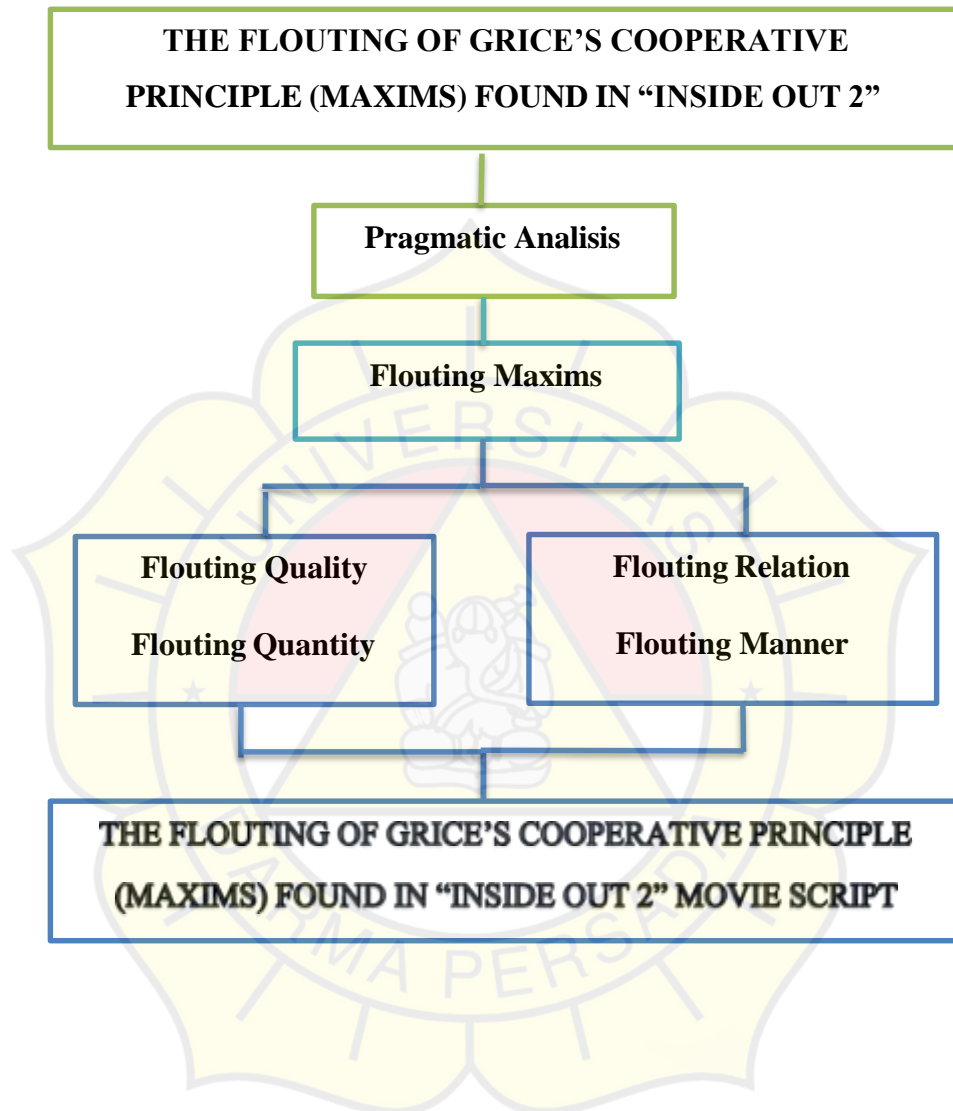


APPENDIX 1

SCHEME OF THE RESEARCH



APPENDIX 2

POSTER OF THE RESEARCH



THE FLOUTING OF GRICE'S COOPERATIVE PRINCIPLE (MAXIMS) FOUND IN "INSIDE OUT 2" MOVIE SCRIPT

Nadhifa Mahda Astuti

2022139002

<p style="text-align: center;">BACKGROUND</p> <p>Language is the main tool for communication in daily life. Effective communication requires speakers to be clear, honest, relevant, and informative what Grice (1975) calls the "Cooperative Principle". However, in real interactions including fictional dialogue these maxims are sometimes deliberately "flouted" to create humour, irony, emphasis or convey information or desires that cannot be expressed directly. This research analyses how characters in *Inside Out 2* break these conversational norms, highlighting the implied meanings behind their utterances.</p>	<p style="text-align: center;">METHODS OF THE RESEARCH</p> <p>This research employed a qualitative descriptive approach. The object of the study was the movie script of Inside Out 2. The data were collected by downloading the script, reading it thoroughly, and selecting dialogues that contained flouting of the maxims. The analysis involved classifying the utterances based on the types of maxims flouted, interpreting their implied meanings, and drawing conclusions by applying Grice's theory of the Cooperative Principle.</p>
<p style="text-align: center;">RESEARCH FINDINGS</p> <p>The research found that the characters in Inside Out 2 frequently flouted Grice's conversational maxims. The maxim of quality was often flouted through sarcasm, exaggeration, or irony, while the maxim of quantity was broken by providing either too much or too little information. The maxim of relation was flouted when characters changed the subject or gave unrelated responses, and the maxim of manner was flouted through the use of ambiguous or unclear language. These flouting served various purposes, such as expressing emotions, delivering humour, softening criticism, or navigating social situations. The context surrounding each utterance played a crucial role in interpreting the implied meanings behind the characters' dialogue.</p>	<p style="text-align: center;">FORMULATION OF THE PROBLEM</p> <ol style="list-style-type: none">1. What are the maxims that are flouted by the characters in "Inside Out 2" movie script?2. What are the contexts behind the flouting of maxims by the characters in "Inside Out 2" movie script?
<p style="text-align: center;">CONCLUSION</p> <p>The research concluded that the flouting of Grice's maxims in the Inside Out 2 movie script plays an important role in creating humor, expressing complex emotions, and shaping the personalities of the characters. By deliberately breaking the maxims of quality, quantity, relation, and manner, the characters convey meanings that go beyond literal words and reflect the nuances of real-life communication. This analysis demonstrates how pragmatic theories can be effectively applied to understand the deeper layers of dialogue in fictional narratives.</p>	

APPENDIX 3

PRESENTATION SLIDES



**THE FLOUTING OF GRICE' S COOPERATIVE PRINCIPLE
(MAXIMS) FOUND IN " INSIDE OUT 2" MOVIE SCRIPT**

.....



Nadhifa Mahda Astuti
2022139002

ENGLISH LANGUAGE AND CULTURE DEPARTMENT PROGRAM
DARMA PERSADA UNIVERSITY
JAKARTA 2024



GRATITUDE TO :

 <p>Advisor Nurul Fitriani, S.S., M.Hum</p>	 <p>Examiner Juliansyah, M.Pd</p>	 <p>The Head of Board Examiner Dr. Yoga Pratama, M.Pd</p>
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English language & Culture

Table of Contents

Background of Problem	Review of Previous Study
Identification of the Problem	Method of The Research
Formulation of Problem	Research Findings & Analysis
Framework of the theories	Conclusion



Background of Problem

Language is essential for communication, which is a key part of daily human interaction. Effective communication depends on using language clearly, honestly, and appropriately. Pragmatics, especially Grice's Cooperative Principle, helps us understand how people convey implied meanings beyond literal words. This study focuses on how characters in Inside Out 2 flout conversational maxims to create meanings such as sarcasm, humor, or hidden emotions.

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IDENTIFICATION OF THE PROBLEM

The main issue found in "Inside Out 2" movie script is that all the characters when talking to each other, they do not always obey cooperative principle. Since they do not obey, so, the characters might be misunderstanding to each other when conversing.

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FORMULATION OF THE PROBLEM

The problems to be explored in this research are formulated as follows:

1. What are the maxims that are flouted by the characters in " Inside Out 2" movie script?
2. What are the contexts behind the flouting of maxims by the characters in " Inside Out 2" movie script?

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FRAMEWORK OF THE THEORIES

Pragmatics → Context

→ Grice' s Cooperative Principle → Maxims → Flouting Maxims

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REVIEW OF PREVIOUS STUDY

01

Al Ahda (2022)

Analyzed failures of conversational maxims in The Queen' s Gambit script. Found 58 violations, mostly in maxim of manner and relation. This study used similar theory with different object.

02

Firda et al. (2021)

Studied flouting maxims in an Indonesian talk show. 50% of the flouting were relation maxim. Focused on types of flouting and their causes in spontaneous media interactions.

03

Arofah & Mubarak (2021)

Explored flouting and violation of maxims in English classroom interaction. Most violations were in maxim of quantity. Flouting of relation was the most frequent among students.

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METHOD OF THE RESEARCH

Data Collection Technique

The data were collected by downloading the Inside Out 2 movie script, reading it thoroughly, and selecting utterances that show flouting of maxims. The technique used is document analysis with purposive sampling.

Kualitatif

This research uses a qualitative approach because it explores the use of language in context, especially how characters flout Grice' s maxims. The study focuses on interpretation, not numerical data, making qualitative analysis the most appropriate method.

Data Analysis Technique

The data were analyzed in three steps:

- 1) classifying the data based on the maxims.
- 2) analysing the data to answer my research questions.
- 3) concluding the research.

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Data Finding	Data Analysis
<p> Quality – 14 data (41.2%) Quantity – 10 data (29.4%) Manner – 7 data (20.6%) Relation – 3 data (8.8%) </p>	<p>Flouting of Maxim Quality : The characters say things that are unrealistic, exaggerated, or ironic. The purpose is to convey hidden emotions, sarcasm, humor, or anxiety. Most frequent characters: Riley , Joy, Anger.</p> <p>Flouting of Maxim Quantity: The characters give more or less information. The purpose is to changing the topic, covering up feelings or the truth. Most frequent characters: Joy, Sadness, Riley, Dad.</p> <p>Flouting of Maxim Relation: The characters say things that are irrelevant or off topic. The purpose is to express emotions or feelings. Most frequent said by Sadness.</p> <p>Flouting of Maxim Manner: The characters say things that are ambiguous, unclear, indirect, and convoluted. The purpose is to dramatic effect, express emotions, end the discussion, Most frequent characters: Sadness, Joy.</p>

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Conclusion

This study analyzed flouting of conversational maxims in the Inside Out 2 movie script using Grice's Cooperative Principle. 34 dialogue data containing flouting maxims. The results of this study indicate that flouting of maxims in movie script are not communication errors, but rather pragmatic strategies that are used consciously to enrich the meaning of the conversation. These flouts reflect the emotional state of the character, as well as the dynamics of social relationships and internal conflicts that occur. These flouts reflect how people in real life especially teenagers often do not say what they mean. Instead they rely on context, tone, and shared understanding to communicate indirectly.

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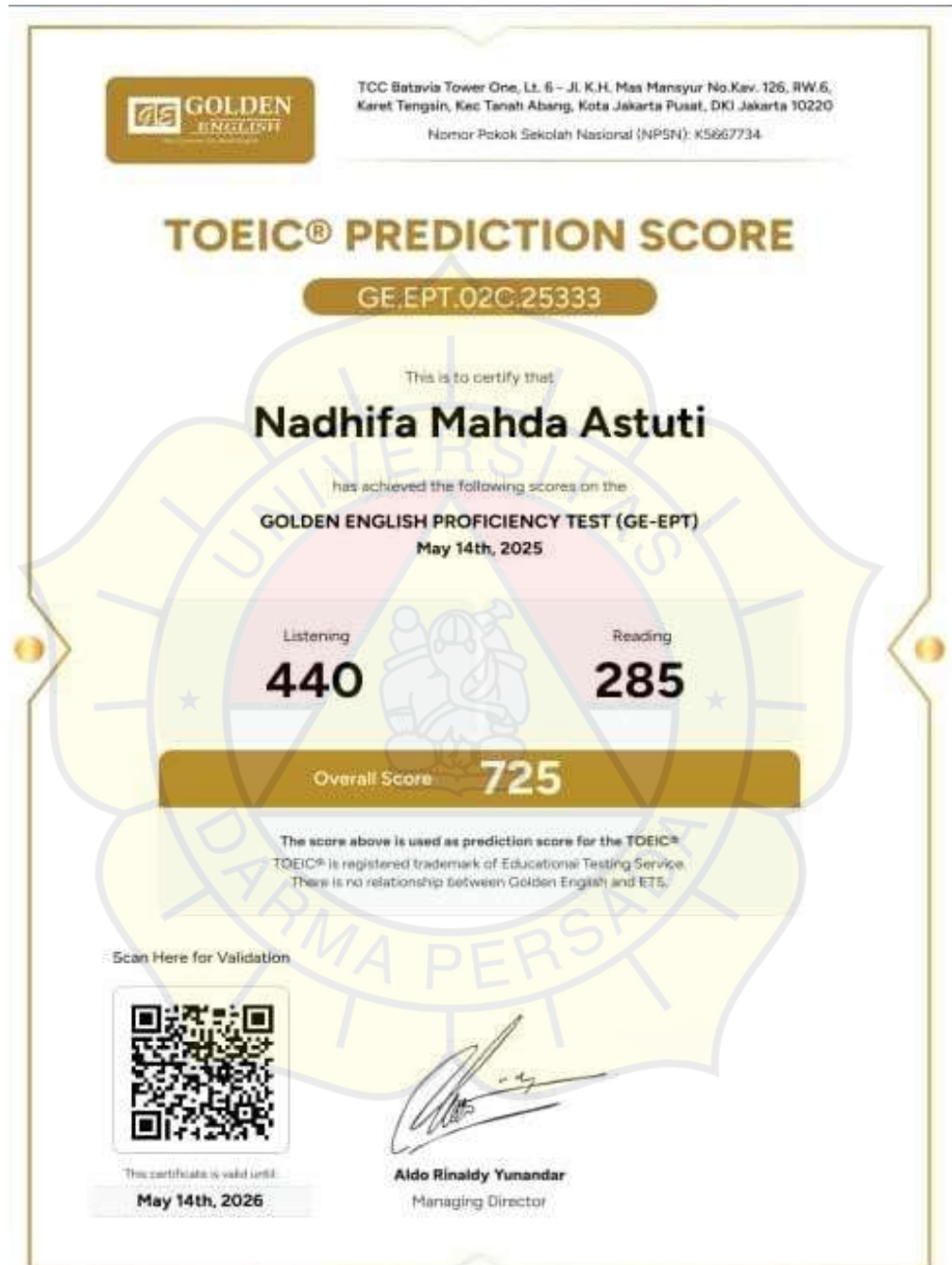
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CERTIFICATES





APPENDIX 6

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Dosen Pembimbing : Nurul Fitriani, S.S., M.Hum.
Judul Skripsi : THE FLOUTING OF GRICE'S COOPERATIVE PRINCIPLE (MAXIMS) FOUND IN "INSIDE OUT 2"
Mulai Bimbingan : 11 Maret 2025
Tahun Akademik : Genap 2024 - 2025

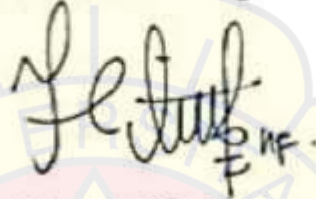
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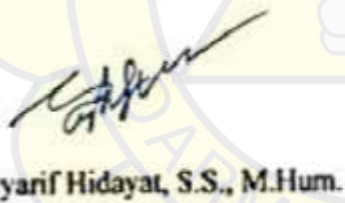
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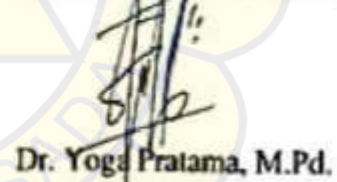
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Ketua Program Studi
S-1 Bahasa dan Kebudayaan Inggris


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APPENDIX 7

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CURRICULUM VITAE

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Training data			
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