

**THE FLOUTING OF GRICE'S COOPERATIVE PRINCIPLE
(MAXIMS) FOUND IN "INSIDE OUT 2" MOVIE SCRIPT**

TERM PAPER



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DARMA PERSADA UNIVERSITY

JAKARTA

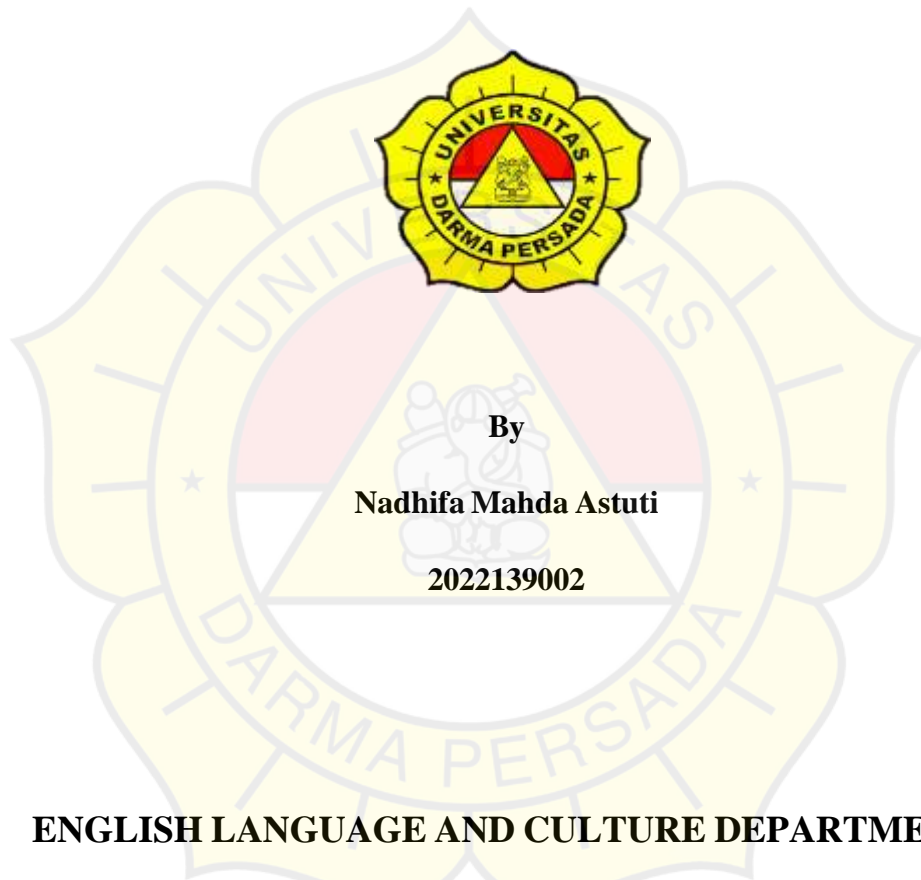
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Submitted in part-fulfilment of requirements for obtaining

Sarjana Linguistik (S. Li) degree



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INTELLECTUAL PROPERTY STATEMENT PAGE

I hereby declare that the term-paper is the result of my own work and not plagiarism of another work, the content has become my responsibility. All the sources of my research and quoted or referenced have been stated correctly.

Jakarta, July 10, 2025

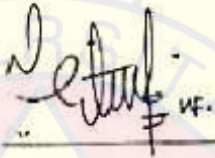



(Nadhifa Mahda Astuti)




LETTER OF APPROVAL

On recommendation of respective Supervisor, Academic Advisor, and Head of the Department, the term-paper submitted by Nadhifa Mahda Astuti entitled “THE FLOUTING OF GRICE’S COOPERATIVE PRINCIPLE (MAXIMS) FOUND IN “INSIDE OUT 2” MOVIE SCRIPT” has been approved and forwarded to the English Language and Culture Department, Darma Persada University, for final evaluation before the thesis defense for obtaining Sarjana Linguistik (S.Li.) degree to the respective candidate.

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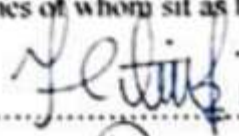
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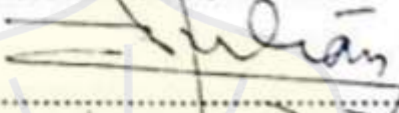
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Thus, my term paper may be far from perfect. So, I, as a researcher, am open to all criticism and suggestions regarding the research I have done. Moreover, in the end, I hope this thesis can be helpful for students and further research related to linguistics study.

Jakarta, July 10, 2025

(Nadhifa Mahda Astuti)



THE FLOUTING OF GRICE'S COOPERATIVE PRINCIPLE (MAXIMS) FOUND IN "INSIDE OUT 2" MOVIE SCRIPT

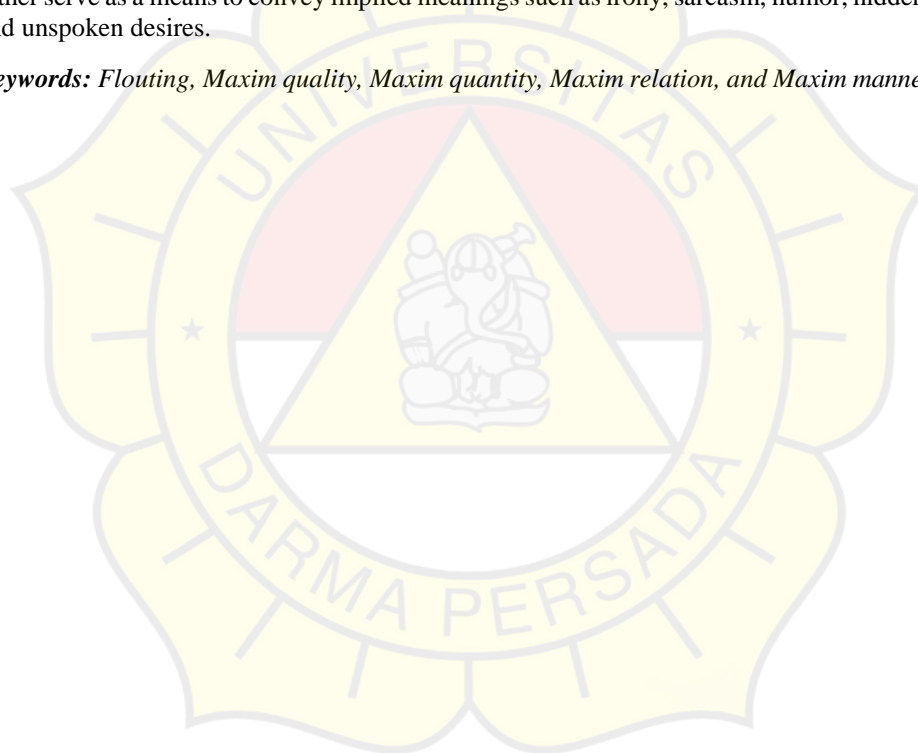
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ABSTRACT

This study discusses the flouting of Grice's Cooperative Principle in the script of the 2024 movie Inside Out 2. The purpose of this study is to identify the types of maxims flouted by the characters in the script and to analyse the context behind the flouting. This study uses a descriptive qualitative approach, with data in the form of character dialogues in the script of the movie Inside Out 2. The results of the analysis show that all four types of maxims are flouted by various characters such as Joy, Anger, Disgust, Riley, and others. The maxim of quality is the most frequently flouted, followed by quantity, relevance, and manner. These floutings do not indicate a failure of communication, but rather serve as a means to convey implied meanings such as irony, sarcasm, humor, hidden emotions, and unspoken desires.

Keywords: *Flouting, Maxim quality, Maxim quantity, Maxim relation, and Maxim manner*



PELANGGARAN PRINSIP KOPERASI (MAKSIM) GRICE TERDAPAT PADA SKRIP FILM “INSIDE OUT 2”

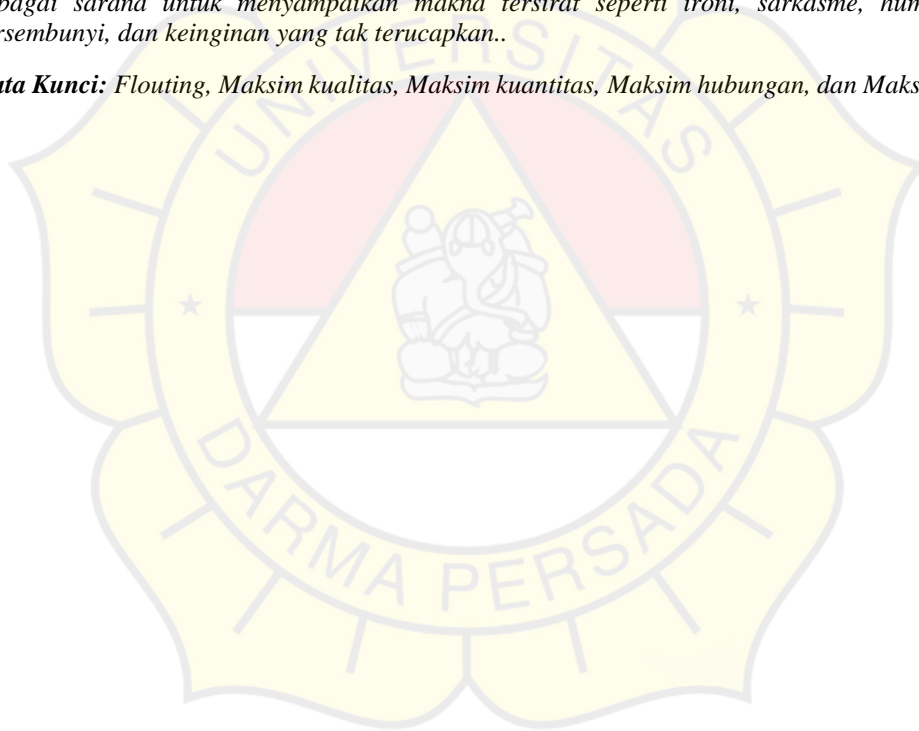
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ABSTRACT

Penelitian ini membahas pelanggaran Prinsip Kerja Sama Grice dalam naskah film Inside Out 2 yang dirilis pada tahun 2024. Tujuan penelitian ini adalah untuk mengidentifikasi jenis-jenis maksim yang dilanggar oleh karakter-karakter dalam naskah dan menganalisis konteks di balik pelanggaran tersebut. Penelitian ini menggunakan pendekatan kualitatif deskriptif, dengan data berupa dialog karakter dalam naskah film Inside Out 2. Hasil analisis menunjukkan bahwa keempat jenis maksim dilanggar oleh berbagai karakter seperti Joy, Anger, Disgust, Riley, dan lainnya. Maksim kualitas adalah yang paling sering dilanggar, diikuti oleh kuantitas, relevansi, dan cara. Pelanggaran-pelanggaran ini tidak menunjukkan kegagalan komunikasi, tetapi justru berfungsi sebagai sarana untuk menyampaikan makna tersirat seperti ironi, sarkasme, humor, emosi tersembunyi, dan keinginan yang tak terucapkan..

Kata Kunci: *Flouting, Maksim kualitas, Maksim kuantitas, Maksim hubungan, dan Maksim cara.*



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