Expressive acts like deploring and apologizing regret highlight how the characters feel emotionally. This helps them connect and understand each other better. Ultimately, declarative acts, such as passing and blessing, showcase the impactful nature of language. The data show how illocutionary can change things, particularly during important or transitional moments in the story.

The diverse usage of illocutionary acts shows how the movie's characters use language to manage relationships, convey feelings, assert opinions, and affect actions. This highlights that the functions of illocutionary acts are essential for meaningful communication, particularly in stories where what characters say influences both the storyline and emotional impact.

Based on the analysis and the conclusion of this study, I hope that this study will inspire other researchers who will research with the same theme. And I also hope that in the future it can be easier to understand for anyone who wants to research in the field of linguistics, especially in the realm of pragmatics in illocution. Because in this study I made a simple explanation and hopefully it can help other researchers.