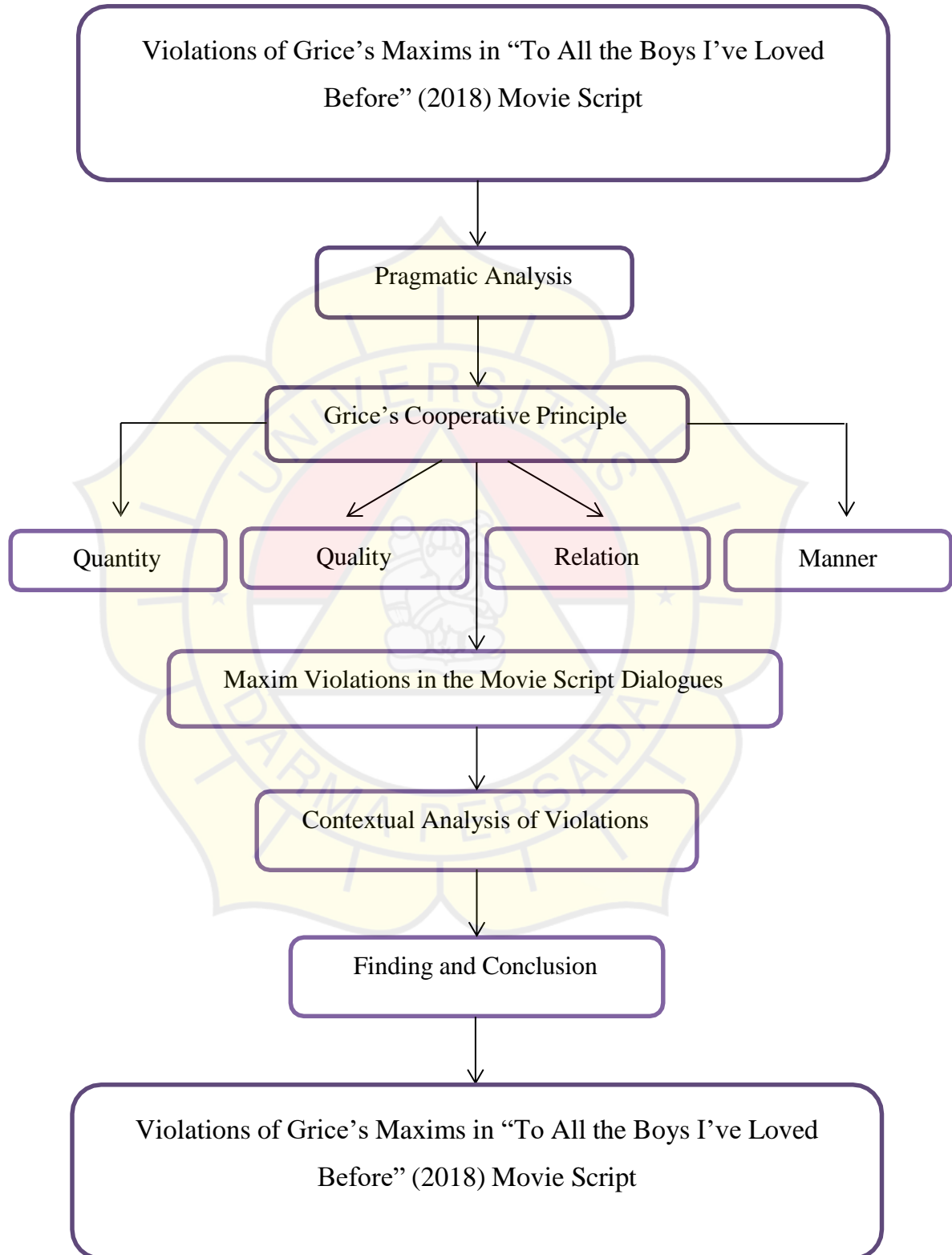


APPENDIX 1
SCHEME OF THE RESEARCH




APPENDIX 2

POSTER OF THE RESEARCH

Violations of Grice's Maxims in "To All the Boys I've Loved Before" (2018) Movie Script

Salsa Nurkhanayah
2021130032



Background

In everyday communication, people are expected to cooperate to achieve effective interaction. According to Grice's theory, this cooperation is guided by four maxims: Quantity, Quality, Relation, and Manner. However, speakers often violate these maxims, either intentionally or unintentionally. This research analyzes how those violations occur in the movie script *To All the Boys I've Loved Before* (2018).

Formulation of the Problem

- 1) What are the types of violating maxims found in the utterances of the characters in the "To All the Boys I've Loved Before" movie script?
- 2) What are the reasons why characters violate the maxims that occur in the "To All the Boys I've Loved Before" movie script?

Methods of the Research

This research uses a qualitative descriptive method. The data are taken from the movie script *To All the Boys I've Loved Before* (2018), and analyzed based on Grice's Cooperative Principle. The data are collected using a note-taking technique, and analyzed contextually to interpret each violation.

Research Finding

The findings in Chapter 4 show that all of Grice's maxims quantity, quality, relation, and manner are violated in the dialogues of *To All the Boys I've Loved Before* (2018). The most frequent violation is the maxim of relation, where characters give irrelevant responses or change topics to avoid discomfort. Violations of quantity occur when characters provide too much or too little information, while violations of quality appear in lies or exaggerations to protect feelings. Violations of manner are seen in vague or unclear utterances. These violations function as narrative strategies to reveal the characters' emotions, personalities, and relationships.

Conclusion

This research revealed that violations of Grice's maxims in *To All the Boys I've Loved Before* (2018) serve important narrative functions. The maxim of relation is the most frequently violated, followed by quantity, quality, and manner. These violations are used to reveal characters' emotions, protect self-image, and manage sensitive topics. Rather than causing misunderstanding, they enrich the dialogues by adding depth, realism, and emotional nuance to adolescent communication.

APPENDIX 3 PRESENTATION SLIDES

75%

Data Analysis

Violating Maxims of Quantity

Dataset 1

Lara Jean: Hi, Lohan.
Lohan: Oh, hi. Lara Jean, who are you here with?
Lara Jean: Well, (shows with my sister and looks at that's what you mean - (She motions to Magnet and Josh who are also checking supplies) - But I don't have a date or anything.
(Sells Alvarez, 2018, page 39)

Violating Maxims of Quality

Dataset 1

Magnet: What are you doing?
(Lara Jean jumps and hides that hat hat in her closet.)
Lara Jean: Nothing.
(Sells Alvarez, 2018, page 3)

Page 60

75%

Data Analysis

Violating Maxims of Relation

Dataset 1

Magnet: There you are!
Lara Jean: Hey...
Magnet: What's going on? Tell me everything!
Lara Jean: Well, (chickening out) I'm making cupcakes for Kitty's class bake sale tonight.
(Sells Alvarez, 2018, page 53)

Violating Maxims of Manner

Dataset 1

Peter: It's so weird to see that you guys are friends. You have like, nothing in common.
Lara Jean: In that what you came over here to talk to me about?
Peter: No, I want you to know that I'm flattered but things with Gen and me are still up in the air and well, sorry, but - It's not gonna happen.
Lara Jean: (groans; exhales) I'm sorry, what?
(Sells Alvarez, 2018, page 28)

Page 61

Conclusion

The analysis of the movie script *To All the Boys I've Loved Before* (2018) through the lens of Grice's Cooperative Principle reveals that the deliberate violation of conversational maxims is a powerful tool for character development and narrative depth. The total dataset of maxims violations identified in this research is 26 instances. The most frequently violated maxim is the maxim of relation (R), where characters like Lara Jean often respond tentatively to emotionally charged questions, using politeness or topic shifting as a defense mechanism against vulnerability or discomfort. Similarly, violations of the maxim of quality (Q)—such as lying or exaggerating—are used by characters either to conceal insecurities or manipulate social dynamics, highlighting their emotional states and intentions. Next, as violating maxims of quantity (Q), such as over-explaining or withholding information, which often reflect anxiety, uncertainty, or a desire for self-protection. Last is violating maxims of manner (M), which involves ambiguity or vagueness, typically used in moments of hesitation, confusion, or conflict.

Page 61




THANK YOU

NAME: **DELIA YUSRI HANUMAH** Darma Persada University



APPENDIX 4

TOEIC CERTIFICATE



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SERTIFIKAT

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2021130032

Bahasa & Kebudayaan Inggris
Fakultas Bahasa & Budaya

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Dalam Kegiatan Pengenalan Kehidupan Kampus Mahasiswa
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13-17 September 2021

Sistem Pendidikan Tinggi dan Kebijakan MBKM Dr. Alim Setiawan Slamet, S.TP., M.Si.	Manajemen Risiko, Kesiapsiagaan dan Mitigasi Bencana Yuyun Yuhana, S.Pd.
Program Kreativitas dan Inovasi Mahasiswa Dr. Wachyu Hari Haji	Wawasan Kebangsaan Kolonel Arh. Lukhito Hadi Iswanto, S.T., M.Si(Han).
Pembinaan dan Pembentukan Karakter Mahasiswa serta Pengenalan Nilai Budaya dalam Kehidupan Pendidikan Tinggi Dr. Parmis, M.Pd.	Mahasiswa Merdeka Tanpa Narkoba Dr (Can) Margaretha Retno Daru Dewi, AMK, S.Psi, M.Si.
Kiat Sukses Mengembangkan Kewirausahaan di Perguruan Tinggi sebagai Prospek Masa Depan Dr. Nila Trisriarini, SE., M.Si. CSRA.	Kehidupan Kampus Masa Pandemi pada Era Revolusi Industri 4.0 Suherman S.Si., M.Si., Ph.D.





 **Rektor Unsada**


Dr. Tri Mardjoko, S.E., M.A.



APPENDIX 6
TERM PAPER COUNSELLING FORM


Nama Mahasiswa : Salsa Nurkhanayah
Dosen Pembimbing : Dr. Fridolini, SS, M.Hum
Judul Skripsi : Violations of Grice's Maxims in "To All the Boys I've
Loved Before" (2018) Movie Script
Mulai Bimbingan : 17 April 2025
Tahun Akademik : 2024/2025

No.	Hari & Tanggal	Catatan Pembimbing	Paraf
1.	17 April 2025	Discussion Topic	
2.	13 Juni 2025	Chapter I - II	
3.	20 Juni 2025	Chapter III - IV	
4.	26 Juni 2025	Revisi I - IV	

5.	4 Juli 2025	Chapter I - V	
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Jakarta, 7 Juli 2025

Menyetujui:
Dosen Pembimbing



(Dr. Fridolini, S.S., M.Hum)

Mengetahui:

Pembimbing Akademik

Ketua Program Studi
S-1 Bahasa dan Kebudayaan Inggris


(Alia Afiyati, S.S., M.Pd)


(Dr. Yoga Pratama, M.Pd)

APPENDIX 7

TURNITIN RESULT



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(2018) Movie Script
Penulis : Salsa Nurkhanayah
NIM : 2021130032
Tgl pemeriksaan : 10 Juli 2025

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Yus Rusmiyati, SS., MM

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Batas maksimal similarity 25% untuk Fakultas Teknik, Kelautan
dan Pasca Sarjana

2021130032_Salsa Nurkhanayah

ORIGINALITY REPORT

10%	10%	3%	%
SIMILARITY INDEX	INTERNET SOURCES	PUBLICATIONS	STUDENT PAPERS

PRIMARY SOURCES

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APPENDIX 8

CURRICULUM VITAE



SALSA NURKHANAYAH

Address: Cilincing, North Jakarta, DKI Jakarta
Phone: 0858-1722-2419
Email: salsanurkhanayah2003@gmail.com

PROFILE SUMMARY

Active student of the Bachelor of Arts in English Language and Culture program at Darma Persada University. Has an educational background in Electrical Power Installation Engineering Vocational High School (SMK) and competency test certification. Experienced as a private and public tutor, active in various volunteer activities and active in campus organizations. Detail-oriented, communicative, and able to work in a team. Interested in developing skills in the field of office administration.

WORK EXPERIENCE

Private English Tutor - RBT (Rumah Belajar Terezh) <ul style="list-style-type: none">Teaching elementary school students according to their academic needs.Preparing learning materials and evaluations periodically.	Aug 2024 - Present
Kindergarten Tutor - Study Club Ummi Nihlah <ul style="list-style-type: none">Guiding preschool children in learning to read and basic counting.Using a creative approach in the learning process.	Jan 2024 - Mar 2024
Smartfren Run 2025 Committee - Race Pack Collection (RPC) & Verification <ul style="list-style-type: none">Responsible for the re-registration process and verification of competition participants.	Jun 2025
Bogor Run 2025 Committee - Liaison Officer (Race Day) <ul style="list-style-type: none">Organizing participants' needs and providing guidance on the day of the event.	May 2025
Smartfren Run 2024 Committee - Refreshment Team <ul style="list-style-type: none">Distributing medals to participants who reach the finish line.	2024
2024 Election - Polling Station Witness <ul style="list-style-type: none">Supervising the voting process and recording the final results.	2024
Jakarta Half Marathon 2023 Committee - Refreshment Team <ul style="list-style-type: none">Distributing medals to participants who reach the finish line.	2023

INTERNSHIP EXPERIENCE

PT. Energi Pelabuhan Indonesia - North Jakarta <ul style="list-style-type: none">Assisting in the archiving and preparation of project documents.Preparing daily and weekly technical reports on field activities.	Jan 2020 - Mar 2020
--	---------------------

EDUCATION

English Language and Culture (Bachelor's Degree) Darma Persada University	2021 - Present
Electrical Power Installation Engineering SMK Negeri 55 Jakarta	2018 - 2021

ORGANIZATIONAL EXPERIENCE

HIMASINDA - Student Association of English Language and Culture

2022 - 2025

- **OC Media Kreatif (2022 - 2023)**

Designing visual content for the organization's social media (posters, feeds, Instagram story) using Canva and basic editing tools.

- **OC Public Relation (2023 - 2024)**

Developing internal and external communication strategies, acting as a liaison between the committee, speakers, and sponsors, as well as writing social media captions.

- **Treasurer (2024 - 2025)**

Managing and recording the income and expenses of activities, preparing financial reports for each work program, and coordinating with the chairperson and other divisions regarding the event budget.

SKILLS

- **Microsoft Office:** (Word, Excel, PowerPoint, Outlook)
- **Design & Editing:** (Canva, Capcut)
- **Language:** Indonesian, English
- **Time management, teamwork, multitasking**

