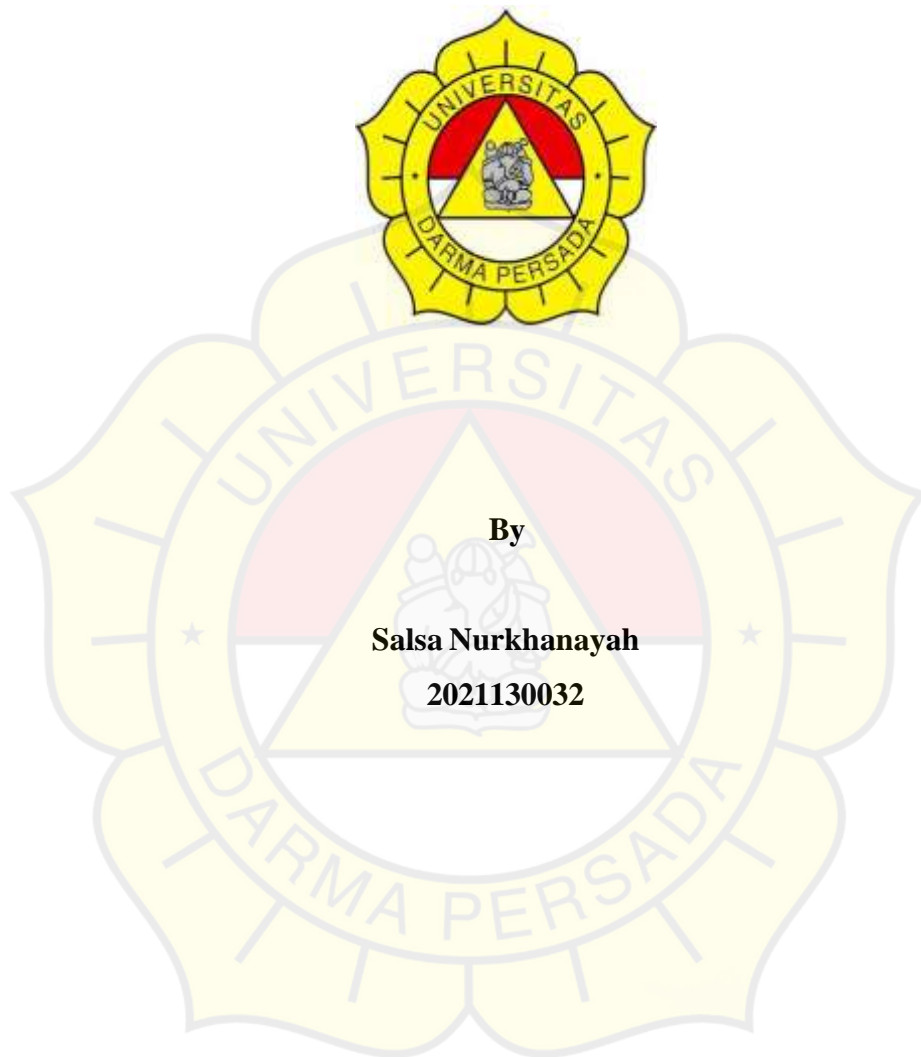


**VIOLATIONS OF GRICE'S MAXIMS IN "TO ALL THE BOYS  
I'VE LOVED BEFORE" (2018) MOVIE SCRIPT  
TERM PAPER**



**By**

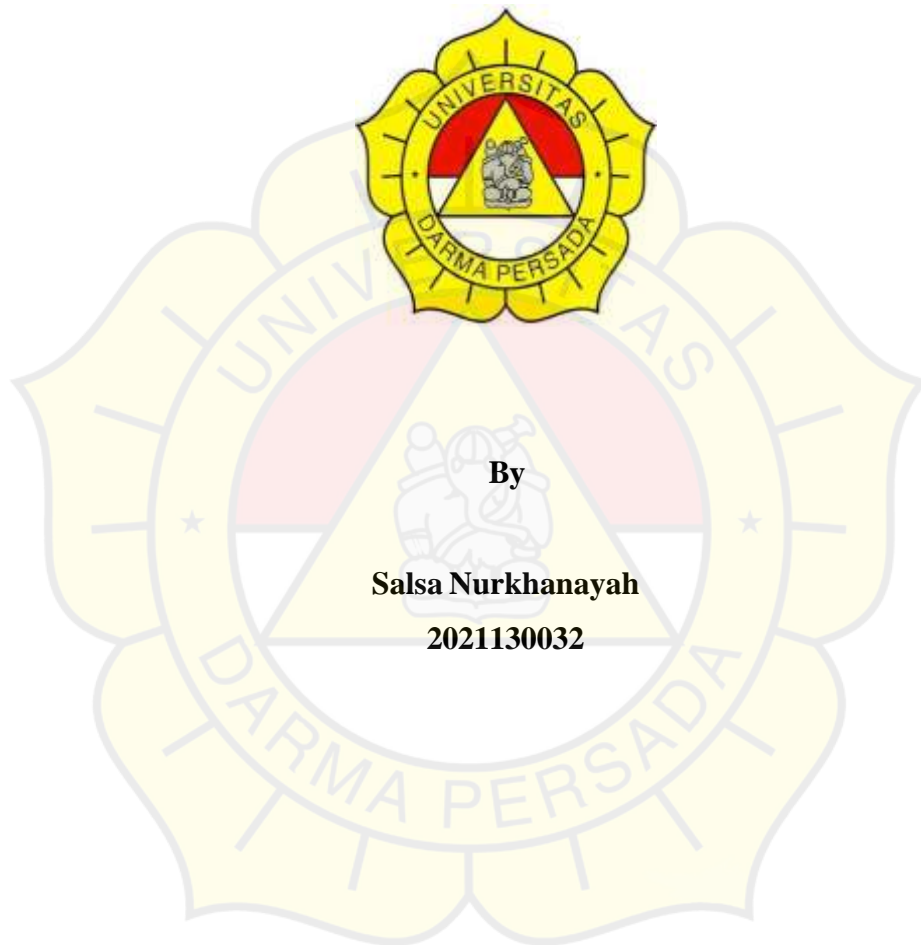
**Salsa Nurkhanayah**

**2021130032**

**ENGLISH LANGUAGE AND CULTURE DEPARTMENT  
FACULTY OF LANGUAGE AND CULTURE  
DARMA PERSADA UNIVERSITY  
JAKARTA  
2025**

**VIOLATIONS OF GRICE'S MAXIMS IN "TO ALL THE BOYS  
I'VE LOVED BEFORE" (2018) MOVIE SCRIPT  
TERM PAPER**

Submitted in part-fulfillment of requirements for obtaining  
*Sarjana Linguistik (S.Li) degree*



**By**

**Salsa Nurkhanayah**

**2021130032**

**ENGLISH LANGUAGE AND CULTURE DEPARTMENT  
FACULTY OF LANGUAGE AND CULTURE  
DARMA PERSADA UNIVERSITY  
JAKARTA  
2025**

## INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the contents has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, 7 Juli, 2025






METERAI  
TEMPEL  
3711693

(Salsa Nurkhanayah)



**LETTER OF APPROVAL**

On recommendation of the respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Salsa Nurkhanayah entitled ***“VIOLATIONS OF GRICE’S MAXIMS IN “TO ALL THE BOYS I’VE LOVED BEFORE” (2018) MOVIE SCRIPT”*** has been approved and forwarded to English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining *Sarjana Linguistik* (S.Li.) degree to the respective candidate.

<b>Supervisor</b>	<b>Signature</b>	<b>Date</b>
<b>(Dr. Fridolini, S.S., M.Hum)</b>	 _____	Jakarta, July 8, 2025
<b>Head of English Language and Culture Department</b>	<b>Signature</b>  _____	<b>Date</b> Jakarta, July 8, 2025
<b>Academic Advisor</b>	 _____	Jakarta, July 8, 2025
Name	: Salsa Nurkhanayah	
Student Number	: 2021130032	

## TERM PAPER VALIDATION

On July 22, 2025, the term paper has been academically tested and defended in front of

### THE BOARD OF EXAMINERS

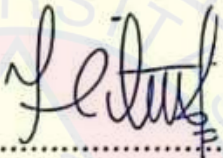
Ones of whom sits as follow

Advisor

:  .....

Dr. Fridolini, S.S., M.Hum.

Examiner

:  .....

Nurul Fitriani, S.S., M.Hum.

Head Board of Examiners

:  .....

Dr. Yoga Pratama, M.Pd.

Legally validated in Jakarta on July 30, 2025

Head of English Language and  
Culture Department,

Dean of Faculty of  
Language and Culture,



**Dr. Yoga Pratama, M.Pd.**



**Dr. C. Dewi Hartati, M.Si.**

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# VIOLATIONS OF GRICE'S MAXIMS IN "TO ALL THE BOYS I'VE LOVED BEFORE" (2018) MOVIE SCRIPT

Salsa Nurkhanayah

[salsanurkhanayah2003@gmail.com](mailto:salsanurkhanayah2003@gmail.com)

## ABSTRACT

This study aimed to analyze violations of Grice's maxims in the movie script "To All the Boys I've Loved Before (2018)". In pragmatics, Grice's Cooperative Principle consists of four maxims: quantity, quality, relation, and manner. Violating these maxims can disrupt effective communication and often reveal implied meanings in utterances. This research employed a qualitative descriptive method to identify and explain the types of maxim violations and the reasons behind them, based on the context of the dialogues in the movie script. Data were collected using note-taking techniques and analyzed through Grice's theory of Cooperative Principle. The findings show that the most frequently violated maxim is relation, followed by violations of quality, quantity, and manner. The reasons behind these violations include concealing information, avoiding sensitive topics, creating humor, and protecting self-image. This research provides a deeper understanding of how the cooperative principle is applied in movie script and serves as a reference for studies in pragmatics, communication, and discourse analysis.

**Keywords:** *Maxim Violation, Cooperative Principle, Pragmatics, Movie Script, Communication*

# PELANGGARAN MAKSIM GRICE DALAM NASKAH FILM “TO ALL THE BOYS I’VE LOVED BEFORE” (2018)

Salsa Nurkhanayah

[salsanurkhanayah2003@gmail.com](mailto:salsanurkhanayah2003@gmail.com)

## ABSTRAK

*Penelitian ini bertujuan untuk menganalisis pelanggaran maksim Grice dalam naskah film “To All the Boys I’ve Loved Before (2018)”. Dalam ilmu pragmatik, prinsip kerja sama yang dikemukakan oleh Grice terdiri atas empat maksim: kuantitas, kualitas, relevansi, dan cara. Pelanggaran terhadap maksim ini dapat mengganggu efektivitas komunikasi dan menunjukkan makna implisit dalam tuturan. Penelitian ini menggunakan metode deskriptif kualitatif untuk mengidentifikasi dan menjelaskan jenis pelanggaran maksim serta alasan di balik pelanggaran tersebut berdasarkan konteks dialog dalam naskah film. Data diperoleh melalui teknik pencatatan pada naskah film dan dianalisis berdasarkan teori prinsip kerja sama Grice. Hasil penelitian menunjukkan bahwa pelanggaran maksim yang paling sering terjadi adalah maksim relevansi, diikuti oleh pelanggaran maksim kualitas, kuantitas, dan cara. Alasan pelanggaran meliputi keinginan menyembunyikan informasi, menghindari topik sensitif, menciptakan humor, serta menjaga citra diri. Penelitian ini memberikan pemahaman lebih dalam mengenai penerapan prinsip kerja sama dalam naskah film dan dapat menjadi referensi bagi studi pragmatik, komunikasi, dan analisis wacana.*

**Kata kunci:** Pelanggaran Maksim, Prinsip Kerja Sama, Pragmatik, Naskah Film, Komunikasi

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