

CHAPTER 1

INTRODUCTION

1.1 Background of the Problem

In living our daily lives as social beings, we cannot be separated from communicating and interacting with each other. Language is a tool for us to understand each other's intentions and goals in social interaction. Regarding the function of language, According to Hornby (2000), cited in Jamil & Narsum (2018), language is the mechanism through which individuals in a specific country express their thoughts and feelings through gestures, symbols, and sounds. Language is utilized for speech and writing. The scientific study of language is known as linguistics. The meaning that the speaker wants to convey cannot be understood by the listener. This happens because of several factors that influence it, it can occur due to factors in the speaker or listener. To be able to understand the intent of the speaker can be learned through the science of linguistics.

Linguistics is the study of language. Depending on a researcher's perspective and approach, linguistics is often classified into cognitive science, psychology, and anthropology. Popularly, foreigners state that linguistics is the science of language; or the science that makes language the object of study; or more precisely. The linguist identifies and describes the units and patterns of the sound system, the words and morphemes and the phrases and sentences, that is the structure of a language. (Lado, 1964 : 18). For researchers, critics and literary enthusiasts, linguistics will help them understand literary works better. This is because language, which is the object of linguistic research, is the means by which literary works are born. There is no way we can understand literary works well without having a good knowledge of the nature and structure of language. Especially when you consider that literary works use a special language variety that is not the same as language in general.

Pragmatic is a branch of linguistics that examines the relationship between language and the context that underlies the explanation of understanding or understanding of language. This view shows three important aspects in the study of pragmatic, namely language, context, and understanding. Yule (1996:9) says pragmatic will help us to better understand the true meaning and intent or purpose conveyed by someone, the study of pragmatic is speech acts.

Speech act is an utterance in which the speaker has intention and doing something through words to the hearer. In another word, speech act study about the meaning of the context between the speaker and hearer. According to Austin in Yule (1996:48), there are three types of speech act. The first is locutionary act (an act of saying something) which merely delivers the literal meaning of utterances. It can be said that locutionary act is the textual meaning of utterances produced by a speaker. Second is illocutionary act (an act in saying something) which sets a function to perform the intended meaning utterances. In other words, illocutionary act is the purpose or contextual meaning of utterances. It will decide the hearer's understanding or act as effect of the utterances. Third is perlocutionary act is the interpretation of the message by listener. In perlocutionary act the hearer is allowed to make an interpretation on conversation. In this research, between the three parts of the speech act, the researcher only focuses on Illocutionary act to analyze the object.

Illocutionary acts (performing the acts in saying something) and it used by the characters along the conversation. In conversation, communication is often used by speaker but they say in different way. The speaker has to concern about situation and context to make the hearer do as they want. Situation in conversation can be seen in some aspects, such as who is the hearer, what things speaker wants to say, and time of conversation.

In the movie there are utterances of the characters that shows about illocutionary acts. The speech acts and expressions contained in the movie, the utterances and scenes of the main character and other supporting characters can produce implied meanings and messages that we can examine more deeply, so that we can know the intent and purpose of the conversation. Likewise, in the movie

"ELEMENTAL", there are illocutionary acts. ELEMENTAL is a 2023 American computer-animated romantic comedy-drama film produced by Walt Disney Pictures and Pixar Animation Studios. The movie tells the story of Ember Lumen, a young fire elemental woman, is known for her intelligence and toughness. She inherited the shop owned by Bernie Lumen, her father. But Ember had to hold back her emotions so that the fire wouldn't explode. On the other side, Wade Ripple, a water element man who is humorous and cries easily. Wade and Ember were brought together by a leaking pipe incident. The pipe could endanger the city of Fire and could wipe out all its citizens. To save the city of Fire, Ember and Wade must work together to find the source of the leak. That's when the two began to fall in love. But Ember and Wade remember that they are different elements.

Based on the movie story above, researcher used the movie script "ELEMENTAL (2023) as an object of this study". The researcher found an illocutionary acts based on Searle (1969) in characters in the movie script of Elemental (2023). The researcher interested to analyze is because there are types and functions found in Elemental movie in (2023). This research is important to be done especially to find out the types and functions of illocutionary acts that used in the movie.

1.2 Identification of the Problem

Based on the background story of the movie "ELEMENTAL", there are several things discussed, including classifying what types of illocutionary acts according to according to Searle (1969), they are representatives, directives, commissives, declarative, and expressive.

Therefore, by knowing and analyzing the types of illocutionary acts found in the dialogues in the movie Elemental, the researcher also found the functions of illocutionary acts that are used in the movie Elemental, according to Yule (1996) theory, they are representative, directive, commissive, expressive, and declarative.

1.3 Limitation of the Problem

Based on many problems found in the movie script "ELEMENTAL (2023)", the researcher limits the problem to what types of illocutionary acts are found in the

movie Elemental and to find the functions of illocutionary acts that are used in the movie Elemental.

1.4 Formulation of the Problem

The questions based on this research are:

1. What are the types of illocutionary acts found in the movie script Elemental (2023)?
2. What are the functions of illocutionary acts that are used in the movie script Elemental (2023)?

1.5 Objective of the Research

Based on the problem identification above, this research aims to find the problem of how the types of illocutionary speech acts on the characters, and aims to find out,

The question was formulated as follows;

1. To find out what are the types of illocutionary acts in the movie script Elemental (2023)?
2. To find the functions of illocutionary acts that are used in the movie script Elemental (2023)?

1.6 Benefits of the Research

The benefits of research consist of practical benefit and theoretical benefit. Practical benefit is useful for the writer and readers. The research is useful for the writer to be able to apply the knowledge and theories that have been gotten from the college to the practice that is related with speech acts especially in analyze an illocutionary acts. The research is useful for the readers because it can give information to the readers as the consideration sources.

Theoretical benefit is so the result of this research can be used as a reference to develop more by the other researchers, can support an illocutionary acts (types

and functions) knowledge so that it can be useful for the concerned parties, and as a suggestion source in the future.

1.7 Systematic Organization of the Research

As the title above, the structure of this research is as follows:

CHAPTER 1: INTRODUCTION

In this chapter consists of the phases of the research layout, such as the background of the problem, the identification of the problem, the limitation of the problem, the formulation of the problem, the objectives of the research, the benefit of the research, and the systematic organization of the research.

CHAPTER 2: THEORETICAL FRAMEWORK

This chapter focuses on the theoretical framework that the researcher utilized as the foundation for this research. The researcher employs the principles of pragmatics, particularly speech acts within illocutionary acts, and other complementary theories to examine the function of illocutionary acts.

CHAPTER 3: RESEARCH METHOD

In this chapter consists a time and place, research approach and method, research object and data, data collection techniques, and data analysis techniques.

CHAPTER 4: ANALYSIS OF ILLOCUTIONARY ACTS IN THE MOVIE SCRIPT *ELEMENTAL* (2023)

In this chapter, the researcher elaborated on the data, which are considered illocutionary acts based on Searle (1969) and also found the functions of illocutionary acts according to Yule (1996) in the movie script of *Elemental* (2023).

CHAPTER 5: CONCLUSION

In the conclusion chapter of the results of this study there are two factors used, namely the qualitative approach and descriptive method of analysis of illocutionary acts, and analysis the functions illocutionary acts in the movie script.